



BIMM  
INSTITUTE

PROSPECTUS

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**Purpose**

Inspire the next generation of industry professionals through the creation of inclusive and creative learning environments that remove barriers and create opportunities for equal participation in the creative industries.

**Vision**

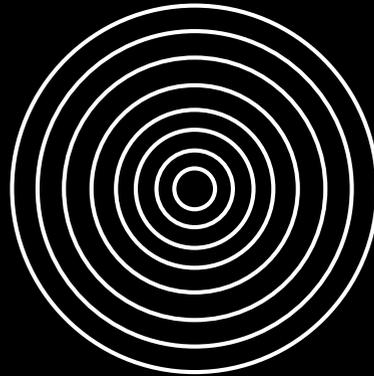
Provide the highest standard of industry-led education built on a foundation of collaboration, inclusivity and an entrepreneurial spirit, preparing our students for a sustainable career within the creative industries.

## Our Values

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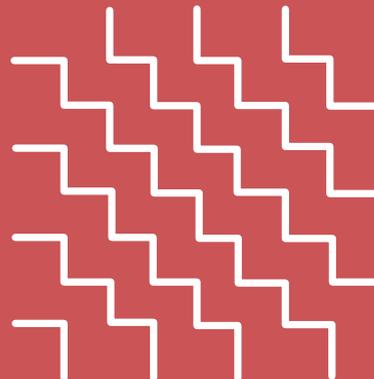
## Believe in Everyone

We embrace and celebrate diversity to create a culture of belonging and respect, holding each other up and creating space for every voice to be heard.



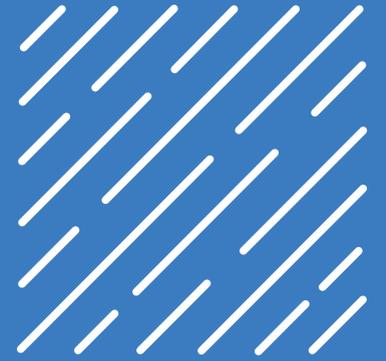
## Challenge the Norm

We are bold and ambitious in our pursuit of new ways of working that can advance our communities in positive and inspiring ways.



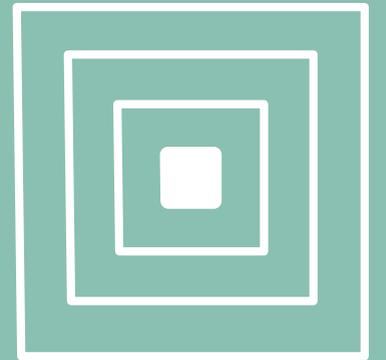
## Grow Together

We work together as one community, united by our collective ideals, passions and values to shape our shared world for the better.



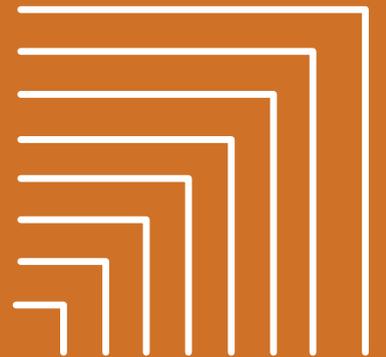
## Own It

We encourage every individual to take responsibility for their communities and work together to be a force for positive change.



## Do the Right Thing

We act with courage and integrity in all areas of our organisation to protect our communities, our business and the environment.





## Welcome

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At BIMM Institute, we understand that choosing the right place to study and nurture your talent is one of the most important decisions you'll ever make. And we are delighted to welcome you to study at one of our colleges at BIMM Institute Germany.

I have been with BIMM Institute since we opened our doors in Bristol in 2008 and I am proud to have been involved in the setting up of both the Berlin and Hamburg colleges. My background in music and education is patchwork, having worked as in-house technical crew doing everything from building stages and rigging lights, to stage management and performing in bands in the UK and Berlin.

At BIMM Institute, I have held roles in Student Services, in various Course Leader positions, been Head of Education, and am now proud to be College Principal for BIMM Institute Germany. I hope this gives me a broad perspective of what it requires to be a diverse practitioner in my field. However, more importantly, it means that I have seen the student experience from many angles, and I seek to bring a holistic and student-centred approach to the colleges.

I believe that BIMM Institute's greatest asset is the people it attracts and nurtures. In both cities, our teams are current practitioners in the music industry who are focused on ensuring that your learning experience is of the highest quality. But also, it is the students who, each year, bring new skills, interests, and experiences to enrich our wonderful creative communities at both sites.

BIMM Institute Berlin and BIMM Institute Hamburg students will attend lessons taught in English-language at a range of state-of-the-art professional facilities. As a student – whether you are a German national who has chosen to study a degree in English or if you have moved to Germany for your studies – your decision to study at BIMM Institute in Germany is already bold. It's a great starting point for a creative education and career.

Having been an international student myself, I recognise the challenges that different learning environments present, and value the benefits of learning outside of the curriculum that comes with this. Our diverse student cohorts at BIMM Institute Germany are one of our greatest resources. As a member of our colleges, you will establish yourself in our network that will provide inspiration, mentorship, and connectivity to the industry.

It is a privilege to be part of the community that is BIMM Institute and to support the development of the next generation of music industry professionals. The whole team here at BIMM Institute Germany look forward to getting to know you as individuals, as you, our students, adapt to the changing industry. You'll also change the industry by inventing new ways of creating and experiencing music – and carving new pathways to explore a life in music.

**Anna Marks**  
College Principal  
BIMM Institute Berlin and BIMM Institute Hamburg



## Who We Are

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We're Europe's largest, most connected music institute, with eight colleges based in vibrant musical cities across Germany, the UK and Ireland. We nurture talent and enable future generations to find their place within the music industry.

Since 1983, we've helped students forge life-changing connections and turn their passion, hard work and ambition into their dream careers. Influential alumni including Fontaines D.C., IDLES, Ella Mai, Gemma Bradley, Natasha Bent, and George Ezra have all walked through our doors and on to huge success.

From day one, you'll become part of a community that thrives in our creative environment. You'll have access to industry-standard facilities, countless industry connections and unrivalled real-world opportunities. It's all because we do things differently at BIMM Institute. We provide the highest quality of academic education alongside hands-on, incredible experiences that catapult our students into industry life.

Your BIMM Institute community is part of a larger family of colleges located across the UK. In addition to eight music colleges, BIMM Institute also includes Institute for Contemporary Theatre, Performers College, and Screen and Film School. Here, you'll find creative industries courses in a range of other exciting disciplines. This wide network of colleges provides unique opportunities for students to collaborate on projects with others working in music, performing arts, and film.

**With nearly four decades of experience, we're recognised as being at the forefront of music education.**

The Quality Assurance Agency (QAA) has commended us for the opportunities that BIMM Institute students enjoy, including our Masterclasses, guest lecturers, mentoring and careers advice. In 2019, we cemented our place as leaders in the creative arts space when we were granted Taught Degree Awarding Powers. This means that we can develop and award our own undergraduate and postgraduate degree courses. We have the power to design and update our courses quickly and effectively to respond to the ever-changing needs of today's music business.

Our expert teaching staff are all music professionals working in the business today, bringing current, real-world experiences straight to the classroom. Our lecturers strive to help you break into your chosen field. They do so with the help of our dedicated Careers Team and contacts across the local, national and global music industry.

After you graduate, you will have all you need to make your mark in one of the most fast-moving and inclusive industries. Whether you choose to work at one of Europe's leading music businesses or harness your entrepreneurial spirit and craft something new, we will give you the skills, contacts and knowledge to succeed.

Preparing our students for a successful career in music is why we do what we do. It's who we are. There has never been a better time to be a student or practitioner in today's diverse, creative and world-leading music industry.

Your music career begins when you step through BIMM Institute's doors. We're ready when you are.



# It's Your Time

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## **This is your music industry. How will you shape it?**

A new future is dawning. There's arguably no greater time than this very moment to join an industry that's never stopped; only evolved.

Reel off names like The Beatles, Bob Dylan, The Who, Joni Mitchell, Fleetwood Mac, Sex Pistols, David Bowie, NWA, Madonna, Nirvana, Dr. Dre, Beyoncé, Billie Eilish, Taylor Swift, Lizzo, Stormzy, Arlo Parks, Harry Styles and YUNGBLUD, and a picture starts to emerge of music professionals using creativity to shift the musical landscape and move the needle culturally. If the past has taught us anything about music, it's that it rises, fights back and speaks up.

Throughout history, music has represented generation after generation. It blazes a trail for the next wave of creators, game-changers and music-makers. This is the medium through which icons and innovators can have their voices heard.

## **Now, it's your turn to rise.**

The creative arts and Europe's music industry are about to become bigger and better than ever. The tapestry of career paths is ready for new layers, textures and expansion.

If music is what you want to do, now is the time to get involved in recorded music; live music; publishing; artist management; studio production and engineering; entrepreneurship; establishing a portfolio career; or becoming an artist, performer or musician. These roles collaborate and work together to make Europe's music industry the envy of the world.

At BIMM Institute, these roles thrive in a collaborative environment that's bursting with endless creativity. It's your time to step through our doors and start your life in music.



“Follow your curiosity – find out what you feel curious, interested and excited about and then start to immerse yourself in that!”

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**Ngoc Anh Nguyen**  
- BIMM Institute Graduate



“I just love making people happy. That's what I want to do with my music. That's what I want to put out into the world.”

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**Laeqqa Frederick**  
- Popular Music Performance (Vocals)

“Be annoyingly annoying! Grow your network, put your work out there and keep sending it to people, even if it isn't perfect. Don't wait for it to be perfect by your own standards, otherwise, you will never do or release anything. It's not the destination that counts. In the end, it's the journey, flaws and mistakes.”

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**Colleen Livingston** - Songwriting



# Rethink Music Education

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**We rethink music education so you can reshape the music industry.**

You don't just learn at BIMM Institute. You experience. You'll enter the industry from day one, work directly with professionals from all areas of the creative industries, and achieve the skills, confidence and know-how to propel into your chosen field.

Industry engagement is at the centre of everything we do. With us, you'll find unparalleled industry connections everywhere you turn. Each of our experienced lecturers is active within the contemporary music business, and our guest lecturers are some of the most influential people in the industry. Our legendary Masterclasses also feature some of music's most successful names, such as Stormzy, IDLES, Mabel, and Glastonbury founder Michael Eavis.

Every day, we work directly with the best in the business. We've established exclusive industry partnerships with large businesses known the world over, as well as smaller, independent companies.

We collaborate with incredible names like Spotify, Sony, EMI, Most Wanted Music, Sentric Music, The Great Escape, PRS for Music, Warner Music, Universal Music, Liverpool Sound City, DIY Magazine, ATC Management, Alive Network, SAM Music Service, Read Audio, Reeperbahn Festival, Tru Thoughts, Brighton Music Conference, AIM, UK Music, BBC Introducing, and 2000trees Festival. We also source exclusive paid roles and unite with industry experts on prestigious networking and creative events. By engaging with the industry in this way, we're giving you the chance to meet your future employer before you've even graduated.

Take a look at some of the ways we've engaged with the creative industries – and connected our students straight to the source.

# DIY Magazine

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Imagine having the chance to interview the artists and industry professionals you admire – and then see your work published in print to a readership of 40k. That's exactly the opportunity we gave our students as part of our incredible partnership with DIY Magazine.

Each intern interviewed a music professional to create an editorial feature through the lens of our Music Made Us campaign. They spoke to fantastic artists, including BIMM graduates Black Honey, The Ninth Wave, Oscar Lang, Master Peace and IDER. This gave our students a real-life opportunity to dip their toes into the media side of the music industry.

On top of interviewing high profile artists, our chosen interns had a mentor session with DIY's journalism and editorial team. We published their finished interviews on the BIMM blog, while one lucky intern (Beth McConnell) had her piece published in DIY Magazine. Beth interviewed King Nun about touring before lockdown, using social media and the band's eighth anniversary.

“We hope that through this opportunity, we can help provide some tangible and ultimately inspiring, real-life experience that will give students a glimpse into what it's like to work at a music publication today.”

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**Sarah Jamieson**  
– Managing Editor, DIY Magazine

## ATC Management

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Picture spending three months gaining invaluable A&R experience while furthering your artist development and research skills. Not bad, right? That's what happened for eleven students when we partnered with the ATC Management Team to launch the exclusive A&R Student Talent Scout Programme.

The chosen students had the chance to work directly with knowledgeable and experienced managers at ATC and learn the A&R process. They liaised with ATC's core A&R teams and managers, took part in educational workshops, and received mentorship through management meetings and breakout listening sessions.

Working in A&R and management at such an organic level like this is an excellent way for students to network and keep up with new trends. It's part of what we do to help muster the experience and industry understanding that's key to your development and progression.

“The students introduce us to their local communities and vibrant musical cultures, and our managers are nurturing the next generation of label executives, artist managers, creators, and entrepreneurs.”

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**Sumit Bothra**  
- Managing Director, ATC Management

## UCA

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We know you love music. But how about having the opportunity to collaborate creatively on exciting projects in other areas of the creative industries, establishing important connections and developing your talent? That's what our students experienced when we collaborated with UCA, uniting the worlds of film and music to create something spectacular.

Dean Humphreys, a re-recording mixer, sound designer, sound editor, and company owner, reached out through WRKiT (our online careers event) to connect film and music students. Talent Match, our in-house job matching service, then paired 11 UCA filmmakers with eight BIMM composers for one-of-a-kind collaborations on the directors' short films.

The BIMM composers received glowing reviews from the UCA filmmakers and directors. Finn Mulford, Director of Hikikomori, said: “Working with Tommy Dowse, our composer, was a hugely enjoyable collaborative experience. The score he provided us not only suited but elevated the finished work.”

“The 11 UCA directors are delighted at the positive impact the score has had for their films and how collaborative and adaptable the BIMM composers have been.”

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**Dean Humphreys**  
- Re-Recording Mixer and Sound Designer

### Helping you find your place within the industry.

Because we take such an industry-focused approach, we can move with the times and match industry movements. We regularly consult with our exclusive Industry Advisory Panel to make sure our courses are as up to date as possible and an accurate reflection of what's happening in the industry.

With our original and flexible approach to education, you'll develop relevant, multiple skills. You'll also see what it's like to work with other professionals to create something phenomenal. We do this to help you find where you belong in the industry and give you the edge when you graduate.

### We're proud to be leading the way in the creative education space.

With nearly forty years of experience, we're recognised as being at the forefront of music education in the UK, Ireland and Germany. The Quality Assurance Agency (QAA) has commended us for the fantastic opportunities we present to BIMM students. These include Masterclasses, guest lecturers, mentoring and careers advice.\*

Our dedicated Careers and Industry Team are here to advise and support you all the way while you do what you love. They've got the contacts and expertise for you to achieve greatness and your career goals. They're also here to offer friendly and flexible services, such as one-to-one career planning, CV advice sessions, mock interviews, career seminars, BIMM Connect (our online platform for jobs and placements), and so much more.

We work together to offer work placements, graduate internships and job opportunities at some of Europe's most reputable music companies. By providing you with these incredible connections and real-life experiences, you'll gain valuable and relevant insights to support your career in music.

With our impressive reputation, prospective employers know our students are not only industry-ready, but they're workplace-ready too. Now, it's your turn to be a student, practitioner and creator in today's vibrant, diverse and world-leading music industry.

\*QAA Higher Education Review of BIMM Limited, January 2016.

[bimm-institute.de/employability](http://bimm-institute.de/employability)

## Work Experience Stories



### Ronja Pöhlmann A&R Talent Scout at ATC Management

Dave Meisner, our Events and Guests Coordinator, sent out weekly newsletters informing students about fantastic BIMM Masterclasses and job opportunities. There, I found out about the fantastic ATC internship and applied directly. It's a great opportunity to hone my crafts and skills within the music business.



### Jonas Eberhard Studio Assistant at Chefrog Studios

I always enjoyed my Music Production classes at Chefrog Studios. Outside of my studies, I booked the studio to record material for my exams, and I was eager to learn new things.

After a few times of being alone in the studio recording various projects, the owners reached out to me to see if I was interested in assisting them with a few larger events. I was excited and happy in assisting in any way I could. Even more exciting, they recently asked me if I would like to work as their assistant, not only at large events but also in daily studio sessions. I had to say yes, and I look forward to this great experience!



### Heleen De Maeyer A&R Talent Scout at ATC Management

At the end of last year, BIMM Institute organised a Masterclass with ATC Management. Managing Director Sumit Bothra and Artist Manager Toby Donnelly gave an insightful talk about the roles of an A&R manager. I was excited to hear about BIMM and ATC's collaboration, offering BIMM students from all colleges the opportunity to intern as an A&R Talent Scout. I applied right away!

# Life at BIMM Institute

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No two days are the same at BIMM Institute. From tracking at top recording studios to playing major festivals, your course will take you far beyond the classroom. We'll give you the experience and industry connections you need for a flying start into your career.

## Guests and Masterclasses

At BIMM Institute, you'll learn from the best. Hosted by the industry's biggest artists and most respected professionals, our regular Masterclasses are a great opportunity to pick up insider knowledge and fill your contacts book as you network with A-list musicians, songwriters, label executives, A&Rs and booking agents.

Previous guests include: Modeselektor, Glyn Johns, Peaches, Juan Atkins, Dillinger Escape Plan, Hannah V (keys for Rihanna), Divinity Roxx (bass for Beyonce), We Are Scientists, Nick Höppner, Heaven Shall Burn, Royal Blood, Tony Iommi, KT Tunstall, Chuck D (Public Enemy), Imelda May, Graham Coxon (Blur), Nile Rodgers (Chic, Daft Punk), Michael Eavis (Glastonbury) and BIMM patron Roger Daltrey CBE (The Who).

## World-Class Facilities

BIMM Institute Berlin and Hamburg have the cutting-edge facilities you need to get creative. We spare no expense to provide live performance spaces, professional studios, Mac labs and practice spaces (onsite and across town). We also provide Apple workstations with approximately €15,000 of audio software and DAWs.

You'll also get to use an impressive array of the highest quality studio microphones to cover every need. Our microphones are from famous brands such as Neumann, Rhode, AKG, Shure, Sennheiser and Beyerdynamic. We also have control room monitors, such as an ADAM Audio series, which includes a 5.1 surround setup.

We insist on high-end musical, recording, production and IT gear from industry-standard brands like Orange and Zildjian across both our colleges. We also have partnerships with the likes of Sennheiser, iZotope, ADAM Audio, Ableton and Shure. With all this and our expert lecturers on-hand to assist, there'll be no stopping you.

## Gigs

Live music is a vital part of the modern industry, so don't expect your life at BIMM Institute to be spent only in a classroom.

Instead, your course will take you to the heart of our cities' music scenes. You'll sharpen your live chops and business acumen as you play, stage and promote regular gigs. And of course you can get involved with the BIMM's end-of-term gigs, showcasing our musicians, bands and songwriters at regular events.

We've held gigs and Masterclasses in some incredible venues. In Berlin, we've worked with venues such as Cassiopeia, Musik & Frieden, Maschinenhaus, Festsaal Kreuzberg, Kantine am Berghain, Privatclub and Marie Antoinette. And in Hamburg, we've worked in venues such as Nochtspeicher, Nochtwache, Grüner Jäger, Molotow, Kukuun and Hebebühne.



# Music Made Us

## Who would you be without music?

Here at BIMM, we truly believe that music can affect our world, our everyday lives – and our very essence. It has the power to make positive changes, push boundaries, connect communities and transform us as individuals.

Our Music Made Us campaign explores, discusses and celebrates what music means to people, how it has impacted our world – and how it has made us who we are today. Students, graduates, journalists, industry experts and passionate people tell us what music means to them through personal stories, photographic diaries, long-read articles and Sub\_Terrain, our unique YouTube series.

Read, listen and watch at:

[bimm-institute.de/music-made-us](http://bimm-institute.de/music-made-us)

“Music is a universal language, and that’s so amazing to me. Everyone interprets it differently based on their own experiences and views. It is such a powerful tool.”

**Kashi Chellen**  
- Graduate

# MUSIC MADE US



Read Mercy Cartel's story at [bimm-institute.de/music-made-us](http://bimm-institute.de/music-made-us)



# Come Together: How Covid-19 Could Lead to the 'Third Summer of Love'



**Our students keep creating every day – through good times and tumultuous periods that inspire change. In this essay excerpt, Curtis Cooper, a Music Journalism student at BIMM Institute Manchester, explores whether the social and political unrest of Covid-19 will give birth to a 'third summer of love'. He looks at the previous 'summers of loves' in 1967 and 1988 – and predicts what the next 'revolution' will look like.**

"Well, we wanna be free, we wanna be free to do what we wanna do. And we wanna get loaded, and we wanna have a good time. And that's what we're gonna do." – 'Loaded' by Primal Scream.

In times of trouble, it is common for people to seek solace in the words of those who have gone before them. Whether it is a biblical scripture or something your grandad always used to say to you when you were little, these bits of wisdom help us to keep the faith through the tough times and dream of the light at the end of the tunnel.

For most young people, nothing sums up their sentiments quite as good as the opening salvo of Primal Scream's 'Loaded', and it's never felt more

appropriate than now. As we sit in our rooms thinking about what we were doing this time last year and what we should be doing right now, we should seek comfort in the fact that we will NOT be this way forever. How do I know? Because history tells me so.

In 1967, the world was a powder keg. The war in Vietnam continued to incite protests across the world as rallies began to multiply in opposition, there was growing conflict in the Middle East, and America's streets were in ruins with riots and looting. On the surface, it was a very hostile place – but if you scratch beneath the surface and take a look behind it, the fuse had already been lit.

The Haight-Ashbury area of San Francisco was quickly gaining notoriety as a melting pot of people and personalities who shared the same ideals – an opposition towards the growing cultures of consumerism and war. Thousands of 'hippies' were flocking from all over the US to Haight-Ashbury for their share of the love. Timothy Leary told the masses to "Turn On, Tune In and Drop Out", and the Summer of Love had begun.

Back in Blighty, it was a huge year for culture, and it was being dictated by the counterculture. The realms of acceptability were about to be stretched and tie-dyed. It's easy to think of the 1960s as a Lowry-like pastiche of slate-grey, industrial misery. But someone was about to spill the paint pot. The Beatles released their magnum opus, *Sgt. Pepper's Lonely Hearts Club Band*. The album reflected the changing attitudes of the contemporary youth and explored the growing trends of hedonism and psychedelia. It was as if someone had opened the curtains and let the sun shine through.

The BBC reorganised their radio stations in response to the popularity of the Pirate Radio movement of the early sixties. What was once the voice of the underground could now be heard in homes all over the United Kingdom. The youth finally had their voice, and soon there'd be a place to go. The youth of the nation took a peep through the

looking-glass, rather than twitching the curtains, and liked what they saw. There was no more time for fear, only for free love. It makes you think, doesn't it? Could anything like this happen again?

Well, have I got a tale to tell you. Black clouds began to gather during the 1970s. The English were gaining a bad reputation abroad due to the chaos that football hooligans would bring to the quaint villages of Europe. England was ruled by an iron lady with an iron fist. A constant barrage of totalitarian policies meant that the rich were getting richer and the poor stay in the gutter. It was the main ingredient of a revolution; all we needed was a catalyst – and, of course, a soundtrack.

In 1986, Danny Rampling, along with his mates Nicky Holloway, Paul Oakenfold and Johnny Walker, returned from a week in Ibiza with a little bit more than a suntan and some duty-free cigarettes. They had discovered a new type of music. They had been brainwashed by the resident DJs at Amnesia with Balearic beats and decided to bring them home. The blueprint for what Tony Wilson called "as big a youth explosion as has ever happened in this country" was drawn up. By 1987, Rampling was running Shoom – one of the first acid house clubs in the UK. The seeds were being sown. I present to you the 'Second Summer of Love'.

Just because Covid-19 pressed mute doesn't mean that the music isn't still playing. There are boys and girls holed up in bedroom studios as I type. They're creating and expressing themselves, and they never stopped. This next 'revolution' will not be televised. Instead, it's happening under your nose. This next wave – and that of 1967 and 1989 – has proved that in a world full of division and restriction, creation conquers all.

The beauty of now, however, stems from hindsight. This musical revolution won't be the first; it will be a melting pot of the best bits so far. It will be a collage

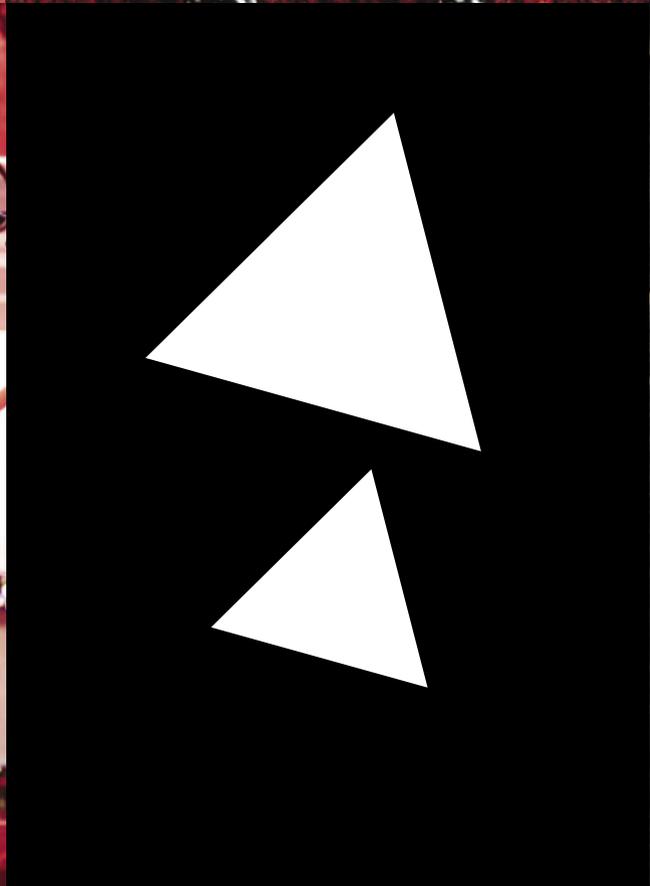
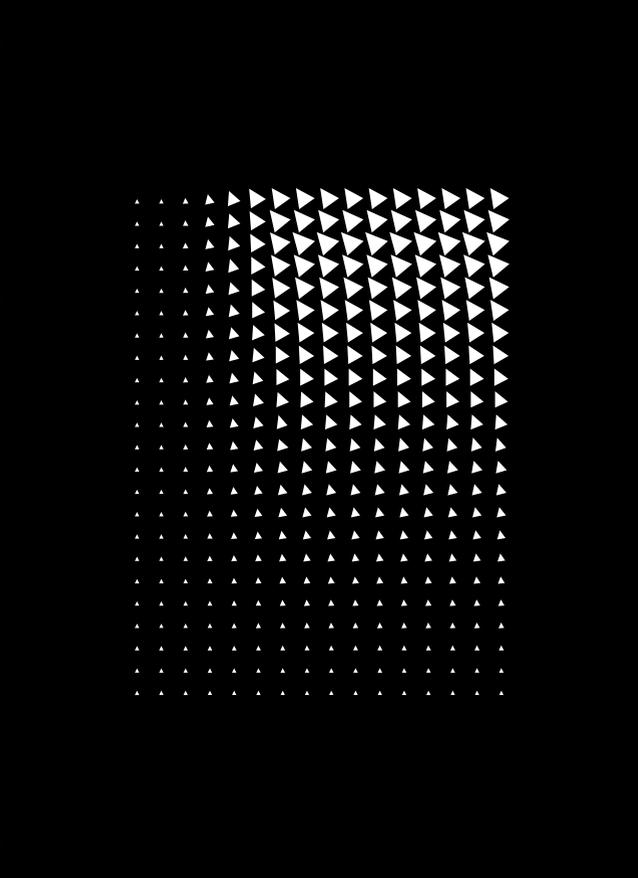
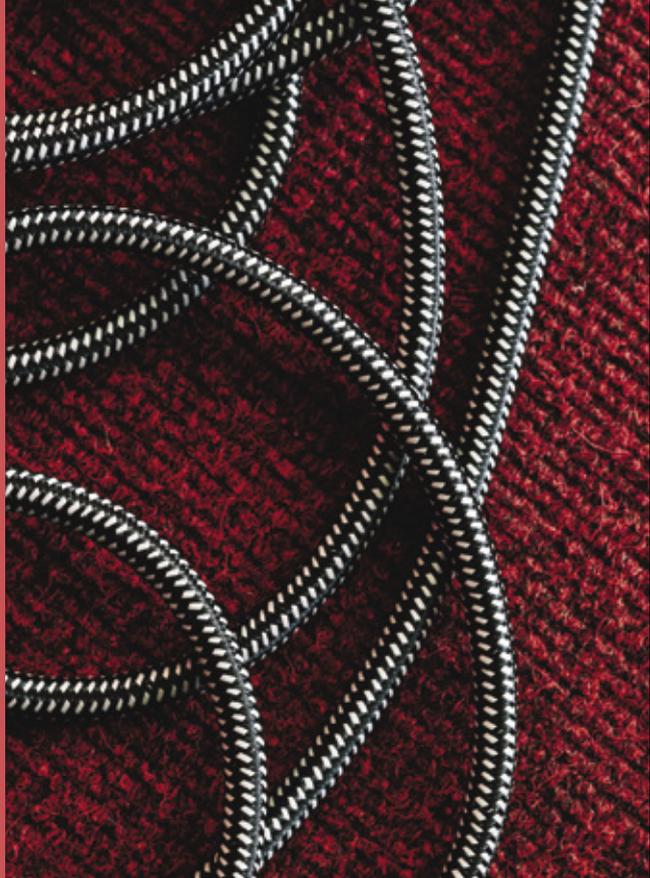
of punk, acid house, indie and grime, to name just a few. And with that in mind, it's hard to say what will define an era when there's something for everyone.

The new decade has seen the rise of the industrial acid-warbles of bands like Working Men's Club, the political prose of Sleaford Mods and the concrete realism of urban artists like J-Hus and Headie One – and that's just what's tipped by the tastemakers. The new generation is waiting side-stage. Imagine all the music we're about to hear, from the artists we love and the artists we're about to fall in love with.

Throughout the ages, there's always been something that has tried to turn us against each other, and sometimes it feels like it has won. We can't let them win. As the light at the end of the tunnel gets brighter with each prick of the needle, we need to come together. Your mate's band: they're going to need you. Your local pub: it's going to need you. Your friends: they're going to need you. The world is going to need us, and we've all got to play our part.

Look at 1967 and 1989. The only reason there's a story to tell is because of the people. It's the people who keep the world turning, and it's the people who can change it. This summer could see us taking to the industrial spaces of the UK to dance for hours to repetitive beats like 1989 or dazing in the sunshine in a festival field like 1967. The DIY aesthetic has become really prevalent over the past year, and this could become the way forward. Anyone can make music, anyone can organise an event, and anyone can promote it on social media. So why don't you? It's in our hands to shape the future, and this seems like the perfect place to start.

To read the rest of Curtis's essay, head to the BIMM blog at [blog.bimm.co.uk](https://blog.bimm.co.uk)



# Masterclasses

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We have some of the music industry's most prolific names at our fingertips. Plus, we have the connections to get them in front of you at our legendary and exclusive Masterclasses.

Prestigious performers, producers, promoters and music professionals give our students expert advice and crucial insider insights that you won't find anywhere else.

You'll experience live demonstrations, Q&A sessions and even surprise live performances from global industry icons, current chart-toppers and the names who have made it big.

[bimm-institute.de/masterclasses](http://bimm-institute.de/masterclasses)



Juan Atkins



STORMZY



Imogen Heap



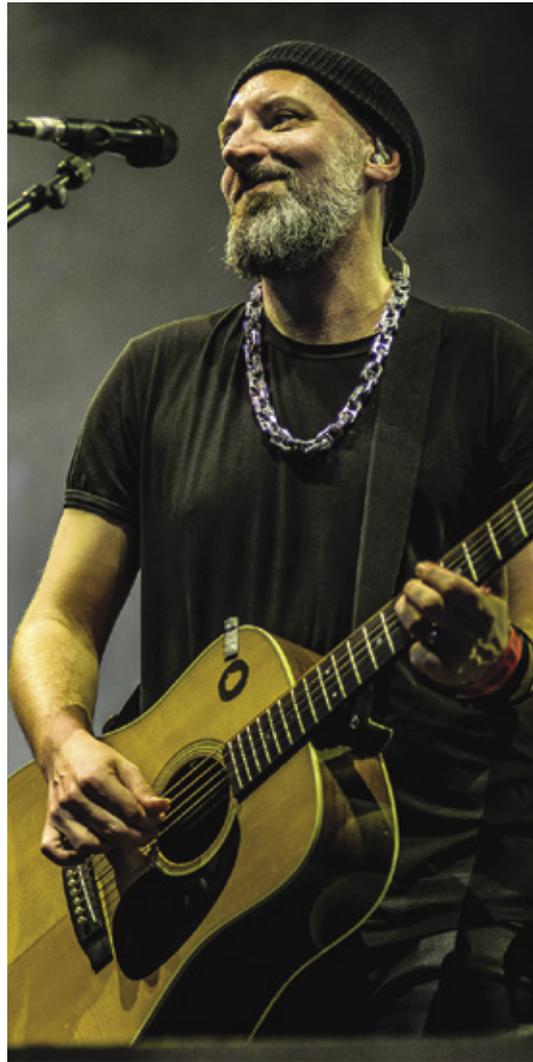
Jacob Hellner  
(Rammstein producer)



IDLES



Mabel



Fink



Four Tet



Planningtorock



Dillon



Alice Phoebe Lou



Lianne La Havas

LETTERS  
FESTIVAL





## Meet Our Lecturers

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### **To be the best, you need to learn from the best.**

The music industry is continually evolving, shaping and reflecting our society in all its wonderful diversity. To keep our teaching relevant, we only employ world-class lecturers who are currently working in the industry.

Our lecturers live and breathe the world of music. They are true experts within their field and often have long lists of impressive musical achievements.

And, because they're active within the industry, they can deliver the most up-to-date insights and real-world tips straight to our students.

Our BIMM Institute lecturers have the first-hand experience and knowledge to ensure you join the industry too.

[bimm-institute.de/lecturers](http://bimm-institute.de/lecturers)

# Hamburg Lecturers

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## **Ema Stapleton** **Various Disciplines**

Ema is a vocalist and musicologist involved in many areas of the creative industries. She has many strings to her artistic bow, with experience ranging from session work to freelance journalism, arts administration, and event management. She was awarded a Masters in Popular Musicology from Goldsmiths College, London, in 2018.

Ema is also passionate about promoting equality and inclusivity through the arts. She has worked with Mother Tongues, an organisation advocating for diversity in Ireland, and has managed their annual arts festival since 2018.

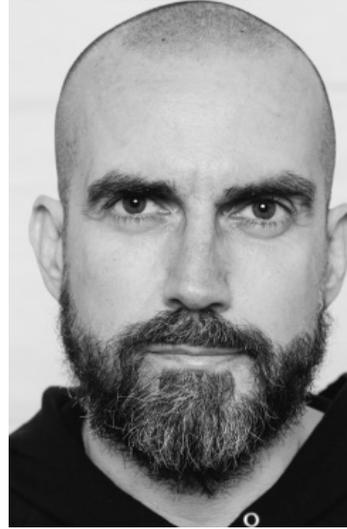


## **Peta Devlin** **Songwriting and Performance**

After arriving in Hamburg in the late 1980s, Peta spent the next decade performing and recording with the renowned pop band Die Braut haut ins Auge. Since the band disbanded in 2000, Peta has played everything from punk to country and collaborated with a variety of bands including Bela B.

As a studio and live sound engineer and producer, Peta has worked with some of the best bands to come out of Hamburg such as Die Sterne, Blumfeld, Tocotronic and Die Goldenen Zitronen.

Peta also owns a small studio where she produces radio plays, and writes and records music for radio, theatre and film.



## **Jörg Tresp** **Music Business**

Jörg has been running his own label DevilDuck Records for 14 years and is passionate about artist development. He is currently opening offices in Canada, Australia and the USA to expand his artists' global reach.

Before launching his own label, Tresp worked for Warner Music Germany for seven years as their Head of Rock/Alternative. He also worked in label management for Sub Pop and other indie labels from the USA and Canada. He has extensive experience in artist management.

Also an experienced teacher, Jörg has been teaching music business for over 12 years.



## **Yak Bondy** **Songwriting and Production**

Top songwriter and producer Yak has worked with numerous multi-platinum record selling artists, including S Club 7, Annie Lennox, Lisa Stansfield, Mark Morrison, Erykah Badu, Holly Valance and Melanie C.

His writing and production skills have created hit singles such as Emma Bunton's 'Maybe' and Amy Studt's 'Just A Little Girl'. Yak is also a versatile musician whose work has been recorded across the globe by diverse artists such as A.R. Rahman and Nusrat Fateh Ali Khan, Embrace, Placebo, Rachel Stevens and Liberty X.



## **Uwe Breunig** **Drums**

Uwe started his career in 2003 as the drummer for Echo Music Prize winner Mellow Mark. Since then, he has worked as a studio drummer, live drummer and musical director for many notable artists in the German music industry, such as Thomas Gansch Big Band, Gentleman, Neue Frankfurter Philharmoniker and the first The Voice of Germany winner, Ivy Quainoo.

Between the years of 2007-2017, Uwe and his band The Ruffcats worked for German soul singer Flo Mega, for whom he wrote and co-produced several songs. Since 2014, he's been the live drummer and MD of Germany's number one hip hop artist Kontra K.



## **Luke O'Malley** **Guitar**

Luke is a guitarist, composer, singer and producer. He was a founding member of Antibalas, writing and recording on all the group's albums, and spending years touring with them worldwide.

Luke has recorded with musicians including Usher, Mary J. Blige, Mark Ronson, Rag'n'Bone Man, Daniel Merriweather, and many more. As a performer, he often sits in with The Roots on Fallon and has shared the stage with the likes of Pharrell Williams, Justin Timberlake, Alicia Keys, Jamie Foxx, and John Mayer.

Rockstar Games has hired Luke to bring his distinct guitar style to the soundtracks for Red Dead Redemption and Grand Theft Auto 5. His recent songwriting/production sessions include Diane Birch, James Morrison, and Andrew Wyatt.

**To find out more about all our lecturers visit**  
[bimm-institute.de/lecturers](http://bimm-institute.de/lecturers)

# Berlin Lecturers

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**Joe Sparrow**  
**Music Business**

Joe writes for music industry analysis and news service Music Ally, analysing music-tech startups. He hosts their weekly online video panel discussion.

He also runs the influential new music blog A New Band A Day and works in a developmental role with new artists. This led to him being nominated for the Indie Champion Award by the UK's Association of Independent Music.

Joe has helped to organise and operate major live events at SXSW, The Great Escape and Tech Open Air; and has worked in music marketing, PR, and plugging. He also occasionally pops up on UK national music radio as a guest and commentator, including half hour takeovers of BBC Radio 6 Music.



**Sky Deep**  
**Live Sound and Performance**

From launching a label and curating a festival to running a successful club night, and producing award-winning films, Sky Deep is an artist to aspire to in our generation.

She has been a touring DJ, performer and guitarist through Europe and USA for the last several years. She is also a member of the female:pressure collective and a proud activist in the LGBTQ+ community.

Sky's performances and tracks have been featured on VH1, NBC and UPN in the U.S. As founder of Reveller Records (an electronic label), she has released music from such artists as Paula Temple, The Knife, Fever Ray and LIGHT ASYLUM.



**Martin Stumpf**  
**Songwriting, Bass and Performance**

Martin has worked as a musician with numerous German and international acts, such as Söhne Mannheims, Laith Al-Deen, Flo Mega, Max Mutzke, Andrew Roachford, Diane Birch, Emma Lanford, Kate Ryan, and Yvonne Catterfeld. He's also a member of Berlin-based The Polyversal Souls and has played bass and guitar on several tracks for the German multi-platinum selling artist, Xavier Naidoo.

As a songwriter, producer and arranger, Martin has worked for artists including Alina, Celina Bostic, Mats Heilig, and Weeland and The Urban Soul Collective, and has produced commercial music for Intersport, Daimler AG, BASF and Caterpillar.

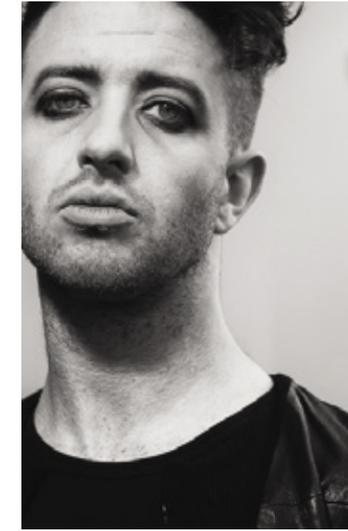


**Jane Arnison**  
**Music Production**

Originally from Australia, Jane now calls Berlin home. Her main project is her band Evvol, whose debut album has just been released by IK7 Records.

She also works as a house/techno producer and DJ under the moniker Jon Dark, co-runs local label Mad Dog & Love and is part of the My Haus collective.

In addition to her own creative projects, Jane works with many local and international artists as producer, recording and mixing engineer, composer and arranger, and mastering engineer.



**Cian Walsh**  
**Songwriting**

Cian's formal training came in the form of a bachelor's degree in Music at Ireland's acclaimed Cork School of Music. There, he honed his craft as a composer, guitarist and producer.

Cian has enjoyed chart success with his band Toy Soldier and has toured Europe and the US with them. The band negotiated deals with various major labels and are represented by London-based entertainment law firm, Lee & Thompson (Depeche Mode, FKA Twigs, Ministry of Sound).



**Gitanjali Ram-Clarke**  
**Music Theory**

Gitanjali studied piano at the Guildhall School of Music and Drama in London. A versatile performer, she's toured extensively, playing at a variety of music festivals in the UK, as well as working with ensembles, opera companies and as a soloist.

She has performed on BBC television and has made numerous solo piano recordings for broadcast in the Far East. After 20 years as a professional performer and teacher, very little phases her.

Gitanjali believes that all forms of music should be accessible to everyone.

**To find out more about all our lecturers visit**  
[bimm-institute.de/lecturers](https://bimm-institute.de/lecturers)

# Success Stories

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The people who inspire you now once stood where you stand today. For nearly four decades, we've prepared students for a bright future in the music industry.

Grammy and BRIT Award winners, Mercury Prize-nominated artists, agency heads, songwriters, international booking agents and many more have walked into our colleges, our classrooms and behind or onto the world stage.

We're proud to have some of the industry's most successful professionals among our alumni. And we're excited to help guide the professionals of tomorrow too.



# Success Stories

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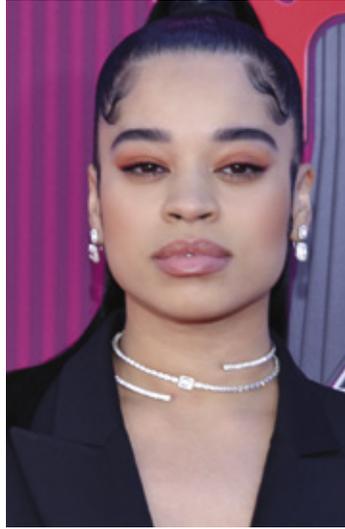


## George Ezra

BRIT Award winner and responsible for the biggest-selling album in the UK released during 2018, George Ezra joined BIMM Institute Bristol in 2011. He studied Songwriting and was signed to Columbia Records less than a year later.

His debut single *Budapest* reached No.3 in the charts and attained platinum status. Plus, his debut album *Wanted on Voyage* hit No.1 and sold over one million copies in the UK alone.

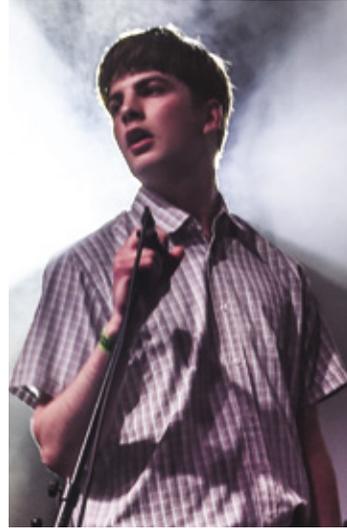
His second studio album, *Staying at Tamara's* (which features the No.1 single 'Shotgun'), reached No.1 in the UK.



## Ella Mai

Grammy Award winner, Billboard Music Awards winner and BRIT Award nominee, Ella Mai joined our London Vocals course in 2014. Since leaving BIMM Institute, Ella has become the first British artist in 26 years to score a No.1 single on the US R&B chart. She was also handpicked by Bruno Mars to join him as a support act on his 24K Magic tour finale.

Her No.1 single *Boo'd Up* knocked Drake's *Don't Matter to Me* off the top spot in the US R&B chart before winning Ella a Grammy Award for Best R&B Song in 2019. Shortly after the release of her self-titled debut album in late 2018, Ella signed a global record deal with Sony/ATV. Today, she is a major musical force to be reckoned with across the globe.



## Fontaines D.C.

BIMM Institute Dublin graduates and alternative post-punk quintet Fontaines D.C. have been riding a wave of success – most recently bagging the No.2 spot in the UK's Official Albums Chart with their second album *A Hero's Death*.

Their first album *Dogrel* charted at No.9 in 2019 and received critical acclaim, winning album of the year from both Rough Trade and BBC Radio 6 Music.

Speaking on behalf of the band, drummer Tom Coll described the importance of the band's experience at BIMM Dublin: "Our time at BIMM was a really formative one in that we felt like we had the authority to call ourselves musicians and be confident in that identity."



## The Flavians

The Flavians formed in 2017 after meeting at BIMM Institute Berlin and independently released their first single 'On The Radio' in July 2018. Throughout 2019, and their final year at BIMM, the band played headline shows across Germany, Sweden and the UK, and supported Catfish and the Bottlemen at Huxleys Neue Welt in Berlin. They also performed at Glastonbury and Reeperbahn Festival.

The Flavians used the studio time available through BIMM to record their debut album *Ordinary People in an Ordinary World*. The album was released independently in January 2020 and received acclaim from the likes of Zitty Magazine, OxFanzine and MusikBlog. After their release show at Musik und Frieden, the band settled into the swing of lockdown by building a studio in Kreuzberg, where they have since recorded their follow-up EP.

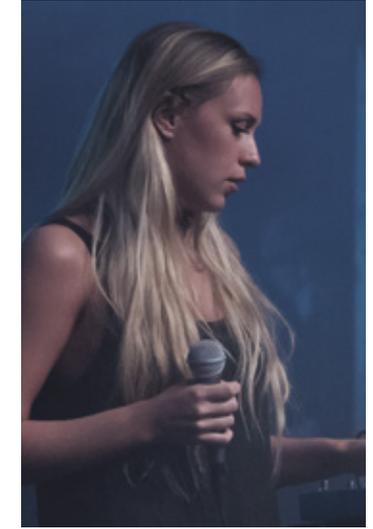


## YETUNDEY

YETUNDEY is a 25-year-old trilingual female rapper, singer and songwriter. Since 2018, she has released two EPs and signed with all-female hip hop label 365XX. YETUNDEY has been featured in ZDF, DIFFUS Magazine, rap.de, ALL GOOD Magazine and Fritz Unsigned.

Born and raised in East Germany with French and Nigerian heritage, YETUNDEY has been involved with the performing arts from a young age. Her daily routine was packed with piano, theatre, singing, and dance – including ballet, tap and hip hop, which turned out to have the biggest impact on her future.

The urban dance scene has majorly influenced YETUNDEY. She has travelled through Europe to compete in freestyle battles, perform in street shows, and discover the true nature and core values of hip hop.



## MIN t

Songwriting BIMM Institute Berlin graduate, Martyna Kubicz, is the brains behind MIN t and has performed all over the world.

Martyna is a composer, producer, pianist and vocalists whose style has evolved on the floors of international clubs and at music festivals, such as Hamburg's Reeperbahn Festival. Drawing influences from Bonobo and Nina Kraviz, this sometimes trippy, sometimes alternative artist isn't afraid to experiment with her records.

One of BIMM Institute Berlin's first graduates, Martyna has helped to shape the Institute's unique sound – a sound that's at the very heart of Europe's electronic music scene.

[bimm-institute.de/alumni](https://bimm-institute.de/alumni)

# Success Stories



## Anton Rangardt

Music Business BIMM Institute Berlin graduate, Anton Rangardt, has a range of accolades to his name. Not only does he manage indie-pop band and fellow students The Flavians, but he's also Label Manager at Painola Records.

Under Anton's management, The Flavians have supported Catfish and the Bottlemen and performed two shows at the legendary Glastonbury Festival (after being handpicked by co-creator Michael Eavis himself). Their shows at this year's Reeperbahn Festival led them to tour Germany with British artist Ten Tonnes.

While at BIMM Institute, Anton also co-created the Fake News event series at Berlin's Badehaus. This saw industry experts and local musicians play and network together on a regular basis.



## Gemma Bradley

Gemma is a pop and RnB vocalist and radio host. She was crowned the winner of Dublin's Christie Hennessy Songwriting Prize in 2018.

Gemma received lots of love from national radio, such as BBC Introducing, BBC 6 Music, RTE Radio 1, and even spins across the pond on WPPM in Philadelphia. She was also part of Ireland Music Week's Online Showcase 2020.

After less than a year presenting on BBC Radio Ulster, Gemma replaced Huw Stephens in the BBC Radio 1 family, presenting the esteemed BBC Introducing show on Sunday nights. She leads the hunt for new musical talent in the UK.

When asked about her time at BIMM Institute Dublin, Gemma said: "BIMM really helped shape me as a musician and as a young creative. I believe I wouldn't be where I am now if I hadn't attended."



## Mimi Webb

Mimi has done amazingly well in her career so far. Her debut single 'Before I Go' was used by one of the biggest TikTok influencers on the planet, Charli D'Amelio, who shared the song with her 111.3 million followers. Since then, Webb has signed with Epic Records, gathered an immense 85 million Spotify streams, radio play worldwide, and most recently, a Top 10 chart position in the UK Singles Chart with her single 'Good Without'.

Mimi performed her latest single on The Ellen Show with a full live band that included BIMM Institute London Guitar graduate Isabel Torres. Her previous single, 'Before I Go', was co-written by BIMM Institute Brighton songwriting graduate Sam Merrifield, who has written toplines for Westlife, Gorgon City, James Capaldi, and loads more. Mimi is currently working on her debut EP, due for release this year.

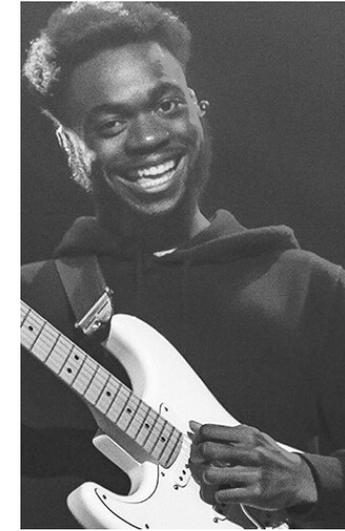


## Black Honey

Black Honey formed at BIMM Institute Brighton and are made up of lead singer and guitarist Izzy Baxter Phillips, guitarist Chris Ostler, bassist Tommy Taylor, and drummer Alex Woodward.

The band have been on several UK tours, including support slots for Catfish and the Bottlemen, Royal Blood, and their own UK headline tour. *Black Honey*, their self-titled debut album, entered the Top 40 in its first week of release and landed the group on the front cover of NME magazine.

Black Honey stormed the charts with *Written and Directed*, their sophomore album, and secured the No.7 spot in the UK's Official Albums Chart. They also secured the No.1 spot in the UK Independent Chart, a significant accolade for any independent band. NME and DIY Magazine gave *Written and Directed* 4/5 stars.



## Gaetan Judd

BIMM London graduate Gaetan Judd has already had a promising start to his career. Since leaving BIMM in 2018, he has worked with artists including Samm Henshaw, Ray BLK and Burna Boy (to name just a few) and has performed on Later... With Jools Holland.

The talented guitarist, songwriter and producer, who found his vocation when playing in church, is inspired by R&B, gospel and African influences.

Gaetan's first professional gig was with singer/songwriter Samm Henshaw (who's been chosen by James Bay and Chance The Rapper to tour with them). Recently, Gaetan has been busy grafting in the studio, producing and writing songs. He's also been working on Samm Henshaw's new album.



## Evie Clark-Yospa

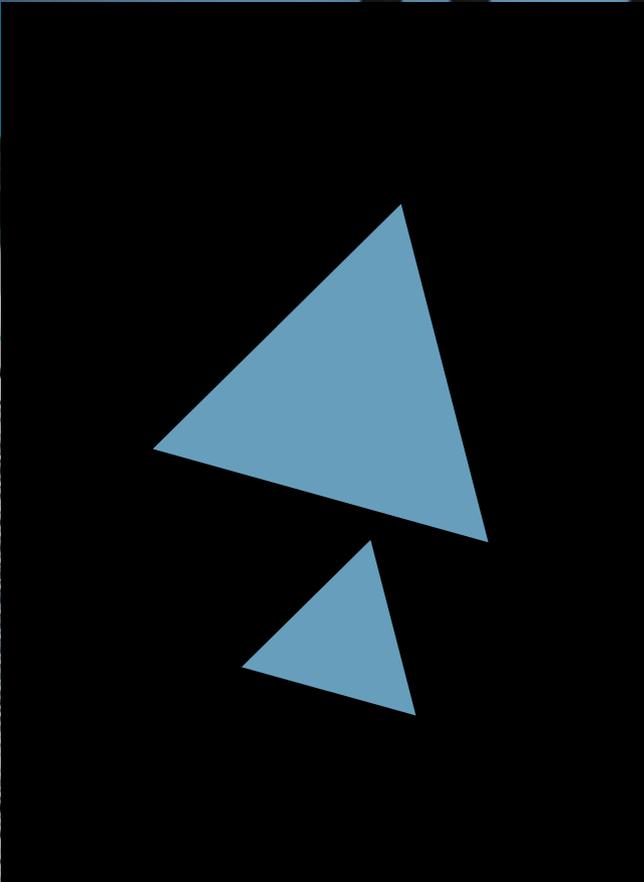
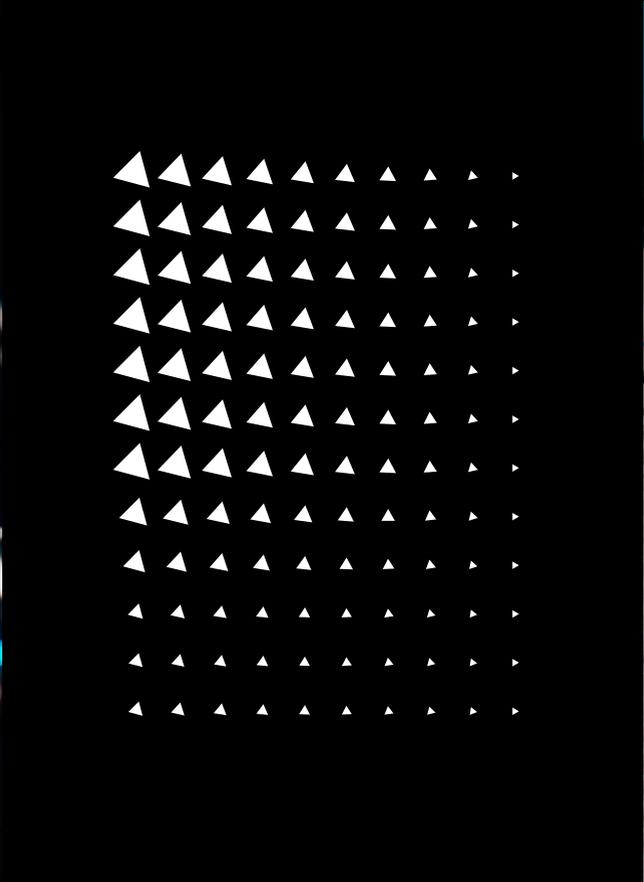
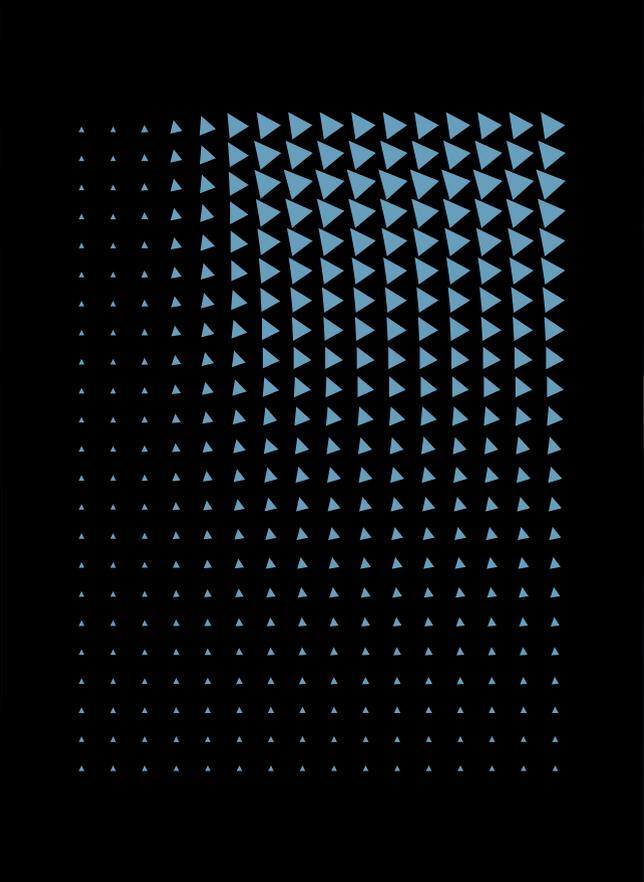
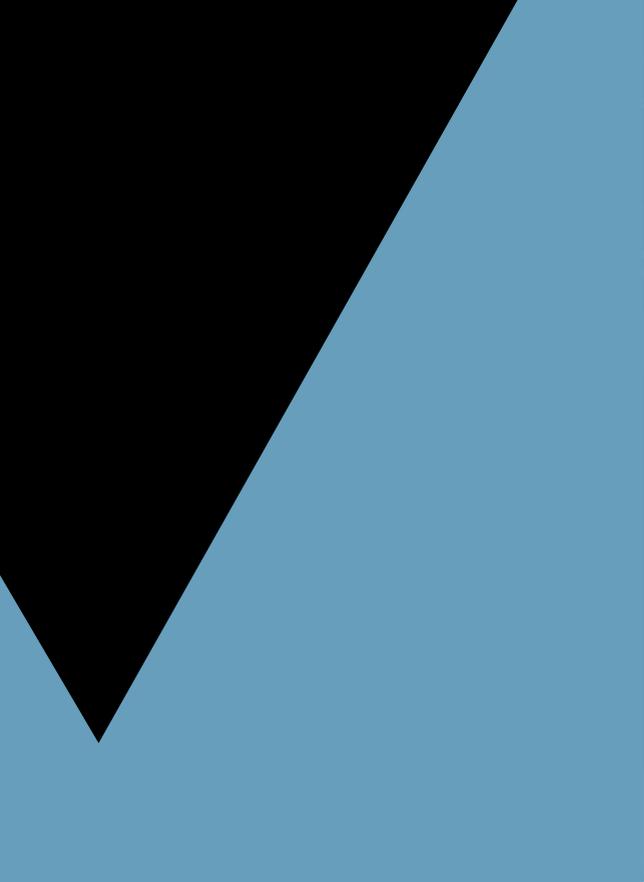
After graduating from our Music Production course in 2018, Evie has become an audio engineer to watch in the industry.

She has worked with Spotify, The BBC, Years and Years, Folded Wing, Emeli Sandé, and many more.

As manager of The Premises Studios, Evie carried out multiple roles, including engineering and mixing sessions, liaising with clients, booking sessions, and more. Her work as a freelance engineer sees her fulfilling similar roles. She's now at Miloco Studios, which opened its doors in 1984 and has over 170 studios worldwide.

"I am very grateful for my time at BIMM because it gave me the foundation I needed to launch my career in audio," says Evie. "The lecturers were great, and I met some of my best friends there."

[bimm-institute.de/alumni](https://bimm-institute.de/alumni)



# Our Cities





## Study in Hamburg

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Historically, Hamburg has always been a city built around trade and commerce – but this certainly doesn't mean it is lacking imagination or personality, for example.

Its financial stability allows artists and musicians to be truly creative knowing there's solid backing behind them. The city's economic prowess has seen global music brands like Warner Music base their operations here. It's confident and fun, but never far from rebellious undertones expressed in Sternschanze's colourful graffiti, or on stage at one of St. Pauli's many alternative clubs.

John Lennon once said: "I might have been born in Liverpool, but I grew up in Hamburg." When The Beatles made Hamburg their home from 1960 to 1962 they played legendary venues Indra and Molotow – honing their performance, songwriting skills and image – before being brought to the attention of Brian Epstein and, ultimately, the world.

Today, Hamburg is an electrifying place for emerging musicians. Every September, the Reeperbahn Festival hosts over 800 live music events across 70 venues, featuring many BIMM Institute students. This just goes to show that, while the Fab Four might have been the first to launch their music careers in Hamburg, they were simply the start of many more to come!

BIMM Institute Hamburg is situated close to the Reeperbahn and Schanzenviertel, next to the epic live venue Knust. It's at the heart of St. Pauli – and holds a key position in Hamburg's music scene.

“Hamburg is a very exciting city, especially for music. You have the opportunity to go to a great concert every day of the week, which is super nice. I also love the fact that Hamburg is surrounded by water. The harbour is a really nice place to sit, refresh your mind or write some lyrics.”

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– **Ronja Pöhlmann, Songwriting, BIMM Institute Hamburg.**

# Hamburg College: Karostar Musikhaus, St. Pauli

We are proud to welcome students to our brand-new teaching space near the Karostar Musikhaus, St. Pauli, Hamburg. Our new college is a real paradise for music aficionados, and right in the epicentre of Hamburg's music industry.

We are lucky to have over 40 music companies as our neighbours, including Knust, one of Hamburg's most iconic clubs. You'll be rubbing shoulders with the most prestigious event promoters, venue managers, music producers and artists from around the globe.

BIMM Institute Hamburg has Ableton Certified Training Centre status. This means that you'll begin your music career in our bright and comfortable classrooms, soundproofed performance spaces, high-tech production facilities, top-of-the-range Mac suites, backline-fitted rehearsal studios, and Music Production students have access to recording facilities at Chefrog Studios. Not bad, right?

## State-of-the-Art Facilities

As a student, you will have access to a range of incredible facilities at BIMM Institute Hamburg, including:

- Two Ableton Certified Mac suites with the latest Apple hardware and all the industry-standard software installed, such as Pro Tools, Logic Pro, Ableton Live Suite, Native Instruments Komplete and a wide range of fantastic third-party plugins and software instruments
- Multi-purpose rooms equipped with high-spec full backline, akin to a professional venue, with excellent acoustic treatment and soundproofing
- Lecture rooms where lessons and industry Masterclasses will take place
- Development/Production room to put down a killer vocal, demo your latest track, experiment with new sounds and instruments, or work out that tricky arrangement with your bandmates. You'll be able to bring your own equipment or rent some of the synths, guitars, mics and effects from BIMM's locker
- Tutorial rooms to provide space for you to meet your lecturers, receive careers advice, or have pastoral

guidance from our friendly Student Support Team. You'll be given an allocated number of hours per term for one-on-one, bespoke tutorials with our expert industry lecturers

- An Atrium in our Reception area. This large open area is where you will be able to study, network and socialise before your classes

As a Music Production student, your production classes will be taught at professional recording studio Chefrog Studios with its main control room – equipped with an analogue Neumann console – and a vast range of analogue outboard equipment. Chefrog Studios also boasts a large recording room, a vocal booth, and a client lounge.

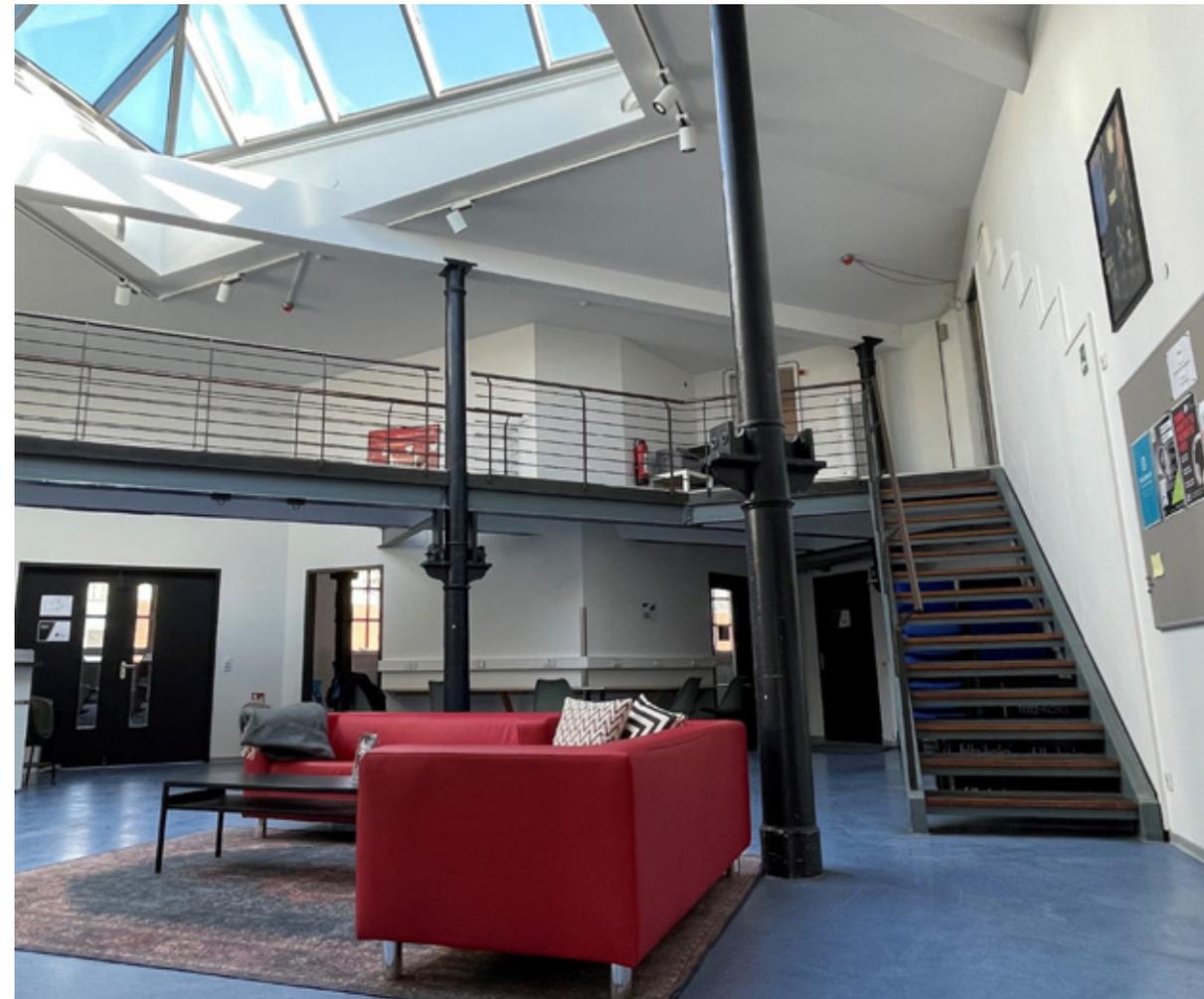
Our close ties with the music industry mean that Performance and Songwriting students will be able to utilise live music venue Jolly Jumper to practise performing in a real-life setting, right in the heart of Schanzenviertel.

## Exclusive External Facilities and Partnerships

We have very close partnerships with leading European companies and reputable Hamburg organisations, such as FKP Scorpio, Warner Music Central Europe, Audiolith Records, PIAS Records, iZotope, Ableton, and many more. Because of these connections, you'll have access to industry internships, work placements and networking opportunities that you won't find anywhere else.

“I always enjoyed my Music Production classes at Chefrog Studios. Outside of my studies, I booked the studio to record material for my exams, and I was eager to learn new things.”

– **Jonas Eberhard,**  
**Music Production, BIMM Institute Hamburg.**



# Study in Berlin

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Berlin is a musician's paradise. The rents are low, the living's cheap and the Friday nights regularly stretch through to Monday. Berlin is alive with everything from hidden backrooms and cavernous warehouses to boats moored on the River Spree bouncing to minimal techno. The city is famed as a hub of electronic music production and performance, but you'll also find experimental indie, DIY punk and many other genres wherever you turn.

History might have left its scars, but the German capital has a restless energy that makes it unique. It's a 21st century metropolis teeming with grit and opportunity.

It's no wonder so many artists have flocked this way in recent decades – from David Bowie, Brian Eno and Iggy Pop, to Nick Cave, Depeche Mode, U2 and Bloc Party. The city is a magnet for talent, fuelling inspiration and rewarding hard work with even harder play.

At the centre of Europe, Berlin looks out to the world – and dances while it does so. New scenes and sounds are created within its tower blocks and underpasses, forest glades and backstreet galleries.

The tourist guides might not be there to catalogue it, but something interesting is always happening in a city that's forever changing. As a place to launch your career in music, there's genuinely nowhere more exciting than Berlin – it's one of the world's most exciting locations.

“Berlin is a city that truly has it all. There is always something to do, no matter what you are interested in. What surprised me the most is how versatile the music scene is – no matter what kind of music you do or enjoy, there is a scene for it here, and BIMM will help you find it. As a songwriter, I find the city very inspiring. It always gives me new perspectives and new ideas for my creative process.”

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**- Liam Blomqvist, Songwriting Graduate,  
BIMM Institute Berlin.**



# Berlin College: House of Music

In 2019, we opened the doors to BIMM Institute Berlin's new home, located in the refurbished House of Music building. The House of Music resides in the historic R.A.W. area, situated between two of Berlin's most creative districts, Friedrichshain and Kreuzberg.

Students at BIMM Institute Berlin can utilise over 2,000m<sup>2</sup> of dedicated teaching space, spread across two floors in the House of Music. Being creative and connecting you to the heart of the industry is what we're all about. So there was nowhere better to set up our brand new home than Berlin's renowned music hub and hotspot for the city's creatives.

We host a range of incredible events. These include international industry networking events, live performances, student showcases and intimate workshops with students and industry professionals.

House of Music features only the best equipment and facilities for you to enjoy throughout your time at BIMM Institute. These include:

- State-of-the-art recording studios
- Two live performance spaces
- Three Mac labs
- Tutorial rooms
- A variety of teaching rooms
- A community networking space
- Multi-purpose rehearsal rooms accessible for students outside of teaching hours
- A public stage and venue space on the ground floor
- High-tech equipment, including instruments and backline PA from some of the most prestigious brands in music, as well as industry-standard production software and hardware

At BIMM Institute Berlin, our state-of-the-art, industry-standard production studio with an acoustically designed live room means you can experience real-world, high-tech equipment and professional surroundings every day throughout your studies. You'll get to use our acoustically designed live room and control room for professional recording, mixing and mastering; a 24-channel recording console

and professional outboard gear, such as preamps, compressors and equalisers from legendary brands like SSL, Neve, Empirical Labs and Universal Audio; industry-standard music production software, including Pro Tools Ultimate running and HD Native Card, Logic Pro X and Ableton UAD satellite running the most sought-after pro audio plugins, as well as a wide range of additional plugins from Sound Toys, Fab Filter, iZotope and more.

Our home at the House of Music has a unique, electric and inspiring atmosphere. This is partly down to the fact that we share the space with other prominent music industry companies. These include Music Pool Berlin (Berlin's leading consultation office for freelance musicians) and a range of music management, consulting, media and events agencies, as well as developers and producers of music equipment.

## A Building Steeped in History

House of Music is Berlin's only dedicated music complex with a total space of 6,000sqm. The three-storey building is Berlin's oldest and largest remaining industrial building and is located in the R.A.W. area at the intersection of Berlin's two most creative districts: Friedrichshain and Kreuzberg.

Originally built in the mid-19th century as a railway premise, it's recently had a complete renovation. Now, you'll be studying in a specialist centre for music education and the wider industry. History and innovation merging in one – not a bad place to call your college, right?

Today, the area features a skate hall, climbing gym and boulder wall. It also houses many of Berlin's coolest cafés and bars.

BIMM Institute Berlin represents an amazing opportunity for you to network with other members of Berlin's creative community. With such a thriving, inspiring and creative community within the area, House Of Music is guaranteed to positively impact your creative output, collaborative relationships and future career in the creative industries.



# Higher Education College Transfer Scheme

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Our colleges are located in the cities where music matters most. And because of our impressive network of colleges across Europe, we provide something you won't find at any other contemporary music college: the Higher Education College Transfer Scheme.

That means you can complete your course in different European cities by splitting where you study across BIMM Institute colleges in Berlin, Birmingham, Brighton, Bristol, Dublin, Hamburg, London, and Manchester.\*

Start your course in one city, transfer to another for your second year and, for your final year, stay where you are, return to where you started, or even transfer to a third city.

Please note that if you require a Student Visa to study in your current location, transferring to a different college may have immigration implications for you. Similarly, transferring to a college in another country may require a Student Visa where this was not previously necessary.

All transferring students are responsible for ensuring they secure an immigration permission that gives them the right to study in their destination college. Students seeking to transfer to one of our UK colleges should, therefore, seek advice from the Immigration & Compliance Team.

\*The scheme is only available where the same course is delivered and at the same delivery stage in the chosen location.

Full details and conditions are available at:

[bimm-institute.de/college-transfer-scheme](https://bimm-institute.de/college-transfer-scheme)



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# Courses





## The BIMM Institute Graduate

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When you graduate, your attributes and skills must mirror the employment and creative needs of the music industry – both today and in the future. So, it's our goal to provide every one of our BIMM Institute graduates with the right tools and qualities needed for a long-lasting career they'll love.

As a BIMM Institute graduate, we'll make sure you possess the following traits so you can own the industry. You'll be:

### **Employable and Entrepreneurial**

You will have all you need to act with professionalism and integrity, showcasing entrepreneurial skills to your collaborators and potential employers. These abilities include:

- Impeccable communication skills
- Efficient time management
- Effective self-managed, independent working, as well as the ability to work in a team
- Respect for the opinions of others and the ability to receive criticism and use it constructively
- Imaginative, creative and critical thinking
- Effective problem-solving
- Digital literacy
- Numeracy
- A strong sense of personal and professional identity

### **Creative, Collaborative and Connected**

You will be self-assured enough to form lifelong and inspirational creative networks. With these networks, you can connect and collaborate with others on activities or projects that fuel your creative passion.

### **Resilient and Adaptable**

You will be confident and resilient enough to quickly recover from any setbacks that might come your way.

### **Socially Responsible**

You will understand how your actions can enhance the wellbeing of others and will be equipped to make a valuable contribution to society.

### **Globally Aware**

You will be able to act effectively in settings where language and culture are perhaps not familiar to you, understanding international context and practices both within, and beyond, your discipline.

### **Professional**

By showing an informed understanding of your discipline, you'll have the ability to question its principles, practices and boundaries.

### **Intellectually Curious**

You will demonstrate initiative, self-reflection, academic integrity and ethical responsibility. Plus, you will gain powers of analysis, synthesis, and evaluation.

### **Self-Aware**

Throughout your life, you will have all you need to seek knowledge and continue learning. You will set yourself high standards and have qualities that enable you to be reflective and an independent lifelong learner as you progress on your creative journey.



## Our 2022 Courses

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Here at BIMM Institute, we always look for ways to improve our student experience. We also want to ensure that our courses and connections are continually delivering the best possible career opportunities.

Every year, we review our course content and work with our industry advisors to identify updates or new focus areas. This way, we ensure that we are nurturing our students with the skills required to work in the business. Directly connecting with this fast-paced industry is paramount in giving us up-to-the-minute knowledge and hugely increasing your employability. We know that this regular collaboration is what propels our students, and us, into the future.

It's also because of our exclusive connections and ongoing relationships with industry professionals that BIMM students are industry-ready as soon as they graduate.

As well as gaining advice from knowledgeable creative professionals, we regularly listen to our students and applicants when they tell us what they need from our courses. One of the themes we heard time and time again (from both the industry and our students) was the need to leave university with broader skills. This involved a focus on multifaceted learning, which ultimately opens up more opportunities. They spoke. We listened.

As a result, we recently refreshed our portfolio of undergraduate courses for enrolment to ensure that they are as relevant as possible for students. We continue to include a broader range of option modules that allow you to build your course according to your interests, passions and career aspirations. Plus, we offer a postgraduate degree course, which launched in 2021 at BIMM Institute Berlin.

Whichever course you study at BIMM Institute, you can expect innovative and market-leading courses shaped by the industry, for the industry.

### **Ground-Breaking Facilities**

As always, we've designed our bespoke colleges with your passion for music in mind. Incredible cutting-edge facilities are everywhere, such as on-site professional recording studios, drum practice rooms and Mac labs. You'll also find high-end equipment, such as musical, recording, production and IT gear from industry-standard brands like Orange, Fender, Marshall and Zildjian.

We are incredibly proud of the changes we make to our curriculum. These developments will help us to deliver against our primary goal: to support all of our students in finding fulfilling employment within the music industry.



## Which of Our 2022 Courses Will You Choose?

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### **Undergraduate Courses:**

- BMus (Hons) Popular Music Performance (Vocals, Guitar, Bass, Drums)
- BMus (Hons) Songwriting
- BA (Hons) Music Production
- BA (Hons) Music Business
- BMus (Hons) Popular Music Performance & Songwriting\*

### **Postgraduate Courses:**

- MA Popular Music Practice \*\*

All of our courses are validated by BIMM Institute. Each one starts in late September and is taught over two semesters, each 15-weeks long.

\*Only available for study at BIMM Institute Hamburg.

\*\*Only available for study at BIMM Institute Berlin.

\*\*MA Popular Music Practice is taught over three semesters, each 15-weeks long.

For full course information, fees and entry requirements visit: [bimm-institute.de](http://bimm-institute.de)

Please note that all courses are subject to change and availability.

# Undergraduate Courses

We design our education to truly and demonstrably meet the needs of today's and tomorrow's music industry.

BIMM Institute courses equip you with the best tools and expertise required to develop a fulfilling and sustainable music industry career.

Whichever degree you choose, you can expect:

## Industry Influence

We know there's no one better to help shape our courses than the industry itself. That's why we regularly enlist an Industry Advisory Panel to influence everything we do. This includes our new course content, types of assessments and the critical skills most required to succeed.

For our 2022 courses, we continue to consult and engage with our Industry Advisory Panel made up over 230 experts from the music industry, including representatives from Sony Music, Warner Music Group, Spotify, UK Music and

the Association of Independent Music. We consulted with industry operators, trade bodies, HR professionals and leading music recruitment organisations, as well as a range of BIMM lecturers and students.

## A Multi-Skilled Focus

Succeeding in today's industry requires having multiple skills. As highlighted by our Industry Advisory Panel, we know that this is becoming even more essential for the next generation of BIMM graduates. For example, if you're a performer, you'll need to work with a range of other creative professionals throughout your career. These could be marketing professionals, tour managers, technicians, booking agents and more.

As a result, our relevant courses offer more rounded learning and greater freedom to develop particular capabilities. You'll graduate with the knowledge, experience and vocabulary to work collaboratively with other creative professionals.

## Necessary Employability Skills

If you're starting out in the music industry, you'll need to understand how it works and your place within it. All our courses include a set of modules that are responsive to employers' needs.

You'll develop transferable and soft skills to help you succeed in the industry. These include personability, professionalism, a healthy work ethic, emotional resilience, creative and critical thinking and contextual awareness.

## Optionality

We realise that everyone's different; each of you has your individual dreams, goals, interests and strengths. That's why our courses allow you to define your own route to success via a range of option modules.

First, you'll learn the necessary employability skills and find where you'll fit in the industry. Then, you'll be able to build your course according to your interests and career aspirations.

You'll also broaden your knowledge and obtain a flexible range of skills to succeed in an industry that values multi-skilled music professionals.

## Exclusive Guidance

We know that being faced with a range of option modules can be challenging. After all, it's not always easy to know which route is best for reaching your career goals. As a result, our students will have access to specialist Personal Tutors.

Your Personal Tutor will help guide you. Together, you'll decide which of our options are the best fit for you – and which will help you navigate to your end goal. Alongside your mentor, you'll form a development plan, review it throughout your course and adapt it if necessary.

As our courses are flexible around you, your options can change as your dreams and aspirations develop.

## Industry Engagement

We've established invaluable and unrivalled industry connections that you won't find anywhere else. Every single one of our courses will include the opportunity to engage with our industry connections first-hand. You'll undertake a project with industry professionals or undergo a work experience placement.

We offer this industry engagement so that you have authentic, real-world experiences under your belt before you graduate. It also gives you the chance to see what the role you want to go into is really like. Plus, our exclusive industry partnerships ensure you'll work with some of the most reputable music businesses around.

## A Career Launchpad

Your course culminates in the chance to really focus on you. After learning about the music business as a whole and how you feature within it, you'll embark on your Final Project. It can be a business plan, industry

placement, creative performance or dissertation. Your Final Project, alongside a digital portfolio and CV, will convey who you are and who you'll become within the industry. It's the perfect tool to have as you launch into your industry career.

## One-to-One Tutorials

While some students know exactly what they want to achieve when they leave, the vast majority are still figuring things out. We offer one-to-one tutorials in a range of other areas to broaden students' career choices.

Our one-to-one tutorials cover academic, pastoral or technical topics, as well as developing a personal action plan if needed. This way, nothing is off the table while you're studying with us – or when you graduate.

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“I wish something like this had been around when I was a teenager desperately trying to think of a way into the music industry.”

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**Julie Weir**  
– Label Head, Sony Music

# BMus (Hons) Popular Music Performance

Guitar, Bass, Drums, Vocals

Establish your own exciting route into the live music sector with BMus (Hons) Popular Music Performance. This course is perfect if you're a musician looking to take your technical and creative performance and musicianship skills to a professional level.

The course combines core topics such as performance, technique, musicianship, theory and technology to help you find and develop your niche as a performer.

You'll be able to further tailor your course to your own artistic and career aims through our wide range of option modules. These include a specific focus in areas such as creative performance, session skills, songwriting, composing, arranging and more. You'll become equipped with the skills and drive required to be successful in any musical situation.

Plus, you'll become fully immersed in the flourishing BIMM community with plenty of opportunities to collaborate with a diverse range of talented students. And you'll spend a lot of time on stage, too. You'll have the chance to play live and perform with your fellow students. Throughout these performances, you'll receive expert guidance from our BIMM lecturers.

Our lecturers are all experienced and highly sought-after professionals with invaluable expertise and experience that will help you progress through the course.

Day-to-day learning will be in large live rooms, smaller studio settings and lecture-based classrooms using our world-class facilities.

Start your career in Popular Music Performance today.

#### Modules Include:

- Performance Skills
- Digital Music
- Creative Band Performance
- Working in the Creative Industries
- Culture and Society
- Performance, Stagecraft & Identity
- Composition & Arranging Techniques
- Applied Instrument Skills

#### Entry Requirements:

##### German Abitur:

To be considered for a place, students must have passed the Abitur with an overall grade average of 3.4, including a minimum grade of 10 on the English component (Leistungsfach).

##### International Baccalaureate:

Award of International Baccalaureate Diploma with an overall score of 24 points with English Language grade (A or B, SL or HL) at 5.

#### Apply directly with BIMM Institute.

3 years full-time  
Course validated by BIMM Institute

#### UK A-Levels and BTECs:

Minimum of two A-levels at Grade E or above (32 UCAS points), or BTEC Level 3 equivalent, and normally three GCSEs at a minimum grade C/4, including English Language.

Please see pages 122 and 123 for qualifications from other countries, or contact the Admissions Team if your country is not listed. For further information, contact [admissions@bimm-institute.de](mailto:admissions@bimm-institute.de).

If you haven't studied an approved English Language qualification, we require that you take an IELTS exam, achieving a minimum score of 6.0 with no less than 5.5 achieved in each band.

Applications by experienced practitioners aged 19+ without formal qualifications may also be considered through RPP (Recognition of Prior Practice).

For more information on the course and modules, visit [bimm-institute.de](http://bimm-institute.de)

The option modules advertised as available for BIMM Institute courses are subject to variation dependant on minimum student numbers and the availability of specialist resources at each college.

Apply direct at [bimm-institute.de/apply](http://bimm-institute.de/apply)





## BMus (Hons) Songwriting

Explore your creativity and develop an in-depth knowledge of your art and the industry with our BMus (Hons) Songwriting course. You'll learn all about this music industry cornerstone, focusing on areas such as lyricism and aesthetics, creating music with technology, and music publishing.

Working with a diverse range of talented artists to bring your aesthetic, academic and industry goals to life will be at the heart of the course. Day-to-day interaction and collaboration with fellow songwriters, performers, producers and business and events students will help you gain invaluable real-world experience.

As well as being surrounded by a creative and vibrant atmosphere, you'll have access to our state-of-the-art facilities. Each day, you'll learn within large live rooms, recording suites and seminar-based classrooms.

From day one, you'll be encouraged to form your personal stylistic development through a range of disciplines: from solo and group performances to commercial songwriting and music production for film, television and online channels. As the course progresses, you'll be able to choose option modules that best suit your interests and career aspirations. These options will help shape you to become a multi-skilled music professional valued in today's industry.

Highly experienced lecturers currently active in the industry will guide you through the core topics. These include styles and genres, songwriting techniques, musicianship, music publishing, events and releasing, and Digital Audio Workstations (DAW) technology. You'll also get to attend unique and inspiring Masterclasses with some of the best artists in the world, which will stretch you as a songwriter.

So, what are you waiting for? Start your career in Songwriting today.

### Modules Include:

- Songwriting Techniques
- Collaboration & Performance
- Music Publishing, Events & Releasing
- Writing in Context and to Commission
- Creative Performance with Mixed Media
- Progressive Creative Technology
- Psychology of Music
- Complementary Instrument Skills for Songwriters

### Entry Requirements:

#### German Abitur:

To be considered for a place, students must have passed the Abitur with an overall grade average of 3.4, including a minimum grade of 10 on the English component (Leistungsfach).

#### International Baccalaureate:

Award of International Baccalaureate Diploma with an overall score of 24 points with

### Apply directly with BIMM Institute.

3 years full-time  
Course validated by BIMM Institute

English Language grade (A or B, SL or HL) at 5.

### UK A-Levels and BTECs:

Minimum of two A-levels at Grade E or above (32 UCAS points), or BTEC Level 3 equivalent, and normally three GCSEs at a minimum grade C/4, including English Language.

Please see pages 122 and 123 for qualifications from other countries, or contact the Admissions Team if your country is not listed. For further information, contact [admissions@bimm-institute.de](mailto:admissions@bimm-institute.de).

If you haven't studied an approved English Language qualification, we require that you take an IELTS exam, achieving a minimum score of 6.0 with no less than 5.5 achieved in each band.

Applications by experienced practitioners aged 19+ without formal qualifications may also be considered through RPP (Recognition of Prior Practice).

For more information on the course and modules, visit [bimm-institute.de](http://bimm-institute.de)

The option modules advertised as available for BIMM Institute courses are subject to variation dependant on minimum student numbers and the availability of specialist resources at each college.

Apply direct at [bimm-institute.de/apply](http://bimm-institute.de/apply)



## BA (Hons) Music Production

How music is recorded, mixed and mastered is as integral to the creative process as composition and performance.

Our BA (Hons) Music Production course gives you the chance to create music and sound in a variety of contexts. As well as addressing the ‘how?’ of music and sound production, the course also tackles the ‘why?’, providing students with a deeper understanding of philosophies, workflows and future-proof technical approaches to music and sound production. Fundamentally, this course allows you to pursue a fulfilling career in a range of music and creative industries roles.

The course will provide you with everything you need to bring your technical knowledge and creativity to real-world, live and studio settings. You’ll know the fundamentals required to collaborate with others, work with artists, and record other musicians’ sounds. However, you’ll also learn all you need to create your own electronic music and develop your skills as a potential future artist, remixer, programmer or game audio designer.

You’ll undertake hands-on learning in our high-tech facilities, and have direct access to cutting-edge equipment and software. You will also understand the technical requirements of a professional creative brief and know the effective approaches to answer it, implementing production

concepts that you’ve learned and incorporating appropriate terminology. Our world-class industry lecturers will be with you every step of the way, offering direction and support.

You will also have the opportunity to choose modules, which will help you to focus your studies and create the career route that’s right for you. The options you choose can help you forge a successful career in a range of music-based industries, such as game audio industries, electronic music, the recording industry, the live music industry, the film and TV industry, the audio post-production industry and education industry. Start your career in Music Production today.

### Modules Include:

- Audio Fundamentals
- Mixing Multitrack Audio
- Approaches to Production & Workflow
- Studio Practice & Engineering
- Game Sound & Music
- Electroacoustic Composition

### Entry Requirements: German Abitur:

To be considered for a place, students must have passed the Abitur with an overall grade average of 3.4, including a minimum grade of 10 on the English component (Leistungsfach).

### International Baccalaureate:

Award of International Baccalaureate Diploma with an overall score of 24 points with

**Apply directly with BIMM Institute.**

3 years full-time

English Language grade (A or B, SL or HL) at 5.

### UK A-Levels and BTECs:

Minimum of two A-levels at Grade E or above (32 UCAS points), or BTEC Level 3 equivalent, and normally three GCSEs at a minimum grade C/4, including English Language.

Please see pages 122 and 123 for qualifications from other countries, or contact the Admissions Team if your country is not listed. For further information, contact [admissions@bimm-institute.de](mailto:admissions@bimm-institute.de).

If you haven’t studied an approved English Language qualification, we require that you take an IELTS exam, achieving a minimum score of 6.0 with no less than 5.5 achieved in each band.

Applications by experienced practitioners aged 19+ without formal qualifications may also be considered through RPP (Recognition of Prior Practice).

For more information on the course and modules, visit [bimm-institute.de](http://bimm-institute.de)

The option modules advertised as available for BIMM Institute courses are subject to variation dependant on minimum student numbers and the availability of specialist resources at each college.

Apply direct at [bimm-institute.de/apply](http://bimm-institute.de/apply)



# BA (Hons) Music Business

Nurture your creative flair and build core skills as a music business entrepreneur in this exciting and growing industry.

With BA (Hons) Music Business, you'll have opportunities to expand your knowledge of the industry across a wide range of subject areas. You will develop an understanding of a broader business context, too, focusing on planning and forecasting, financing, creativity and digital marketing.

Our well-connected lecturers will guide and mentor your professional development. They'll support you in your project management and business skills across areas such as artist management, self-employment, traditional and digital marketing, music publishing, copyright legislation, social media, the live industry, music recording and distribution.

As your course progresses, you'll have the flexibility to choose option modules. These options give you the chance to specialise in your unique area of interest as professional practitioners, such as:

- DIY Release Artist/Manager
- DIY Artist/Manager
- Record Label and A&R
- Publishing and Sync
- Live Production
- Digital Economy
- PR and Marketing
- Journalism Culture and Digital Communication

You'll also be able to experience the music business through your chosen city's gigs, musicians and venues and by automatically joining our inspiring BIMM Institute community.

You can gain 'hands-on' industry knowledge via our work experience opportunities with a wide range of music-focused employers that you won't find anywhere else.

Alternatively, we'll wholeheartedly support you in entrepreneurial ventures of your own design.

So, what are you waiting for? Start your career in Music Business today.

**Modules Include:**

- Artist Management
- The Music Business
- The Live Music Industry
- Business & Enterprise
- The Business & Culture of Hip Hop
- Digital Arts & Branding
- Gender & Sexuality

**Entry Requirements:**

**German Abitur:**

To be considered for a place, students must have passed the Abitur with an overall grade average of 3.0, including a minimum grade of 10 on the English component (Leistungsfach).

**International Baccalaureate:**

Award of International Baccalaureate Diploma with an overall score of 24 points with

**Apply directly with BIMM Institute.**

3 years full-time  
Course validated by BIMM Institute

English Language grade (A or B, SL or HL) at 5.

**UK A-Levels & BTECs:**

Minimum of 2 A-levels at Grade C or above (64 UCAS points), or BTEC Level 3 equivalent, and normally three GCSEs at a minimum grade C/4, including English Language.

Please see pages 122 and 123 for qualifications from other countries, or contact the Admissions Team if your country is not listed. For more information, contact [admissions@bimm-institute.de](mailto:admissions@bimm-institute.de).

If you haven't studied an approved English Language qualification, we require that you take an IELTS exam, achieving a minimum score of 6.0 with no less than 5.5 achieved in each band.

Applications by experienced practitioners aged 19+ without formal qualifications may also be considered through RPP (Recognition of Prior Practice).

For more information on the course and modules, visit [bimm-institute.de](http://bimm-institute.de)

The option modules advertised as available for BIMM Institute courses are subject to variation dependant on minimum student numbers and the availability of specialist resources at each college.

Apply direct at [bimm-institute.de/apply](http://bimm-institute.de/apply)



## BMus (Hons) Popular Music Performance & Songwriting

Perform and compose music with our BMus (Hons) Popular Music Performance and Songwriting undergraduate degree. Throughout the course, you'll learn the necessary skills to have a sustainable and successful career in the music industry of today – and tomorrow.

You'll gain invaluable songwriting experience and build expertise around performing music, instrumental technique, and interpreting songs. You'll focus on core topics of songwriting theory and practice, performance technique, musicianship, theory, and technology. These topics will ensure that you have all the necessary tools to be articulate and expressive in your chosen musical and compositional output.

Once you have this foundational knowledge under your belt, you can tailor your course according to your own goals and aspirations via our range of option modules. Our option modules allow you to specialise in certain areas that interest you the most. These include creative performance, complementary instrument skills, global music styles, technology, writing for media, recording, teaching, and research. By the time you graduate, you'll have a broad portfolio of skills to succeed in whichever career you choose.

Day-to-day learning will take place in live rooms, smaller studio settings and lecture-based classrooms. You'll also have the chance to collaborate with other aspiring industry professionals.

These collaborations are possible because of our flourishing BIMM Institute community that brings together talented students from all areas of the music industry.

Highly experienced lecturers currently active in the industry will guide you through the core topics. You'll also get to attend unique and inspiring Masterclasses with some of the best artists in the world, which will stretch you as a songwriter and performer.

So, what are you waiting for? Combine your passion for music performance and songwriting today for a fulfilling music industry career in the future.

### Modules Include:

- Core Instrument Skills
- Songwriting Techniques
- Context & Culture of the Creative Industries
- Creative Technology
- Music Creation with Technology
- Creativity, Identity & Agency
- Digital Performance Portfolio
- Songwriting & Arrangement

### Entry Requirements:

#### German Abitur:

To be considered for a place, students must have passed the Abitur with an overall grade average of 3.4, including a minimum grade of 10 on the English component (Leistungsfach).

#### International Baccalaureate:

Award of International Baccalaureate Diploma with an

### Apply directly with BIMM Institute.

3 years full-time  
Course validated by BIMM Institute  
**Study in:** BIMM Institute Hamburg

overall score of 24 points with English Language grade (A or B, SL or HL) at 5.

### UK A-Levels & BTECs:

Minimum of two A-levels at Grade E or above (32 UCAS points), or BTEC Level 3 equivalent, and normally three GCSEs at a minimum grade C/4, including English Language.

Please see pages 122 and 123 for qualifications from other countries, or contact the Admissions Team if your country is not listed. For further information, contact [admissions@bimm-institute.de](mailto:admissions@bimm-institute.de).

If you haven't studied an approved English Language qualification, we require that you take an IELTS exam, achieving a minimum score of 6.0 with no less than 5.5 achieved in each band. Alternative English Language qualifications that we accept can be found on our English Language Requirements webpage. Applications by experienced practitioners aged 19+ without formal qualifications may also be considered through RPP (Recognition of Prior Practice). For more information on the course and modules, visit [bimm-institute.de](http://bimm-institute.de)

The option modules advertised as available for BIMM Institute courses are subject to variation dependant on minimum student numbers and the availability of specialist resources at each college. Apply direct at [bimm-institute.de/apply](http://bimm-institute.de/apply)



## Postgraduate Course

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**Develop yourself academically, creatively and professionally with our postgraduate course.**

Studying a Master of Arts degree (MA) is an incredibly exciting prospect and can help take your career ambitions to the next level – and give you a real edge in the job market.

If you have a passionate academic interest, a Masters is perfect for satisfying your curiosity. You'll have plenty of opportunities to pursue your subject from different angles, and you're guaranteed to know your chosen subject inside-out at the end of your course.

Industry-leading lecturers teach our postgraduate course and provide a mix of theory and practical learning. And, because our course is flexible, we offer both full-time and part-time options for an educational experience that works around you.

When you study for a Masters degree, you connect with people professionally and have the chance to network in your chosen field. Our MA course allows you to work together with other students from different fields within a vibrant postgraduate student community. Here, you'll collaborate on a range of creative and entrepreneurial projects.

Additionally, all our internal BIMM Institute industry engagement opportunities are also available to postgraduate students. This means you can strengthen your network and participate in performances, Masterclasses and work-based learning to give you the best springboard into a sustainable career once your studies are complete. You'll also remain part of our BIMM Institute network via our BIMM Connect graduate platform.

# MA Popular Music Practice

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Stand apart from others in your chosen field and lead the discussion in contemporary music with the MA Popular Music Practice. This MA is for popular music practitioners – performers, producers, composers or entrepreneurs. You'll explore your own specialism within popular music in line with your personal career aspirations.

During your MA, we'll help you to turn your ideas into reality. We'll introduce you to cutting-edge research and assist you with broadening your network within the industry.

Through four modules across autumn and spring semesters, you will apply a theoretical lens to your own and others' professional practice. Drawing on contemporary research, you will be encouraged to actively investigate areas such as popular musicology, performance and composition, the music industry and entrepreneurship, and the application of technologies to practice.

During summer semester, the course will culminate in your Major Project: an extended piece of work that explores your chosen area of specialism.

Your contact time will be split between one-to-ones with a specialist from your field and lectures and seminars where you study alongside students from different disciplines.

You will collaborate with both your peers and external stakeholders. MA Popular Music Practice is a single qualification with a capacity to provide specialist-named awards including:

- MA Popular Music Practice (Entrepreneurship)
- MA Popular Music Practice (Performance)
- MA Popular Music Practice (Production)
- MA Popular Music Practice (Composition)

This MA course can be taken either in full-time or part-time mode.

Full-time – 1 Year  
Part-time – 2 Years

Course validated by BIMM Institute

#### Modules Include:

- Popular Music Practice and Research
- You and the Popular Music Industry
- Popular Music and Technology
- Exploring Collaborative Practice
- Major Project

#### Study In:

Berlin

#### Entry Requirements:

An undergraduate degree (normally 2.2 or above) or significant experience in a relevant field. Overseas students where English is not their native language may be required to meet a minimum English language requirement of an Academic IELTS 6.5. We require a minimum of 6.0 to be achieved in each band.

For more information on the course and modules, visit [bimm-institute.de](http://bimm-institute.de)

The option modules advertised as available for BIMM Institute courses are subject to variation dependant on minimum student numbers and the availability of specialist resources at each college.

Apply direct at [bimm-institute.de/apply](http://bimm-institute.de/apply)







## Academic Excellence

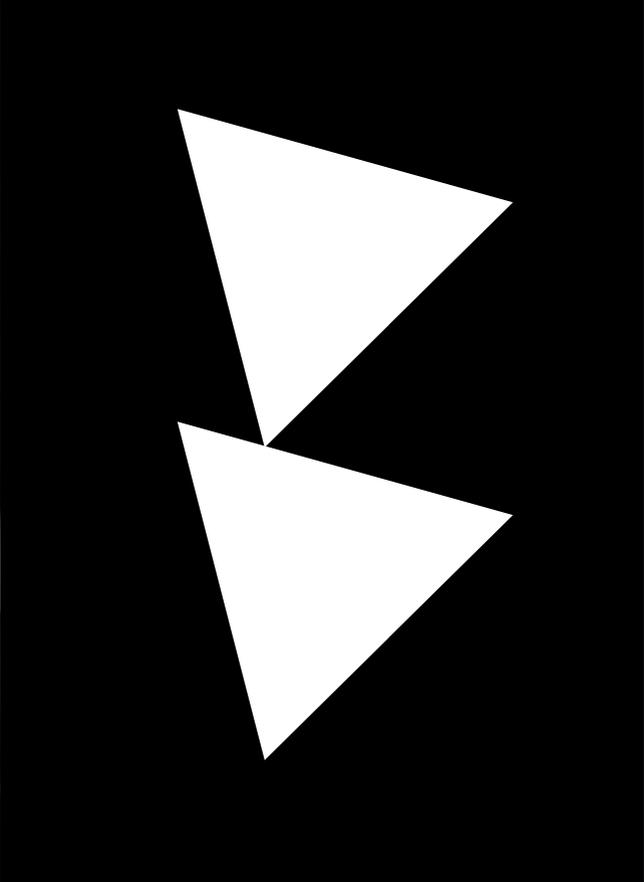
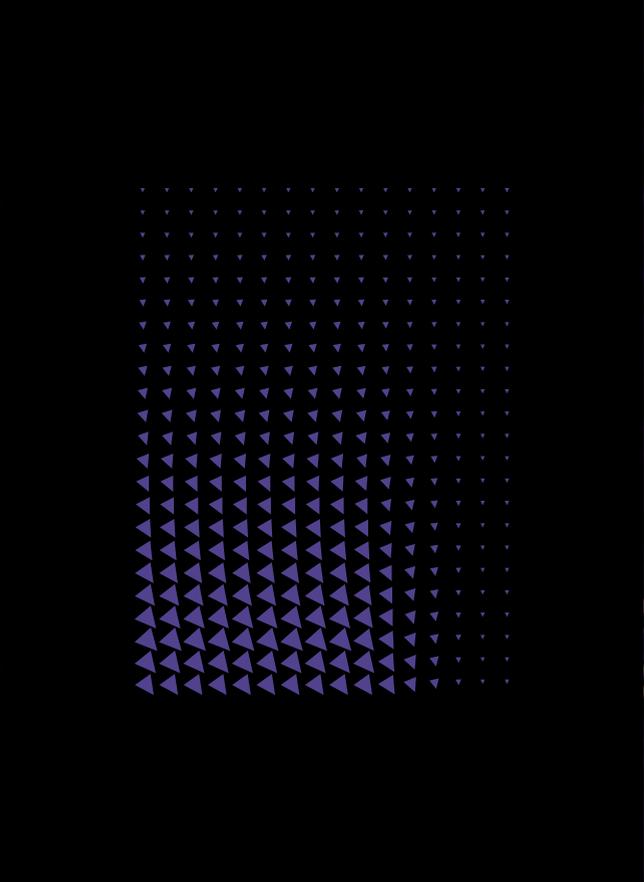
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### **BIMM Institute Taught Degree Awarding Powers**

BIMM Institute was granted Taught Degree Awarding Powers in the UK by an Order from the Privy Council on 14th March 2019, having recognised that it meets the criteria to become a recognised body for awarding degrees.

As such, BIMM Institute has overall responsibility for the academic standards and the quality of the qualifications we offer – and we are able to award our own undergraduate and postgraduate degrees.

All BIMM Institute courses undergo a rigorous approval process, overseen by our Academic Board. This approval process includes advice from external academic and creative industries experts to ensure that they are aligned with the UK Quality Assurance Agency's Framework for Higher Education Qualifications and the relevant Subject Benchmark Statements and that they meet the needs of the industries they serve.



# College Life





## BIMM is Belonging

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As well as connecting you to the industry, a big part of what we do is connecting people. At BIMM Institute, you'll find like-minded souls with similar passions and goals to you in an inspiring environment.

We offer plenty of opportunities for you to connect with others both in and away from your college. You'll have the chance to meet lifelong friends, make invaluable connections and build your own experience. You can tailor our events and extracurricular activities to suit you.

Life at BIMM Institute is about becoming part of it all. Together, we can make your time here an unforgettable one.

[bimm-institute.de/life](https://bimm-institute.de/life)

“At BIMM Institute, I am surrounded by like-minded people every day who share a passion for music. This atmosphere inspires me and keeps me motivated on my journey.”

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**- Ivan Mendez, Music Production,  
BIMM Institute Berlin.**



## Student Support

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Sometimes, you might want a helping hand. That's why our friendly and fantastic support network is here.

You're never alone when you're at BIMM Institute. Our community makes sure of that. Our Student Support teams can offer confidential support and guidance whether it's a problem to do with your study skills, course, or student life.

Each of our colleges has a Student Support team. The size of the team varies depending on the size of the college. However, every student has a named contact within each unit. This is someone who's there for you and understands the individual demands required by your specific course.

We work hard to make sure you have access to what you need to succeed throughout your studies. That's why we have schemes in place to help you before you start and while you're here. Our full-time team are fully trained professionals and always ready to listen, help and put action plans in place when needed.

We're committed to a policy of equal opportunities. This means we aim to make all our services available to every student, regardless of background, culture, age, gender, ethnicity or sexuality. We help our students in a variety of different ways, including:

### **Personal Tutor Scheme**

It's important to us that you have everything you need to reach your full potential. That's why we've introduced our Personal Tutor Scheme. You will be assigned a dedicated personal tutor/mentor who can support you in your studies, with life as a BIMM student, and in your career development.

Your personal tutor or a recent graduate with first-hand experience of student life will be available online and in-person as you find your feet in your new city and college and can offer peer advice and guidance throughout your course. You'll be introduced to them before you start so that you can get to know each other and begin the ball rolling with your life in music.

Throughout your studies, your personal tutor can connect you to invaluable opportunities, help develop and nurture your unique strengths, and ultimately support you in achieving your personal and professional goals.

### **International Students**

We're here to help if you're making the leap and joining us from another country. Before you arrive, our Admissions Team can answer any questions you might have to make you feel more at ease and support your visa application process. We also have dedicated Accommodation Guides for each of our cities to help you settle in as soon as possible.

### **Well-Being and Welfare**

Your well-being and welfare are extremely important to us. If you ever experience any difficulties, it's always better to talk to someone. Our Student Support Team is made up of trained listeners who are here for you. They offer a safe space to discuss any of your concerns. We can provide counselling and stress management. This is done on a one-to-one basis and is strictly confidential.

Should you also require something more long-term, we can help you find a service that's right for you. For students with long-term mental health difficulties, come and talk to the team. We have a lot of experience in the field, as well as several resources. Don't feel alone: we're always here.

No matter how you feel and whatever you're going through, you can lean on us.

[bimm-institute.de/student-support](https://bimm-institute.de/student-support)

# Meet the Students



Valerija Kravale,  
Graduate

Music helped me escape the reality I grew up in. By the time I was 18, I had started to play small concerts in European countries. I lacked many skills, like music management, knowledge of copyrighted music, and music production. BIMM Institute seemed like the perfect place to learn all of this, so I enrolled in Professional Musicianship in Guitar.

BIMM Institute Berlin gave me opportunities to bring my music and personality as an artist to another level. The diversity and versatility of all courses shaped my ideas and gave me a new perspective. Chad Matthews from the Writing for Digital Media course taught me how to operate in production software and write music for commercials and commissions. He also encouraged me to do it in Russian, which helped me find my way as an artist. For me, my time at BIMM Institute has been helpful to learn some hard skills like management, music business, and use of software, and find out who I am as an artist

We ended up listening to Miles Davis' *Bitches Brew* and analysing every little detail and sound, scanning for the emotions that Miles wanted to express. Days like these were a regular occurrence during my three years at BIMM Institute. These are the days I will remember for the rest of my life.

Since graduation, I have been working on my own multi-art and music project. Recently, I wrote a soundtrack for a short movie from Amsterdam Film Week about the Belarus revolution that emerged in 2020. My music and art have always been about embracing the post-communist reality I spent my childhood in, and Berlin gave me both the confidence and assurance that I can work with this topic.

All three years at BIMM Institute have been one big research project. As much as I learned about the scales Erik Satie used in *Gymnopédies*, I discovered the work of music business agents. The experience, skills and extensive network I gained here are helping me to develop and conduct new music and art projects back home in a post-Soviet space.



Louise Vangilbergen,  
Music Business

Going back to school was a scary moment. I was a recruiter at a big multinational chemical firm, working from 9 to 5 and helping with cultural events and friends' small gigs on the side. I went to the Open Day at BIMM Institute and decided on the day that I wanted to join.

Over the past two years, I have taken the knowledge I gained at BIMM Institute and put it into practice. I became a part-time freelancer and joined a classical music non-profit organisation that I created with four other members: the 1781 Collective. We seek to connect with alternative classical music organisations and make classical music more accessible by finding ways to operate outside the expectations and restrictions of the traditional classical music industry. With this year's Marketing module, I could focus on the marketing part of our organisation. I used materials that we learned in class and applied them to the marketing strategy of the Collective.

With the wide range of students and their different skills, I have created different types of connections in the industry. Networking is important for the present but also for the future. The music industry moves fast, and as we all know, it isn't always that kind. Having good contacts, maintaining them, and looking after one another during these three years are already big steps for the future.

Going into my last year as a Music Business student, I am looking forward to the Event Management module. As I am already working as an Event Manager and Assistant Producer – which has been hard with the lockdown – I am looking to find the confidence needed to grow even more, take new opportunities, and go outside my comfort zone.

BIMM Institute is the perfect place to learn and then apply your new knowledge and skills to an internship, freelance work, or just any type of work that you do. As a new student, I would advise you to first settle in and then look for an opportunity to apply what you've learned.



Anton Rangardt,  
Graduate

I think music has an undeniable force that brings people together. Some of my fondest memories growing up include festivals and standing in line for twelve hours to get in the front row at arena gigs.

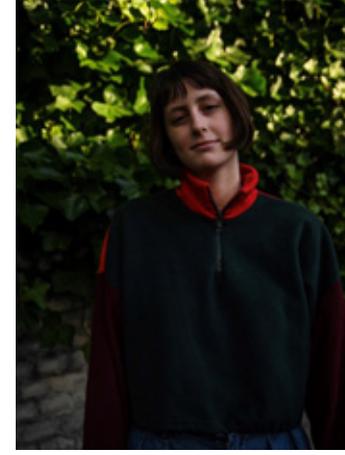
I've recently finished my Music Business course at BIMM Institute. It gave me an in-depth understanding of the industry, which helped me find my path and the tools I needed to make a sustainable career doing what I love.

I'm currently working at a new startup record label, Pianola Records, and I'm running my own management agency, Alibi Agency, which was also the focus for my final project at BIMM Institute.

The lecturers and staff have helped me reach some of the milestones I've managed to achieve in my relatively short career. Their experience, expansive networks and willingness to help made a huge difference to me as I was not afraid to reach out and ask for advice. The lecturers were very clear that none of them achieved their impressive careers without hard work and that rubbed off on me, making me want to work harder.

I put on a live show, The Pilton Stage Berlin, for eight bands. This was a showcase event that led to two bands advancing to the UK version, competing for a spot at Glastonbury Festival. BIMM didn't hesitate for a second to help me out in running the show. The event was a huge success with a packed out 280 capacity venue in Berlin!

For me, the external events that BIMM Institute is part of – such as Reeperbahn Festival – allowed me to experience what it's like when the whole city of Hamburg is taken over by people from the music industry. At BIMM Institute, you definitely learn to seize every opportunity – and networking events like Reeperbahn and others are absolutely full of these opportunities.



Eline Duijsens,  
Graduate

From day one, BIMM Institute has helped me combine my work with studying. In my third and final year of studying Music Business, I went on tour twice, photographing the EU tour of Third Eye Blind and tour managing and photographing the EU tour of Sons Of The East. I also started an internship at a Berlin-based booking agency and got asked to stay on after my initial six months. Less than a year later, I was tour managing one of the tours. I suppose it worked out perfectly.

One of my lecturers explained that the purpose of studying Music Business is to get to work in the industry and that I should do it when the opportunities come along. So, when I got the chance to go on tour as a photographer, my lecturers gave me advice on how to learn from the experience. All in all, it can be tough to combine a heavy working schedule with studying a full-time undergraduate course, but everyone at BIMM Institute Berlin is ready to help out whenever it's needed.

The End Of Term Gigs were my favourite nights of each term – and some of the best nights I have ever had in Berlin. I did work at them taking photos, but after the show was over, the real party would start. Everyone from BIMM Institute would hang out together.

The Music Business undergraduate course and lecturers have provided me with up-to-date lesson materials and real-life examples, making it easier to connect the dots in our assignments.

Studying at BIMM Institute has sped up the process of reaching my goals more than I could have imagined. I went to BIMM Institute with the goal of becoming a tour manager, and it happened in my third year at BIMM Institute. It's great because I have accomplished many things I want to achieve in life, and BIMM Institute has helped steer me in the right direction.



Barbara Brogгинi,  
Graduate

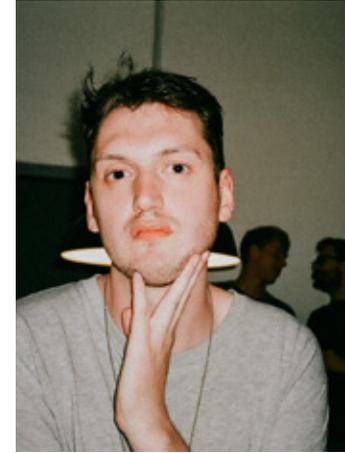
I grew up surrounded by music and I was taken to gigs before I could even walk. As I grew older, I could never picture myself on a stage. Every time I went to a live concert, I was dreaming about being behind the stage; to see how everything worked.

BIMM Institute helped me a lot. What you usually experience is a big difference between what you study compared to how it is when you put it into practice in the real world. But thanks to BIMM and the lecturers, I feel like that gap wasn't as broad.

When I finished BIMM Institute, I was working at Filter Booking as Executive Assistant for the Head of Booking and also managing Sinplus. The year I started managing rock duo Sinplus was when they had just won an MTV EMA. Some of my highlights are definitely related to the band: in the past few years, they've won two gold singles, played the Isle of Wight Festival two years in a row, been featured in major media such as Billboard (Italy) and on big radio stations as Rock Antenne (Germany). Last year, I went to Nashville with them, while they were recording with a Grammy-nominated producer. I now work for Archangel Management (where I brought Sinplus under the management company) and PACE management.

Networking is definitely essential in the industry. The more people you meet, the more you realise that they are all connected somehow. For one of our assessments during my first year at BIMM, I had to compare two artist managers of our choice. It could have been done through research, but I took the opportunity to try to contact one of my favourite band's manager and see if he was up for answering a couple of student questions. He did, and I kept in contact after that. I even went for lunch with him when I was in Los Angeles. Now, Sinplus have been working with a producer he also manages.

We all know that it's tough to make it in the music business – not just for the artists but also for the industry executives. Managers, agents, publishers, A&Rs, PRs, etc. – we all want to get results for the artists we represent, so you need to have that passion that pushes you to try as hard as you can.



Alexander McKeivitt-Montgomery,  
Graduate  
Photo: Morgan Tedd

My time at BIMM Institute really helped me to figure out what I enjoyed and what I was good at. It's also a good opportunity to not just tick a box and say "yeah, I've got my degree now", but to really educate and better yourself in your craft.

The variation of the modules on my course was a great chance to get a taste of different parts of the industry. I had an opportunity to do things I never really thought I'd get into, like music for video games or scoring orchestral parts. My Head of Course, Jane Arnison, is a mix engineer and when I decided I wanted to go in that direction she was brilliant in helping me to build a portfolio and create my final year project piece. I still use a lot of that material to get work now and it has been a great jumping-off point from graduation into my professional life.

Since graduating, I've been working for LGM Productions, setting up and touring MIDI playback rigs using Ableton Live. I did a UK and EU tour with Irish singer Biig Piig in 2019, as well as a London headliner for the indie band Slowlines. I also write, produce and mix under the name Frank Slimm.

I've also been working on music for moving images, and I've just finished composing a soundtrack piece to a director's cut from Talia Collis for BMW at New York Fashion Week. I'm always trying to stay busy and diversify so I can work in as many different areas as possible!

Since graduation, I think the things I learned at BIMM Institute have given me the confidence to approach job opportunities that I never would have before. I would advise students to say yes to as many opportunities as possible. It's never a straight path with music and the people you meet could help you with goals you don't even know you have yet, so just get involved with all that you can. On the other side of the coin, make sure you're looking after yourself!



## Gigs and Events

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Being at BIMM Institute isn't about catching 40 winks in a stuffy lecture hall. We run incredible and inspiring events throughout the year so that you can network and put what you've learnt during your course into practice. Our gigs and events are also perfect for finding your people, mixing with new friends and fully immersing yourself into BIMM life.

Your calendar can be as rammed as you want it to be. Our events include Freshers' Week, Masterclasses, industry panels, and so much more. And to complement our college-based events, we have taken some of our gigs, events and Masterclasses online so that all of our BIMM locations can get together, share their knowledge and enjoy a collaborative experience.

Speaking of collaborative experiences, live music has and always will be a vital part of the industry. So, you'll have the opportunity to help stage, play and promote regular student-run gigs at renowned city venues. You'll also have the chance to get stuck in with our end of term gigs. These showcase musicians, bands and songwriters at events across Hamburg and Berlin.

Aside from performances, our live music activity means you can hone your skills behind and in front of the stage. We also collaborate with Europe's biggest events, so you'll be able to work in roles such as artist hospitality, promotion, stage management, music marketing roles, and so much more.

It's all happening here at BIMM.

[bimm-institute.de/events](https://bimm-institute.de/events)



## Work Experience and Opportunities

At BIMM Institute we work closely with our industry partners and we understand what employers need: broad and flexible skills, high quality work experience and a network of contacts. You will develop all these and more during your time with us, supported by your lecturers and careers teams.

We are proud to have outstanding careers and industry professionals in every college who are dedicated to helping students find the opportunities best suited to their career goals. The friendly and flexible services include:

- One-to-one career planning tutorials with a professional careers adviser
- CV advice sessions with music industry recruitment specialists
- Opportunity to mix with industry professionals in careers seminars
- Mock interviews with major record labels, agents and recruitment companies
- Access to BIMM Connect – your online platform for jobs and placements, building a network of contacts and developing projects
- Access to advice from our active alumni community
- Masterclasses from the world’s most successful industry professionals – with live sessions, expert advice and industry insight

### Get Experience and Get Noticed

You will be encouraged to think big and take risks. Employers want to see that you can demonstrate your passion for music, which is why all BIMM Institute students learn by doing.

Students run record labels, promote live gigs, produce TV shows, write blogs, run social media campaigns for artists and brands and develop entrepreneurial ideas.

We also support writers to compose for EMI Production Music, join our songwriting camps, and record, produce and release original music amongst a creative community in a vibrant music city.

Many of our courses have the option to choose a placement module. Whichever your chosen path, our careers teams will help you to explore, research and secure a placement or develop your own entrepreneurial project.

In 2021, our students secured work experience placements with leading players in the music industry, such as:

- ATC Management
- Chefrog Studios
- Popup Records

Future sound engineers, production assistants or stage managers will be able to develop the skills and contacts required while shadowing and supporting industry professionals at festivals, such as:

- Lollapalooza Festival
- Eastside Music Days
- Reeperbahn Festival
- Fete de la Musique
- Glastonbury
- The Great Escape

Every aspect of the music industry is open to our students to get involved. At BIMM Institute, we thrive on encouraging a community of learning.

Every day our students are out there making something happen. What will you make happen?

**“BIMM Institute offers a lot of internships and informs us about them. When you search for experiences to help your career, it can sometimes be hard to find work opportunities, but BIMM just gives these to us on a plate. You can easily just apply for whichever one you want through BIMM. It is really helpful.”**

**– Martyna Staszczyk,  
Music Production, BIMM Institute Berlin.**

[bimm-institute.de/work-experience](https://bimm-institute.de/work-experience)

# BIMM Extra

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BIMM Extra makes you more desirable in the music industry of today and the future. We offer a series of extracurricular activities and classes that expand your skill set while supporting your academic study. Not only does this broaden your mind, it broadens your job prospects too.

Because we work so closely with the industry, we know what employers want when it comes to hiring new employees. Today's music business requires you to be multi-skilled and multi-faceted. So, we've created BIMM Extra to ensure you're able to flex your multi-talented muscles.

When you graduate, you'll have a professional portfolio that showcases more than one discipline.

Our programmes include topics such as:

- Aural Skills
- Business Basics
- Fingerstyle Guitar
- Could Authenticity be Your Superpower?
- Growing as an Artist:
  - Introduction to Modular Synthesis
  - Introduction to Sound Design
  - Introduction to Ableton Live
- Poetry as a Weapon
- Alternative Synthesis Models
- Electronica for Performers
- Intro to Vocal Techniques
- Music for Video, Podcasts and DJ Sets
- Rhythm Skills
- Podcasting Development and Creation
- Sustainability and Music

The classes under BIMM Extra will be hosted in different formats, such as:

- Short Courses:

One to two-hour weekly sessions running over three to five weeks. These will be live via Zoom with group sizes of 8-20.

- Webinars/Masterclasses:

These are larger-form Zoom webinars for up to 50 students. They will be content-specific.

- 1-2-1 Tutorials:

30min, 45min or one hour-long tutorials where students can book devoted time for mentoring sessions.

**Masterclasses, Sessions and Tutorials:**

In addition to the standard range of BIMM Extra courses, there is also a series of Mentoring Sessions with Joe Sparrow, Jeff Collier, Fin Greenall, Pete Smith, Marcel Weishäupl and Suzi Green. You can book a session if you would like some mentoring. This includes topics such as discussing your development, how to find work in the industry, needing help with planning/keeping on track with reaching your targets, wanting feedback on live performances/demos, or anything along these lines.

We design these sessions to provide honest and professional feedback on songwriting, production direction, lyrics, overall vibe and trajectory, or a combination of the above. It is a chance for you to get active feedback whilst in the middle of your creative process. That way, you can maximise your chances of creating the best possible piece or song, whether it's for commercial or alternative music.

**Mental Health and Well-being:**

We also host a series of Mental Health and Well-being sessions with Franny Whitfield. These sessions support you in practising daily self-care, with advice on incorporating these practices into your musical routines and sense of self as an artist.







## BIMM Connect

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Connecting you to the industry and with like-minded people is at the centre of BIMM Institute. With BIMM Connect, our free online social network, you'll connect directly to the BIMM community, helping you grow your professional, supporting network and access exclusive opportunities.

BIMM Connect is home to Europe's largest private community of music students and graduates, as well as members from across our partner colleges: ICTheatre, Screen and Film School, and Performers College. It joins our communities across music, film, and the performing arts, linking you to fellow musicians, industry creatives and businesses via the app or your desktop. All you have to do is reach out and get the ball rolling.

With BIMM Connect, you can get inspired, post about and find gigs and events, talk to people, set up groups, run projects, get advice, access resources and apply for work experience and fantastic career opportunities. And, once you graduate, you keep access to the site for life, joining thousands of other alumni with ongoing access to exclusive events and content.

We currently have 800 registered users on BIMM Connect and 2,300 alumni. With users from across our student, alumni and staff/faculty communities, BIMM Connect allows you to become part of something bigger.

# How to Apply



# Open Days

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Experience BIMM Institute for yourself by attending one of our Open Days or College Tours.

We run Open Days regularly so that you can see exactly how we do things. There's no better way to see what the next three years of your life could look like. Most importantly, you can decide whether we're the right fit for you.

At our **College Tours**, our welcoming staff will make you feel at home straight away. You'll get a feel for our creative and friendly environment, see our state-of-the-art, high-tech facilities and be able to explore our colleges.

At a BIMM Institute **Open Day**, you can:

- Experience live performances from BIMM artists
- Learn about our values, courses and relationship with the industry
- Meet our world-class lecturers
- Ask questions about life at BIMM and our wide range of industry opportunities
- Chat to our current students to get the low-down on their own BIMM experience and how best to navigate student life

Throughout the year, we will hold **Virtual Open Days** on Zoom, so you can discover everything from the comfort of your own home, and chat to our students and friendly Admissions Team. We additionally hold a range of industry-leading events for aspiring and established musicians, producers and industry professionals. Please keep an eye on our website for more information.

Book your place for our virtual and face-to-face Open Days or College Tours by heading to [bimm-institute.de/open-days](https://bimm-institute.de/open-days)





## Your Application

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Applying to study with us is the next move in starting this exciting and life-changing chapter of your life. You're one step closer to following your passion, being taught by our world-class lecturers and having our incredible industry connections and unparalleled opportunities at your fingertips.

Our experienced and friendly Admissions Team are on hand to help at any stage of your application process. They know the ins and outs of BIMM Institute and what's involved, and are only ever a message, email or phone call away if you have any questions.

You can apply directly to study all our courses in Berlin and Hamburg. To receive an application form and find out more, please email [admissions@bimm-institute.de](mailto:admissions@bimm-institute.de) or call the Admissions team on +49 30 311 99 186 and they'll guide you through all steps of this process.

Only once you've applied, had an audition/ interview, and received an offer of study from us will you need to make up your mind about whether you wish to study at BIMM Institute. We'll ensure you receive all the information required to make an informed decision.

Plus, you can find useful resources, guides, tips and tricks on our website to help you through.

[bimm-institute.de/how-to-apply](https://bimm-institute.de/how-to-apply)



# How to Apply

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## 1. Applying

You can apply directly to study at BIMM Institute Berlin or BIMM Institute Hamburg using our Online Application Forms, located on our website: [bimm-institute.de/how-to-apply/](https://bimm-institute.de/how-to-apply/)

If you require any assistance completing your application, please call our friendly Admissions Team directly on +49 30 311 99 186.

Alternatively, you can enter your details in the 'Apply Now' form on our website at [bimm-institute.de/apply](https://bimm-institute.de/apply) and we will email you a link to our Online Application Form. We will outline the requirements for your chosen course.

We recommend that you attend one of our Open Days throughout the year so that you're fully informed about BIMM Institute. Please try not to leave your application to the last minute – our courses do fill up very quickly and we'd hate for you to be disappointed.

You can apply to study at BIMM Institute before you receive your high school/college academic grades. This means you can get your application journey underway without delay; simply send us your academic results once you receive them.

## 2. Audition and Interviews

Once we've received your completed application, we'll invite you to attend an audition or interview, which is shaped around the course you have applied for. If it's difficult for you to join us in person, we'll arrange for a remote audition and interview to take place.

### 2a. BMus (Hons) Popular Music Performance (Guitar, Bass, Drums, Vocals), BMus (Hons) Songwriting, and BMus (Hons) Popular Music Performance & Songwriting

For our performance courses, you'll be expected to attend an audition, which takes place in one of our performance studios. We'll send you details of the requirements before your audition, so you know what is expected on the day. If you're not able to visit us for an audition, we'll send you demo guidelines and a submission form so you can complete a remote audition and interview via Zoom.

An offer will then be made based upon your qualifications, experience and a successful audition.

### 2b. BA (Hons) Music Production

If you're applying for our Music Production course, we'll want to review a small portfolio of work that showcases your production experience. You'll also attend an interview to discuss this with our lecturers. We will send you details of our requirements in advance so you can prepare. If it's difficult for you to join us in person, we'll arrange for a remote interview to take place and will email you a portfolio submission form, which needs to be submitted in advance of your interview.

An offer will then be made based upon your qualifications, experience and a successful interview.

### 2c. BA (Hons) Music Business

For our Music Business course, you'll be required to complete an application form, including a personal statement. You will also be required to attend an interview in person. If it's difficult for you to join us in person, we'll arrange for a remote interview to take place. An offer will then be made based upon your qualifications, experience and a successful interview.

If you are unsuccessful at your audition/interview, you will be provided with comprehensive development feedback, so you know which areas of your practice to work on. You will also be invited back for another audition or interview at a later date. All audition and interviews can be arranged by contacting our Admissions Team directly on +49 30 311 99 186 or emailing [admissions@bimm-institute.de](mailto:admissions@bimm-institute.de)

## 3. Accepting your offer of study

Once you have successfully completed your audition or interview and provided proof of your academic qualifications which meet our entrance criteria, you will hold an Unconditional Offer of study at BIMM Institute. If you choose to accept your offer of study, then we will provide you with additional information such as enrolment dates and accommodation advice to enable you to finalise your plans before your studies begin.

# International

At BIMM Institute, we're in a unique position. Our job is to help build up our students' music network. And, because our colleges are positioned at the centres of the world's music industry, we're not only able to connect you to the British and European music industries, but the global one too.

We're very proud to welcome students from all over the world. We currently have over 750 international learners from 60 different countries and each bring a welcome dimension to the vibrant BIMM Institute environment.

So, if you're an international student, why not apply to study music in Europe's most creative centre for music?

## How to Apply

### Step 1: Submitting Your Application

Apply directly with us via our website – find your course and click the 'Apply Direct' button on our website to complete our online Application Form.

Alternatively, you can contact our Admissions Team requesting a link to our Online Direct Application Form, which they will email through to you. Contact them on [admissions@bimm-institute.de](mailto:admissions@bimm-institute.de) or +49 30 311 99 186.

### Step 2: Booking Your Audition/Interview

A member of our Admissions Team will contact you to discuss the details of your application, as well as organising an audition and interview date and time with you.

### Step 3: Remote Auditions/Interviews

For Performance courses, if you're not able to visit us for an assessment, we'll send you demo guidelines and an application form.

For Songwriting and Music Production courses, we'll send you details for a portfolio of evidence, which you'll need to submit and instructions for

booking your interview.

For our Music Business course, you'll receive an application form. We'll then assess your suitability for the course based on the personal statement you submitted in your application form and a remote interview via Zoom.

### Step 4: Return Audition/Interview Requirements

Complete the audition and interview requirements as detailed on our remote audition/interview requirement form, and return it to our Admissions Team.

### Step 5: Audition/Interview Completion

A lecturer will view/listen to your submission and you'll complete an interview via Zoom to discuss your goals for the course at an agreed date and time.

### Step 6: Audition/Interview Debrief

After your audition and interview, you'll be debriefed by a member of the Admissions Team and advised as to whether we can offer you a place.

### Step 7: Offer and Education Agreement

You'll be sent an Education Agreement and offer letter via email. This needs to be confirmed within 14 days of the dated Agreement.

### Step 8: Next Steps

Once you have returned your Education Agreement and your place of study is confirmed, our Admissions Team will provide you with further useful information such as enrolment details and accommodation advice so you can plan ahead to the start of your studies.

## English Qualifications

Applicants whose first language is not English will need to complete an English language test. Please see details below for each course:

- **BMus (Hons) Popular Music Performance**
- **BMus (Hons) Songwriting**
- **BA (Hons) Music Production**
- **BA (Hons) Music Business**
- **BMus (Hons) Popular Music Performance & Songwriting**

Applicants require an IELTS 6.0 (or equivalent) with a minimum of 5.5 to be achieved in each band.

### • MA Popular Music Practice

Applicants require an IELTS 6.5 (or equivalent) with a minimum of 6.0 to be achieved in each band.

We also accept the following equivalent English Language exams:

- Cambridge First Certificate Level B2 with a minimum overall score of 170 and no lower than 168 achieved in each band
- Cambridge Advanced Level B2 with a minimum overall score of 170 and no lower than 168 achieved in each band
- ESOL Skills For Life Level 1 at Level B2
- GCSE English Language (First Language) at C or above
- Swedish Fullständigt Slutbetyg från Gymnasieskolan at VG/C or above in English A(5) and B(6)
- International Baccalaureate English Language at 5 or above
- LanguageCert International ESOL (B2 Communicator Level) with a minimum score of B2 Pass (for undergraduate study) or B2 High Pass (for postgraduate study)
- As part of their Upper Secondary Certificate, some countries can use their school English Qualification. These need to be approved by the Admissions Team

### Entry Criteria

You'll also need to meet the academic entry criteria for the course you wish to apply for. You'll need to provide us with evidence of your qualifications when you make your application.

At BIMM Institute, our BMus (Hons) Popular Music Performance, BMus (Hons) Songwriting, BMus (Hons) Popular Music Performance & Songwriting, and BA (Hons) Music Production courses require a minimum of 32 UCAS points (or equivalent). Our BA (Hons) Music Business course requires a minimum of 64 UCAS points (or equivalent).

Our MA Popular Music Practice postgraduate course requires an existing undergraduate degree with a 2.2 pass or higher.

Country	32 UCAS Points or Equivalent	64 UCAS Points or Equivalent
Germany	Award of Abitur with overall average grade of 3.4, including a minimum grade of 10 on the English component (Leistungsfach) on the Abitur.	Award of Abitur with overall average grade of 3.0, including a minimum grade of 10 on the English component (Leistungsfach) on the Abitur.
UK	Minimum of 2 A-levels at Grade E or above (32 UCAS points), OR BTEC Level 3 equivalent, and normally three GCSEs at a minimum grade C/4, including English Language.	Minimum of 2 A-levels at Grade C or above (64 UCAS points), OR BTEC Level 3 equivalent, and normally three GCSEs at a minimum grade C/4, including English Language.
Sweden	Award of Högskoleförberedande Examen (Higher Education Prep Diploma) with an overall grade of 10.00. Alternatively, Avgangsbetyg/ Slutbetyg frångymnasieskolan with overall average of 10.00 OR E/G.  A grade C/VG will need to be obtained on the English C/7 component OR a C/VG on both English A/5 AND B/6 component.	Award of Högskoleförberedande Examen (Higher Education Prep Diploma) with an overall grade of 12.75. Alternatively, Avgangsbetyg/ Slutbetyg frångymnasieskolan with overall average of 12.75 OR D/G.  A grade C/VG will need to be obtained on the English C/7 component OR a C/VG on both English A/5 AND B/6 component.
Italy	Diploma di Esamo di Stato with overall average 60/100.  Please also complete an external English Language Qualification approved by BIMM Institute.	Diploma di Esamo di Stato with an overall average 63/100.  Please also complete an external English Language Qualification approved by BIMM Institute.
France	Award of Baccalaureat General, Professionnel or Technologique with an overall average score of 10/Passable/sans mention, and an external English Language Qualification approved by BIMM Institute.  We can accept English at 12 for those who have studied Option Internationale Anglais on the Bac General.	Award of Baccalaureat General, Professionnel or Technologique with an overall average score of 10.6/Passable/sans mention, and an external English Language Qualification approved by BIMM Institute.  We can accept English at 12 for those who have studied Option Internationale Anglais on the Bac General.

Country	32 UCAS Points	64 UCAS Points
Poland	Pass Świadectwo Dojrzałości (Certificate of Maturity) with a minimum grade of 35% overall or higher.  Please also complete an external English Language Qualification approved by BIMM Institute.	Pass Świadectwo Dojrzałości (Certificate of Maturity) with a minimum grade of 50% overall or higher.  Please also complete an external English Language Qualification approved by BIMM Institute.
Netherlands	Award of VWO after six years of study with overall grade of 6.0 including an 8.0 in English Language to meet English language requirements.	Award of VWO after six years of study with overall grade of 6.0, including an 8.0 in English Language to meet English language requirements.
Romania	Award of Diploma de Bacalaureat with 6.0 overall.  Please also complete an external English Language Qualification approved by BIMM Institute.	Award of Diploma de Bacalaureat with 6.9 overall.  Please also complete an external English Language Qualification approved by BIMM Institute.
Spain	Award of Titulo de Bachiller after two years of upper secondary education with overall grade of 5.0 (we may look at the Prueba de Acceso a la Universidad at a case by case basis).  Please also complete an external English Language Qualification approved by BIMM Institute.	Award of Titulo de Bachiller after two years of upper secondary education with overall grade of 5.6 (we may look at the Prueba de Acceso a la Universidad at a case by case basis).  Please also complete an external English Language Qualification approved by BIMM Institute.
Portugal	Award of Certificado de fim de Estudos Secundários (previously Certidão do Décimo Segundo Ano) or Diploma Nível Secundário de Educação/Certificado Nível Secundário de Educação when awarded after three years of study at the upper secondary level with overall average of 11 after three years of study.  Please also complete an external English Language Qualification approved by BIMM Institute.	Award of Certificado de fim de Estudos Secundários (previously Certidão do Décimo Segundo Ano) or Diploma Nível Secundário de Educação/Certificado Nível Secundário de Educação when awarded after three years of study at the upper secondary level with overall average of 12 after three years of study.  Please also complete an external English Language Qualification approved by BIMM Institute.
Norway	Award of Vitnemål for Videregående Opplæring/Vitnemål fra den Videregående Skoleas at grade 2 or above, including minimum grade of 4 in the English component to meet English Language Requirements.	Award of Vitnemål for Videregående Opplæring/ Vitnemål fra den Videregående Skoleas at grade 3 or above, including minimum grade of 4 in the English component to meet English Language Requirements.

Please note: entry requirements are subject to change.

### Any questions?

We're committed to making your transition to Germany as smooth as possible. For help, support or advice, please call us between 9am-5:30pm CET using the contact details below, or visit [bimm-institute.de](http://bimm-institute.de)

If your qualifications are not listed above, please contact our Admissions Team, who can outline the academic entry requirements for your country of origin.

Berlin: +49 (0) 30 311 99 186  
Hamburg: +49 (0) 40 874 09 632  
Email: [admissions@bimm-institute.de](mailto:admissions@bimm-institute.de)



## Postgraduate Course

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BIMM Institute is delighted to announce the addition of our innovative postgraduate course to its already varied range of curriculum. Our MA Popular Music Practice postgraduate course is available at our Berlin college only.

So, what are the benefits of an MA for prospective postgraduates? An MA qualification adds significantly increased employment potential within specific fields of the music industry, such as:

- Tuition within Further and Higher Education
- Creative academia
- Music business
- Academic research within a range of fields

Our postgraduate course is also flexible. Our options include two years part-time for working professionals, or one year full-time for those interested in accelerated learning.

### Step 1: Apply

You can apply directly to study the MA Popular Music Practice course via our website at [bimm-institute.de/how-to-apply](http://bimm-institute.de/how-to-apply)

If you'd prefer, you can contact our Admissions Team, who can email you a link to our online application form. Please contact the team by email, phone or Live Chat on the BIMM Institute website.

### Step 2: Interview

Once your completed application has been received, we will be in contact to arrange an interview with our MA lecturers.

You will be required to attend an interview in person and submit a portfolio to one of our MA lecturers before your interview. The portfolio can showcase your experience or work within your field of specialism. If it's difficult for you to join us in person, we'll arrange for a remote interview to take place via Zoom with a BIMM Institute lecturer. All interview requirements will be sent to you in advance so you can prepare.

The interview will last approximately 30-45 minutes and will allow you the opportunity to ask in-depth questions about the course and your potential study experience.

### Step 3: Offer

If your application is successful, you'll either be sent a 'conditional' or 'unconditional' offer of study and Education Agreement.

• A '**conditional**' offer means that your place is pending until we receive any further information required, such as exam results and certificates

• An '**unconditional**' offer means that you have met the entry criteria for the course

### Step 4: Acceptance

If you wish to confirm your place, all you will need to do is return a signed copy of your Education Agreement to [admissions@bimm-institute.de](mailto:admissions@bimm-institute.de)



# Fees and Finance

As part of Europe's most successful group of music colleges, BIMM Institute is uniquely positioned to offer outstanding value and quality. We're dedicated to giving our students the best music education possible – which means accessing our globally successful first-rate lecturers in high-tech locations at the heart of Germany's music scene.

Such cutting-edge facilities can be expensive, but we make sure all BIMM Institute courses are great value for money – representing a practical and affordable investment for your future career in the music industry.

## Payment Options for Undergraduate Courses

### Option 1: Paying Your Courses Fees in Full

If you'd like to pay your course fees in full each year, the total costs for each course is:

Undergraduate courses	EU & Swiss Students	Non-EU & EEA Student
Deposit (per year)*	€500*	€1,500*
Payment (per year)	€7,950	€12,450
<b>Total Annual Cost**</b>	<b>€8,450**</b>	<b>€13,950**</b>

\* Deposit to be paid on offer acceptance (pay online or by telephone).

\*\* Fees to be paid in full before 15th September in each academic year.

Please note, students who are from countries within the European Economic Area (EEA) and not from a country formally within the European Union (EU) will not be eligible for the EU or Swiss fee, and will be asked to pay the Non-EU fee.

### Option 2: Paying Your Fees by Monthly Instalment

BIMM Institute students also have the option to pay by instalment via 10 monthly payments each academic year:

Undergraduate courses	EU & Swiss Students	Non-EU & EEA Students
Deposit (per year)*	€500*	€1,500*
Payments x 10 (per year)**	€795**	€1,245**
<b>Total Annual Cost</b>	<b>€8,450</b>	<b>€13,950</b>

\* Deposit to be paid on offer acceptance (pay online or by telephone).

\*\* Monthly payments to be paid by standing order and run from October to July.

## Payment Options for Postgraduate Courses

### Option 1: Paying Your Courses Fees in Full

Postgraduate Courses (full-time)	EU & Swiss Students	Non-EU & EEA Students
Deposit*	€500*	€1,500*
Payment	€9,450	€15,450
Total Annual Cost**	€9,950**	€16,950**

Postgraduate Courses (part-time)	EU & Swiss Students	Non-EU & EEA Students
Deposit (per year)*	€500*	€1,500*
Payment (per year)	€5,450	€7,950
Total Annual Cost	€5,950 (per year)**	€9,450 (per year)**

\* Deposit to be paid on offer acceptance (pay online or by telephone).

\*\* Fees to be paid in full before 15th September in each academic year.

### Option 2: Paying Your Fees by Monthly Instalment

Postgraduate Courses (full-time)	EU & Swiss Students	Non-EU & EEA Students
Deposit	€500*	€1,500*
Payments x 10	€945**	€1,545**
Total Annual Cost	€9,950	€16,950

Postgraduate Courses (part-time)	EU & Swiss Students	Non-EU & EEA Students
Deposit (per year)*	€500*	€1,500*
Payments x 10 (per year)**	€545**	€795**
Total Annual Cost	€5,950 (per year)	€9,450 (per year)

\* Deposit to be paid on offer acceptance (pay online or by telephone).

\*\* Monthly payments to be paid by standing order and run from October to July.

All fees quoted apply to the 2022/23 academic year only and are on a per annum basis.

**Alumni Discount**

BIMM Graduates receive €1,000 off their course fees if studying the one-year full-time postgraduate course. They receive €500 off each year if studying the two-year part-time course.

**Fees Status**

Please note that students who are from countries within the European Economic Area (EEA) and not from a country formally within the European Union (EU) will not be eligible for the EU fees and will be asked to pay the Non-EU fee

If your fee status classification is unclear, our Finance Department will issue a questionnaire to complete so your status can be determined correctly.

Some students may be able to get a student grant or loan from their local government to cover their tuition or living costs:

- Sweden: Please visit the CSN website for more information – [www.csn.se](http://www.csn.se)
- Norway: Please visit the Lånekassen website for more information – [www.lanekassen.no](http://www.lanekassen.no)
- Denmark: Please visit the SU website for more information – [www.su.dk](http://www.su.dk)
- The Netherlands: Please visit the DUO website for more information [www.duo.nl](http://www.duo.nl)
- Iceland: Please visit the Lín website for more information – [menntasjodur.is](http://menntasjodur.is)

For more information on funding options, please refer to our finance packs or website at: [bimm-institute.de/fees-finance](http://bimm-institute.de/fees-finance)





## Accommodation

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Hamburg and Berlin are hugely creative cities with music at their hearts.

Whether you decide to live in a flat, a shared house or even on a part-board basis with a family, there's plenty of accommodation types to choose from. However, they do fill up fast.

Although there are no halls of residence at BIMM Institute, our Student Support Team can offer a lot of guidance when it comes to finding suitable student digs. We have a number of partnerships with select accommodation providers, all within a short distance of our college.

When you apply, we'll send you an Accommodation Pack to help you find your perfect place to live. In our Accommodation Packs, we've got everything covered, from which areas you should be looking in, how to get to our college, searching for a flat, and plenty of tips and tricks.

Alternatively, you can find out more information online by heading to:

[bimm-institute.de/berlin/accommodation](https://bimm-institute.de/berlin/accommodation)

[bimm-institute.de/hamburg/accommodation](https://bimm-institute.de/hamburg/accommodation)

# Join Our Community

Whatever your platform of choice, you can follow us for student stories, live performances, exclusive Masterclasses, behind-the-scenes content, city guides, tips and advice from industry professionals, podcasts, mini-documentaries, and so much more.

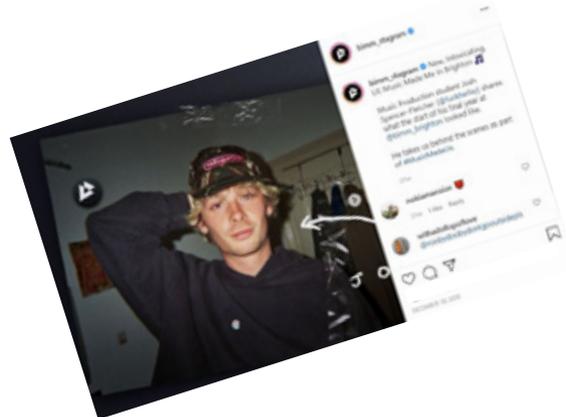
Subscribe to our YouTube channel at tvbimm and watch the likes of:

- Sub\_Terrain: Music 2000 – How a PS1 Game Helped Bypass the Gatekeepers of the Music Industry
- The Impact of the Windrush Generation with Punit Kavia
- BIMM Masterclass: IDLES Talk Credibility, Authenticity and Opportunity

[youtube.com/tvbimm](https://youtube.com/tvbimm)

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- Facebook: BIMMinstitute
- Twitter: BIMM\_Institute
- Instagram: bimm\_stagram
- TikTok: bimm\_institute



# Contact Information

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BIMM Institute Berlin and BIMM Institute Hamburg are part of the BIMM Group of music colleges.

**To apply to BIMM Institute, book an audition or ask us a question, please don't hesitate to get in touch.**

BIMM Institute Hamburg  
Neuer Kamp 30  
20357 Hamburg



BIMMHamburg



BIMMHamburg



tvbimm



bimm\_hamburg

Tel: +49 40 874 09 632  
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Web: [www.bimm-institute.de/hamburg](http://www.bimm-institute.de/hamburg)

BIMM Institute Berlin  
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RAW-Gelände  
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Web: [www.bimm-institute.de/berlin](http://www.bimm-institute.de/berlin)

## Thank You

We'd like to thank all our students and staff for appearing in and contributing to our new prospectus.

## Disclaimer

This prospectus was printed in November 2021. It contains information on BIMM Institute courses and programmes that are intended to run for students wanting to start their Higher Education journey in 2022. We've made every effort to ensure that the information provided is accurate and correct at the time of printing. However, the information contained in this prospectus is subject to change without notice.

Please note that courses and course content are regularly reviewed and may be subject to change. Courses themselves are subject to availability.

## Did You Know?

Our prospectus is 100% recyclable.

