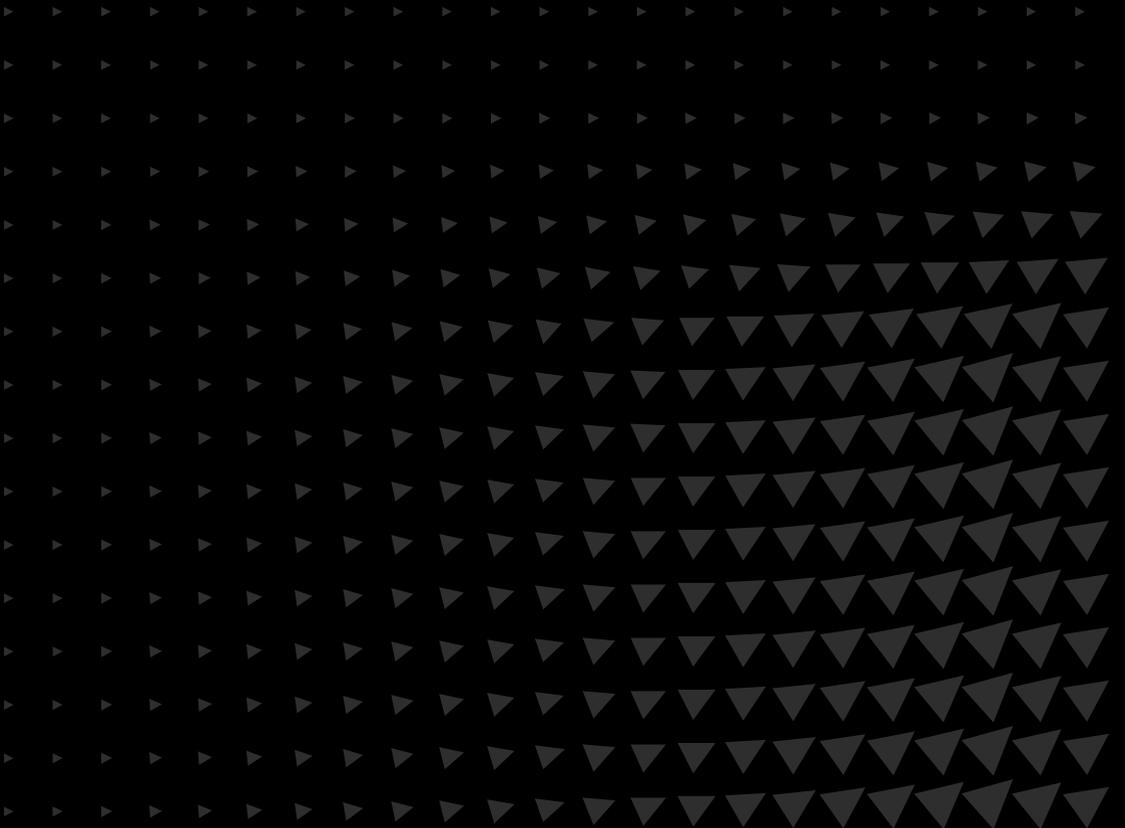




BIMM
INSTITUTE

PROSPECTUS 20/21



“Music is a world
within itself,
with a language
we all understand.”

Stevie Wonder

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Welcome

At BIMM Institute, we understand that choosing the right place to study and nurture your talent is one of the most important decisions you'll ever make.

Since our first college opened over 35 years ago, our aim has been to help every aspiring musician and music industry professional to achieve their personal goals and be able to embark on a sustainable career in the music industry. We now have colleges in eight European cities where music matters most.

BIMM Institute Berlin and BIMM Institute Hamburg students will attend lessons taught in English at a range of state-of-the-art professional facilities all based in (or close to) the fantastic creative districts of Friedrichshain and St. Pauli respectively.

BIMM Institute goes to great lengths to ensure that your learning experience is of the highest quality. This means access to venues, music businesses, promoters, events brands, leading equipment manufacturers, and band and artist networks.

The current music, creative and media industries in both cities, while different, are extremely strong and successful, and offer many opportunities for our students.

BIMM Institute provides equipment and software delivered by the world's leading musical instrument manufacturers who actively support and endorse us.

BIMM Institute also offers more work placement opportunities and internships than any other music college. But perhaps our greatest strength is that BIMM Institute students benefit from being connected to our alumni network, with over 1,500 members who provide inspiration, mentorship and connectivity to the industry.

So choose to connect with us – and we'll connect you to a life in music.

We look forward to welcoming you in the 2020/21 academic year.

Dr Nick Donovan
College Principal
BIMM Institute Berlin and BIMM Institute Hamburg



Who We Are

As Europe's largest music institute, we understand what it takes to build a meaningful career in the music industry. After all, we've been training the next generation of music professionals across a variety of music-related subjects for over 35 years.

Our colleges are located at the heart of some of the most diverse and creative cities across Europe. We place you at the centre of the music scenes in Berlin, Hamburg, Birmingham, Brighton, Bristol, London, Manchester and Dublin – and provide you with access to countless opportunities.

Our unique courses at BIMM Institute have been designed and developed in conjunction with the industry. This ensures that what you learn while studying with us is 100% relevant for when you make the move into the workplace.

Our expert lecturers are all creative professionals still active in the industry today. This means they bring their current, real-world experiences straight into the classroom.

Alongside our expert teaching staff, you will study in state-of-the-art-facilities and work closely with our Careers Team. They are dedicated to providing you with unparalleled access to work experience and placement opportunities that you won't find anywhere else.

When you join BIMM Institute, you will gain instant access to Europe's most influential network of industry professionals. Being part of this means you will never be short of chances to collaborate with other students and industry professionals.

You will share ideas and work together to establish a vision for a future music industry that you want to join and make your own.

After you graduate, you'll be equipped to work at world-renowned music businesses or go it alone and craft something new as an entrepreneur. Whichever route you choose, we will give you the skills you need to open doors and succeed.

Turning your passion into your career is up to you. And what you put in while you're here is what you'll get out. We will always support you on the journey to reaching your personal and professional goals.

Your career in the music industry begins when you arrive at your college.

Are you ready?

Life at BIMM Institute

No two days are the same at BIMM Institute. From tracking at top recording studios to playing major festivals, your course will take you far beyond the classroom. We'll give you the experience and industry connections you need for a flying start into your career.

Guests and Masterclasses

At BIMM Institute, you'll learn from the best. Hosted by the industry's biggest artists and most respected professionals, our regular Masterclasses are a great opportunity to pick up insider knowledge and fill your contacts book as you network with A-list musicians, songwriters, label executives, A&Rs and booking agents.

Previous guests include: Modeselektor, Glyn Johns, Peaches, Juan Atkins, Dillinger Escape Plan, Hannah V (keys for Rihanna), Divinity Roxx (bass for Beyonce), We Are Scientists, Nick Höppner, Heaven Shall Burn, Royal Blood, Tony Iommi, KT Tunstall, Chuck D (Public Enemy), Imelda May, Graham Coxon (Blur), Nile Rodgers (Chic, Daft Punk), Michael Eavis (Glastonbury) and BIMM patron Roger Daltrey CBE (The Who).

World-Class Facilities

Every BIMM Institute college has the cutting-edge facilities you need to get creative. We spare no expense to provide live performance spaces, professional studios, Mac labs and practice spaces (onsite and across town). We also provide Apple workstations with approximately €15,000 of audio software and DAWs.

At BIMM Institute Berlin, our Music Production students get to learn their craft at TRIXX Studios - one of Germany's most innovative recording complexes. You'll get to work with legendary microphones (such as Neumann U47 and AKG C12) and classic outboard equipment (like Neve, Tube-Tech, SSL, Avalon, Focusrite and AKG Spring Reverb) to their collection of vintage keys (Hammond C3, Minimoog, Prophet 5), guitars (Fender Stratocaster 1969, Gretsch Semi-Acoustic 1962) and amps (Vox AC30 1965, Fender Bassman 1962).

We insist on high-end musical, recording, production and IT gear from industry-standard brands like Orange and Zildjian across both our colleges. We also have partnerships with the likes of Adam Audio, Ableton and Shure.

With all this and our expert lecturers on-hand to assist, there'll be no stopping you.

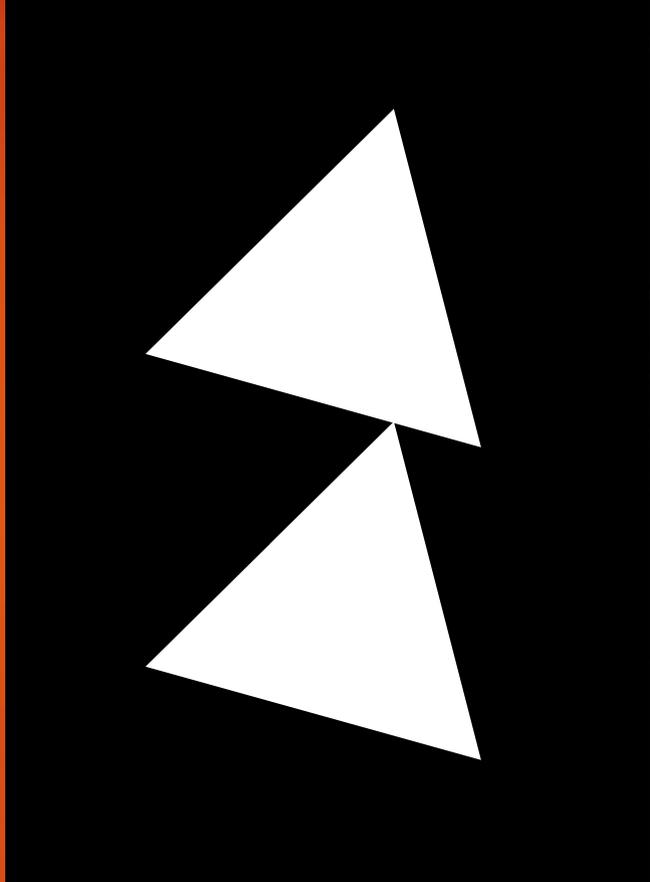
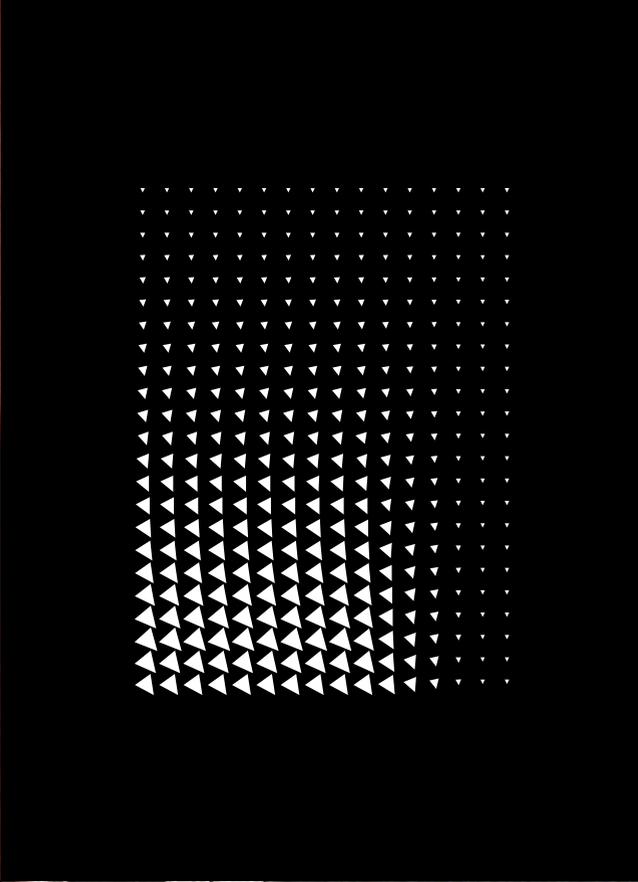
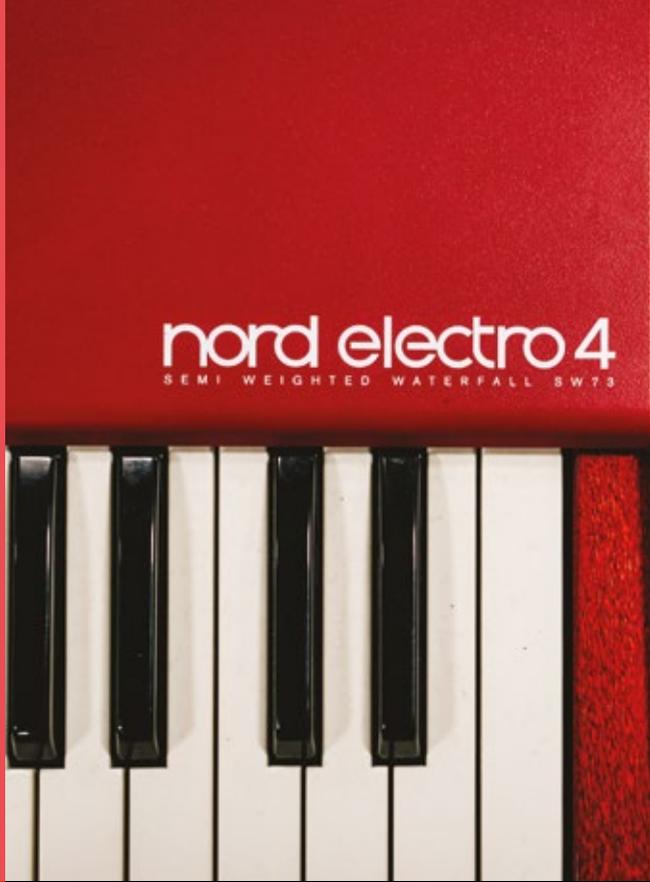
Gigs

Live music is a vital part of the modern industry, so don't expect your life at BIMM Institute to be spent only in a classroom.

Instead, your course will take you to the heart of our cities' music scenes. You'll sharpen your live chops and business acumen as you play, stage and promote regular gigs. And of course you can get involved with the BIMM's end-of-term gigs, showcasing our musicians, bands and songwriters at regular events.

We've held gigs and Masterclasses in some incredible venues. In Berlin, we've worked with venues such as Cassiopeia, Musik & Frieden, Maschinenhaus, Festsaal Kreuzberg, Kantine am Berghain, Privatclub and Marie Antoinette. And in Hamburg we've worked in venues such as Nochtspeicher, Nochtwache, Grüner Jäger, Molotow, Kukuun and Hebebühne.





Make the Connection





Industry Links

Connecting you straight to the source.

Industry engagement is at the centre of everything we do. It's how we're transforming music education, and it's what sets us apart from everyone else.

Our music industry links are unparalleled. We've established exclusive industry partnerships with large businesses known the world over as well as smaller, independent companies. That way, you have the chance to experience what life is like across the music business.

You'll feel part of the industry from day one. By joining a vast network of industry peers and professionals, you can connect from the get-go and build those vital contacts before you graduate. It's also because of our industry-focused approach that you'll leave BIMM Institute with the experience and skills needed to get hired and succeed.

Our connections mean that we can offer work placements, graduate internships and job opportunities at some of Europe's most reputable music companies. And because we do what we do, prospective employers know that our students are not only industry-ready, but they're workplace-ready too.

bimm-institute.de/industry

Masterclasses

We have some of the music industry's most prolific names at our fingertips. Plus, we have the power to get them in front of you at our legendary and exclusive Masterclasses.

Prestigious performers, producers, promoters and music professionals give our students expert advice and crucial insider insights that you won't find anywhere else.

You'll experience live demonstrations, Q&A sessions and even surprise live performances from global industry icons, current chart-toppers and the names who have made it big.

Here are just a few of the artists who have visited us at BIMM Institute in Germany and across our colleges in the UK and Ireland.

bimm-institute.de/masterclasses



Juan Atkins



Fink

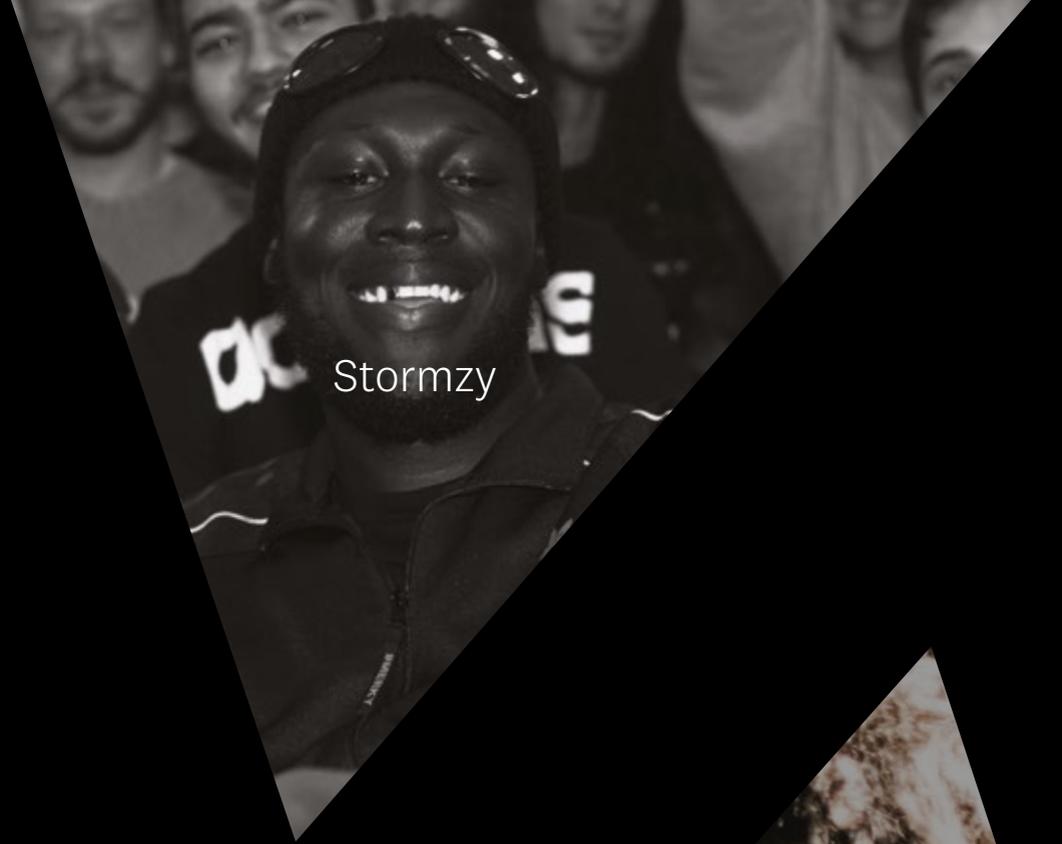


Four Tet

Masterclasses



Michael Eavis



Stormzy



Nile Rodgers



Tony Iommi



Lianne La Havas

EVANS

Pearl
Masters
PREMIUM LEGEND
EST. 1889



Meet Our Lecturers

To be the best, you need to learn from the best.

The music industry is continually evolving, shaping and reflecting our society in all its wonderful diversity. To keep our teaching relevant, we only employ world-class lecturers who are currently working in the industry.

Our lecturers live and breathe the world of music. They are true experts within their field and often have long lists of impressive musical achievements.

And, because they're active within the industry, they can deliver the most up-to-date insights and real-world tips straight to our students.

Our BIMM Institute lecturers have the first-hand experience and knowledge to ensure you join the industry too.

bimm-institute.de/lecturers

Lecturers



**Hamburg Lecturer
Rick Mcphail**
Songwriting and Performance

Rick started his music career at six-years-old as an Elvis impersonator for his parents. Today, he plays live guitar and keyboards for German chart-toppers Tocotronic.

Prior to this, Rick performed in bands such as post-punk rockers Dish H2O and Venus Vegas, as well as playing keyboards for electronic pioneer Karl Bartos (ex-Kraftwerk).

In 1999, he moved to Hamburg Germany. Since 2000 he has involved himself in further side projects including Glacier (of Maine) and his current band, Mint Mind.

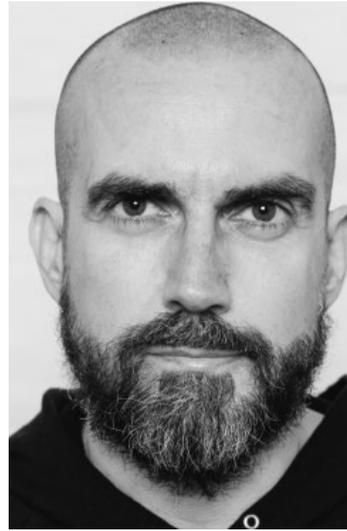


**Hamburg Lecturer
Peta Devlin**
Songwriting and Production

After arriving in Hamburg in the late 1980s, Peta spent the next decade performing and recording with the renowned pop band Die Braut haut ins Auge. Since the band disbanded in 2000, Peta has played everything from punk to country and collaborated with a variety of bands including Bela B.

As a studio and live sound engineer and producer, Peta has worked with some of the best bands to come out of Hamburg such as Die Sterne, Blumfeld, Tocotronic and Die Goldenen Zitronen.

Peta also owns a small studio where she produces radio plays, and writes and records music for radio, theatre and film.



**Hamburg Lecturer
Jörg Tresp**
Music Business

Jörg has been running his own label DevilDuck Records for 14 years and is passionate about artist development. He is currently opening offices in Canada, Australia and the USA to expand his artists' global reach.

Before launching his own label, Tresp worked for Warner Music Germany for seven years as their Head of Rock/Alternative. He also worked in label management for Sub Pop and other indie labels from the USA and Canada. He has extensive experience in artist management.

Also an experienced teacher, Jörg has been teaching music business for over 12 years.



**Berlin Lecturer
Jane Arnison**
Music Production

Originally from Australia, Jane now calls Berlin home. Her main project is her band Evvol, whose debut album has just been released by IK7 Records.

She also works as a house/techno producer and DJ under the moniker Jon Dark, co-runs local label Mad Dog & Love and is part of the My Haus collective.

In addition to her own creative projects, Jane works with many local and international artists as producer, recording and mixing engineer, composer and arranger, and mastering engineer.



**Berlin Lecturer
Cian Walsh**
Songwriting

Cian's formal training came in the form of a bachelor's degree in Music at Ireland's acclaimed Cork School of Music. There, he honed his craft as a composer, guitarist and producer.

Cian has enjoyed chart success with his band Toy Soldier and has toured Europe and the US with them. The band negotiated deals with various major labels and are represented by London-based entertainment law firm, Lee & Thompson (Depeche Mode, FKA Twigs, Ministry of Sound).



**Berlin Lecturer
Gitanjali Ram-Clarke**
Music Theory

Gitanjali studied piano at the Guildhall School of Music and Drama in London. A versatile performer, she's toured extensively, playing at a variety of music festivals in the UK, as well as working with ensembles, opera companies and as a soloist.

She has performed on BBC television and has made numerous solo piano recordings for broadcast in the Far East. After 20 years as a professional performer and teacher, very little phases her.

Gitanjali believes that all forms of music should be accessible to everyone.

**To find out more about all our lecturers visit
bimm-institute.de/lecturers**

Award-Winning Alumni

The people who inspire you now once stood where you stand today. For nearly four decades, we've prepared students for a bright future in the music industry.

Grammy and BRIT Award winners, Mercury Prize-nominated artists, agency heads, songwriters, international booking agents and many more have walked onto our campus, into our classrooms and onto or behind the world stage.

We're proud to have some of the industry's most successful professionals among our alumni. And we're excited to help guide the professionals of tomorrow too.



Award-Winning Alumni



George Ezra

BRIT Award winner and responsible for the biggest-selling album in the UK released during 2018, George Ezra joined BIMM Institute Bristol in 2011. He studied Songwriting and was signed to Columbia Records less than a year later.

His debut single *Budapest* reached No.3 in the charts and attained platinum status. Plus, his debut album *Wanted on Voyage* hit No.1 and sold over one million copies in the UK alone.

His second studio album, *Staying at Tamara's* (which features the No.1 single 'Shotgun'), reached No.1 in the UK.



Ella Mai

Grammy Award winner, Billboard Music Awards winner and BRIT Award nominee, Ella Mai joined our London Vocals course in 2014. Since leaving BIMM Institute, Ella has become the first British artist in 26 years to score a No.1 single on the US R&B chart. She was also handpicked by Bruno Mars to join him as a support act on his 24K Magic tour finale.

Her No.1 single *Boo'd Up* knocked Drake's *Don't Matter to Me* off the top spot in the US R&B chart before winning Ella a Grammy Award for Best R&B Song in 2019. Shortly after the release of her self-titled debut album in late 2018, Ella signed a global record deal with Sony/ATV. Today, she is a major musical force to be reckoned with across the globe.



Jon Beavis (IDLES)

BIMM Institute Bristol drum graduate Jon Beavis is the drummer for IDLES – and one of Music Radar's '13 Best Rock Drummers in the World 2018'. He features alongside Queen's Roger Taylor, Foo Fighters' Dave Grohl and Smashing Pumpkins' Jimmy Chamberlin. Beavis and IDLES have released not one but two critically acclaimed albums (*Brutalism* and *Joy as an Act of Resistance*), with the latter peaking at No.2 in The Official UK Albums Chart.

IDLES were nominated for Best Breakthrough Act at the 2019 BRIT Awards and later won the 2019 Kerrang! Award for Best British Breakthrough Act. Most recently, IDLES were on the shortlist for the prestigious Mercury Prize 2019 alongside the likes of Cate Le Bon, The 1975 and fellow BIMM Institute graduates Fontaines D.C.



Natasha Bent

Initially studying vocals at BIMM Institute Brighton, Natasha refocused her efforts on the live music sector by creating her independent booking agency. After earning a reputation as an agent with a genuine passion for music, she was headhunted by Coda Music Agency in 2013. Today, she is an Agent at Paradigm Talent Agency, one of the top music agencies in the world. Their clients include Coldplay, Ed Sheeran, Dave Matthews Band, Bon Iver and countless others.

Natasha won Agent of the Year at the Arthur Awards 2018. She was also nominated in Music Week's 'Women in Music Roll of Honour 2016'. This award highlighted a dozen of the music business's most important and influential female executives from across every sector of the music industry.



Martyna Kubicz

Songwriting BIMM Institute Berlin graduate, Martyna Kubicz, is the brains behind MIN t and has performed all over the world.

Martyna is a composer, producer, pianist and vocalist whose style has evolved on the floors of international clubs and at music festivals, such as Hamburg's Reeperbahn Festival. Drawing influences from Bonobo and Nina Kraviz, this sometimes trippy, sometimes alternative artist isn't afraid to experiment with her records.

One of BIMM Institute Berlin's first graduates, Martyna has helped to shape the Institute's unique sound – a sound that's at the very heart of Europe's electronic music scene.



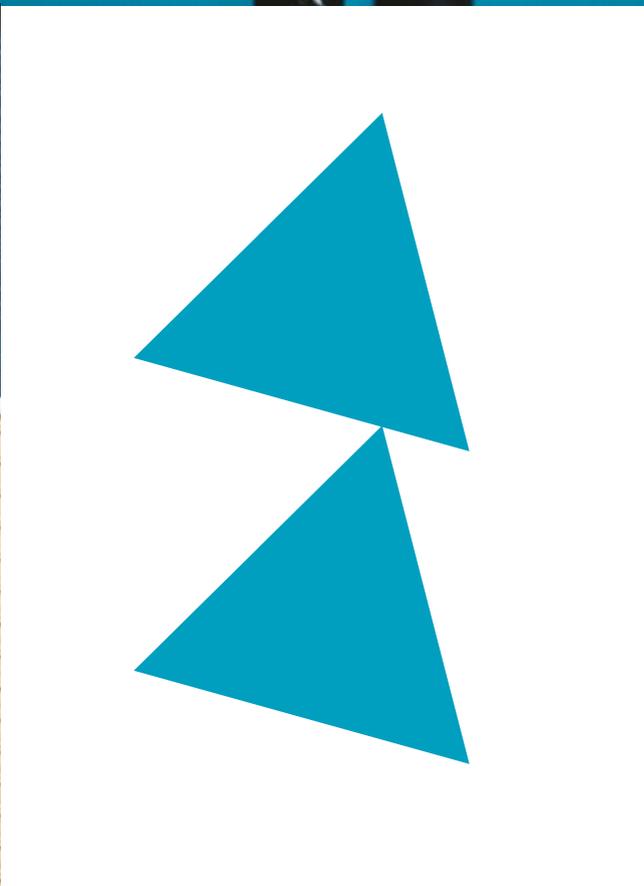
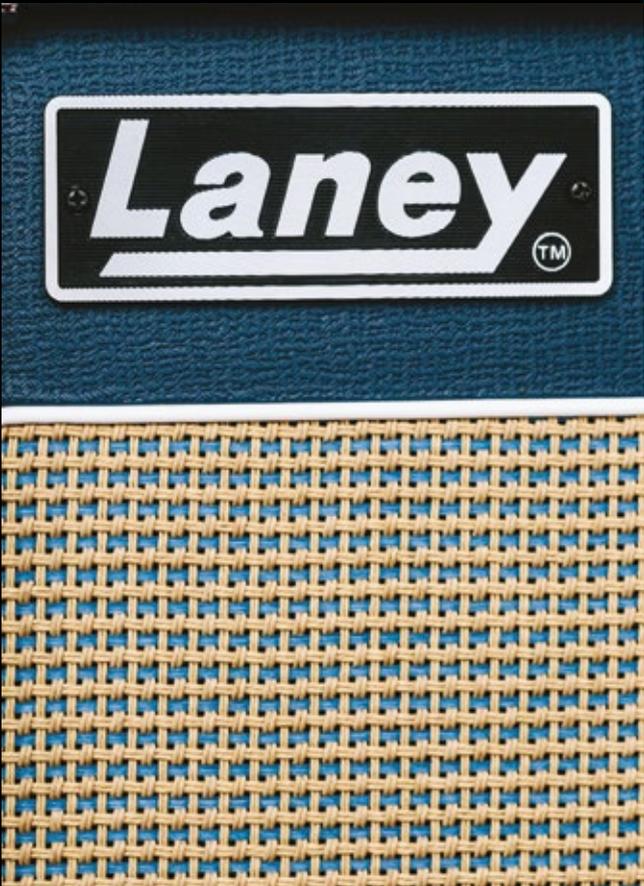
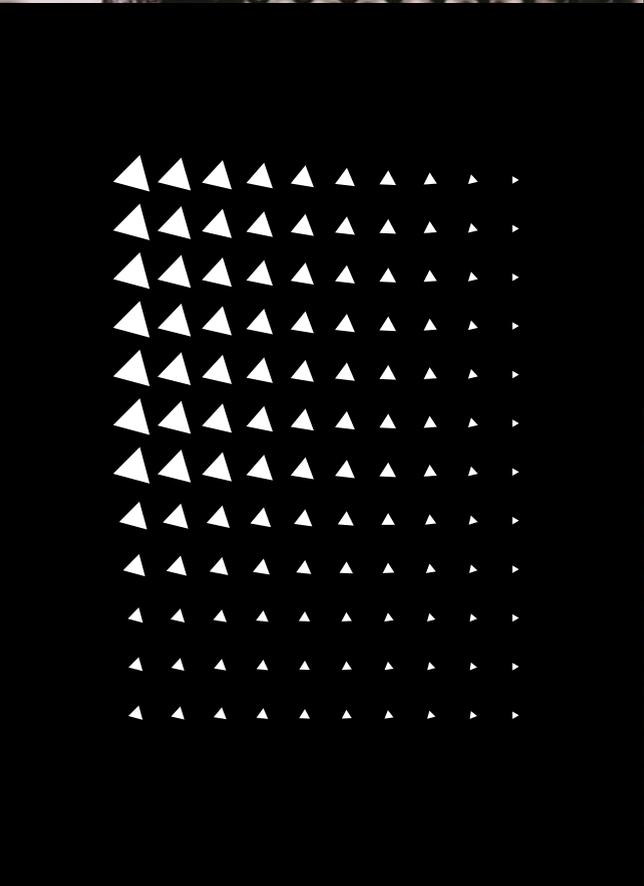
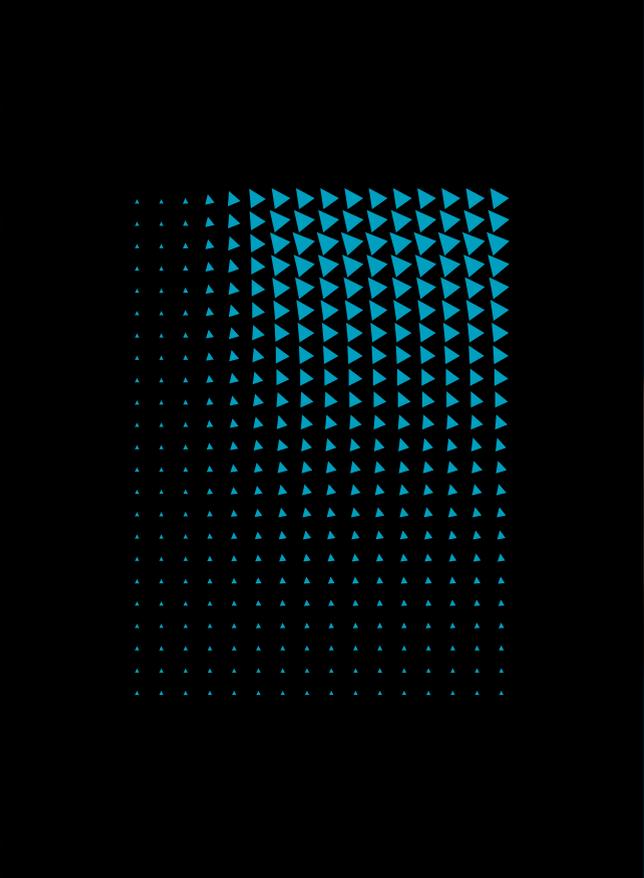
Anton Rangardt

Music Business BIMM Institute Berlin graduate, Anton Rangardt, has a range of accolades to his name. Not only does he manage indie-pop band and fellow students The Flavians, but he's also Label Manager at Painola Records.

Under Anton's management, The Flavians have supported Catfish and the Bottlemen and performed two shows at the legendary Glastonbury Festival (after being handpicked by co-creator Michael Eavis himself). Their shows at this year's Reeperbahn Festival led them to tour Germany with British artist Ten Tonnes.

While at BIMM Institute, Anton also co-created the Fake News event series at Berlin's Badehaus. This saw industry experts and local musicians play and network together on a regular basis.

bimm-institute.de/alumni





—
Our Cities



Study in Hamburg

Historically, Hamburg has always been a city built around trade and commerce – but this certainly doesn't mean it is lacking imagination or personality, for example.

Its financial stability allows artists and musicians to be truly creative knowing there's solid backing behind them. The city's economic prowess has seen global music brands like Warner Music base their operations here. It's confident and fun, but never far from rebellious undertones expressed in Sternschanze's colourful graffiti, or on stage at one of St. Pauli's many alternative clubs.

John Lennon once said: "I might have been born in Liverpool, but I grew up in Hamburg." When The Beatles made Hamburg their home from 1960 to 1962 they played legendary venues Indra and Molotow – honing their performance, songwriting skills and image – before being brought to the attention of Brian Epstein and, ultimately, the world.

Today, Hamburg is an electrifying place for emerging musicians. Every September, the Reeperbahn Festival hosts over 800 live music events across 70 venues, featuring many BIMM Institute students. This just goes to show that, while the Fab Four might have been the first to launch their music careers in Hamburg, they were simply the start of many more to come!

BIMM Institute Hamburg is situated close to the Reeperbahn and Schanzenviertel, in the historic Bunker at Feldstraße, at the heart of St. Pauli – and holds a key position in Hamburg's music scene.

Hamburg College: The Bunker in St. Pauli

The historic Bunker at Feldstraße in the heart of St. Pauli is where you will find your college. The Bunker is one of Hamburg's most important cultural sites and is close to the creative Reeperbahn and Schanzenviertel. In 2019, it became the dream location for BIMM Institute Hamburg's new home.

A Historical Journey

The Bunker has had a long journey from a flak tower to a key venue in the Hamburg music industry. In 1943, it offered 25,000 Hamburg citizens shelter from bombs. And in 1952, the public radio and TV station NDR first commenced broadcasting from there. In 1990, this quirky building was turned into a centre for music, culture and media.

Mixing with Creative Industries

Today, the Bunker's concrete walls host a broad range of creative enterprises. These include agencies, artists' collectives, the music equipment vendor JustMusic, music venues like Uebel & Gefährlich and the resonanzraum and the radio station ByteFM.

The building is centrally located in the city's musical heartland. This means you'll have direct access to the local artistic and music community. You'll be able to make instant connections to help forge a career in music.

Providing State-of-the-Art Facilities

We have a Mac lab, seminar rooms and performance room within the Bunker. These incorporate high-tech equipment by Orange, Marshall and Fender. You'll also have the chance to work in our other facilities in the city.

We have offsite rehearsal spaces at Grüner Jäger, Nochtspeicher and the VIP Lounge at St. Pauli Stadium in association with Levi's Music School.

At the Bunker, you'll find yourself in an inspirational environment that draws creative minds from all over Europe.

"My first encounters with Hamburg as a creative city were at the prestigious Reeperbahn Festival – where BIMM Institute has presented a showcase for the past four years. From my earliest visit, I knew that Hamburg (and the St. Pauli district in particular) would be the ideal location for a BIMM Institute college."

"We've built many close connections with the local industry in recent years and to launch our new college from the Bunker is a dream come true. Our students will immediately be situated right in the heart of the action!"

– Vaseema Hamilton, Executive Principal and Business Development Director



Study in Berlin

Berlin is a musician's paradise. The rents are low, the living's cheap and the Friday nights regularly stretch through to Monday. Berlin is alive with everything from hidden backrooms and cavernous warehouses to boats moored on the River Spree bouncing to minimal techno. The city is famed as a hub of electronic music production and performance, but you'll also find experimental indie, DIY punk and many other genres wherever you turn.

History might have left its scars, but the German capital has a restless energy that makes it unique. It's a 21st century metropolis teeming with grit and opportunity.

It's no wonder so many artists have flocked this way in recent decades – from David Bowie, Brian Eno and Iggy Pop, to Nick Cave, Depeche Mode, U2 and Bloc Party. The city is a magnet for talent, fuelling inspiration and rewarding hard work with even harder play.

At the centre of Europe, Berlin looks out to the world – and dances while it does so. New scenes and sounds are created within its tower blocks and underpasses, forest glades and backstreet galleries.

The tourist guides might not be there to catalogue it, but something interesting is always happening in a city that's forever changing. As a place to launch your career in music, there's genuinely nowhere more exciting than Berlin – it's one of the world's most exciting locations.



Berlin College: House of Music

In 2019, we opened our doors in the refurbished House of Music building.

Being creative and connecting you to the heart of the industry is what we're all about. So, there was nowhere better to set up our brand new home than Berlin's renowned music hub and hotspot for the city's creatives.

Our new campus is situated in the R.A.W. area at the intersection of Berlin's two most creative districts: Friedrichshain and Kreuzberg. And we have over 2,000m² of space spread across two floors in House of Music: Berlin's only dedicated music complex.

We've already hosted a range of incredible events. These include an international industry evening, live performances, student showcases and intimate workshops with students and industry professionals.

Our place in House of Music includes only the best equipment and facilities, ready for you to enjoy. House of Music features:

- A state-of-the-art recording studio
- One huge live performance space
- Two Mac labs
- Tutorial rooms
- A variety of teaching rooms
- A community networking space

- Access to rehearsal rooms
- A small public live stage on the ground floor
- High-tech equipment, such as instruments and backline PA from some of the most prestigious brands in music and industry-standard production software and hardware

Our new home has a unique, electric and inspiring atmosphere. This is partly down to the fact that we share the space with other prominent music industry companies. These include Music Pool Berlin (Berlin's leading consultation office for freelance musicians) and a range of music management, consulting, media and events agencies, as well as developers and producers of music equipment.

A Building Steeped in History

The three-storey House of Music is one of R.A.W.'s oldest and largest remaining industrial buildings. It was originally built in the mid-19th century as a railway premises.

Recently, it had a complete renovation, transforming into a specialist centre for music education and the wider industry.

Today, the area features a skate hall, climbing gym and boulder wall. It also houses many of Berlin's coolest cafes and bars.

Our new location represents an amazing opportunity for you to network with other members of Berlin's creative community. House of Music is guaranteed to positively impact your creative output, collaborative relationships and future career.



Study Exchange

All of our colleges are located in cities where music matters most. And because we have this impressive network of institutes across Europe, we can provide something truly unique: the Study Exchange Programme. This one-of-a-kind opportunity is something that you just can't find in any other contemporary music college.

This exclusive initiative is available on qualifying courses.* You'll be able to complete your music course in two different European cities by studying across two of our BIMM Institutes in Berlin, Hamburg, London, Brighton, Manchester, Bristol or Birmingham.** You can begin your studies in one city before transferring to another for your second year. For your final year, you can choose to stay or head back to your 'home' college.

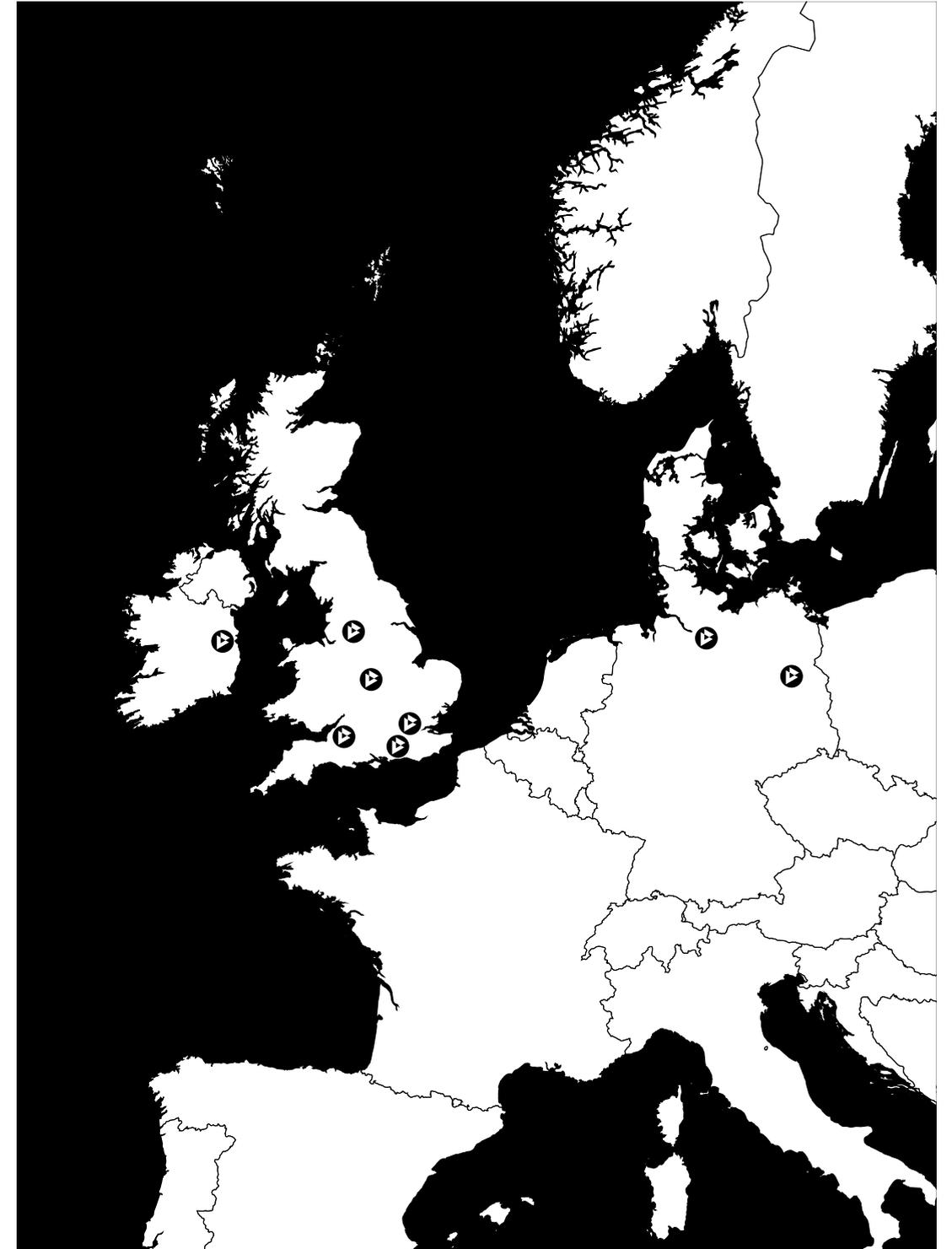
Studying in two cities can be a real boost for your early career. It forces you to step out of your comfort zone, double your contacts and immerse yourself in a completely different music scene.

And best of all, our Study Exchange doesn't mean a stack of paperwork. Our brilliant Admissions Team are here to help you start the adventure as easily as possible – and support you with anything you need.

To find out more, head to our website:
bimm-institute.de/study-exchange

*The Study Exchange is only available on courses validated by BIMM Institute across both chosen locations.

**Terms and conditions apply.



Courses





The BIMM Institute Graduate

We make sure that when you graduate, your attributes and skills mirror the employment and creative needs of the music industry – both today and in the future.

We aim to equip BIMM Institute graduates with the right attributes for a long-lasting career that they'll love.

Employable and Entrepreneurial

As a BIMM Institute graduate, you'll act with professionalism and integrity. You will demonstrate entrepreneurial skills to your collaborators and potential employers, including:

- Exemplary communication skills
- Efficient time management
- Effective self-managed independent working and team working
- Respect for the opinions of others and the ability to receive criticism and use it constructively
- Imaginative, creative and critical thinking
- Effective problem solving
- Digital literacy
- Numeracy
- A strong sense of personal and professional identity

Creative, Collaborative and Connected

You will be self-assured enough to form lifelong creative networks where you can connect and collaborate with others on activities or projects.

Resilient and Adaptable

You will be confident and resilient enough to recover quickly from setbacks.

Globally Aware

You will be able to act effectively in settings where language and culture are not familiar to you, understanding international context and practices both within, and beyond, your discipline.

Professional

By demonstrating an informed understanding of your discipline, you'll have the ability to question its principles, practices and boundaries.

Intellectually Curious

You will demonstrate initiative, self-reflection, academic integrity and ethical responsibility. Plus, you will gain powers of analysis, synthesis, and evaluation.

Self-Aware

Throughout your life, you will be equipped to seek knowledge and to continue learning. You will set yourself high standards and demonstrate qualities that enable you to be reflective and an independent lifelong learner.



Our 2020 Courses

Here at BIMM Institute, we always look for ways to improve our student experience. We also want to ensure that our courses and connections are continually delivering the best possible career opportunities.

This year, in addition to our Professional Musicianship and Songwriting courses validated by the University of Sussex, we're excited to be launching a new suite of undergraduate and postgraduate degrees validated by BIMM Institute. Our new courses cover everything from Electronic Music Production to Music Marketing, Media and Communication.

When creating our degrees, we regularly review our course content and work with our industry advisors to identify updates or new focus areas. This way, we can guarantee that we are nurturing the skills they need to employ our students in their organisations. And this year, we've worked closer than ever with the industry.

Directly connecting with this fast-paced industry is paramount in giving us up-to-the-minute knowledge and hugely increasing your employability. We know that this regular collaboration is what propels our students and us into the future.

It's because of our exclusive connections and ongoing relationship with industry professionals that BIMM Institute students are industry-ready as soon as they graduate.

We also listen to our students and applicants when they tell us that they're looking for something different. One of the themes we've heard time and time again (from both the industry and our students) is the need to leave university with broader skills. This involves a focus on multifaceted learning that ultimately opens up more opportunities. They spoke. We listened.

As a result, we have refreshed our portfolio of undergraduate courses for 2020 enrolment to ensure that they are as relevant as possible for the students and the industries they serve.

We've also introduced a wider range of optional modules that allow you to build your own course according to your interests, passions and career aspirations.

Whichever course you study at BIMM Institute, you can expect innovative, relevant and market-leading courses shaped by the industry, for the industry.

We are incredibly proud of the changes we have made to our curriculum this year. These developments will help us to deliver against our primary goal; to support all our students in finding fulfilling employment within the music industry.



Which of Our 2020 Courses Will You Choose?

Undergraduate Courses:

- BA (Hons) Music and Sound Production*
- BA (Hons) Electronic Music Production*
- BA (Hons) Songwriting**
- BA (Hons) Professional Musicianship (Guitar, Bass, Drums, Vocals)**
- BA (Hons) Music Business*
- BA (Hons) Music Marketing, Media and Communication*

Postgraduate Courses:

- MA Popular Music Practice ***
- MA Learning and Teaching in the Creative Industries ***

* Validated by BIMM Institute.

** Subject to revalidation by the University of Sussex.

*** Only available for study at BIMM Institute Berlin.

For full course information, fees and entry requirements visit: bimm-institute.de

Please note that all courses are subject to change and availability.

Undergraduate Courses

We design our education to truly and demonstrably meet the needs of today's and tomorrow's music industry.

Our unique BIMM Institute courses equip you with the best tools and required expertise to develop a fulfilling and sustainable music industry career.

Whichever degree you choose, you can expect:

Industry Influence

We know there's no one better to help shape our courses than the industry itself. That's why we regularly enlist an Industry Advisory Panel to influence everything we do. This includes our new course content, types of assessments and the critical skills most required to succeed.

For our 2020 courses, we consulted and engaged with over 230 industry experts. Our Industry Advisory Panel was made up of representatives from the music industry. These included representatives from the likes of

Sony Music, Warner Music Group, Spotify and the Association of Independent Music.

We consulted with industry operators, trade bodies, HR professionals and leading music recruitment organisations, as well as a range of BIMM Institute lecturers and students.

A Multi-Skilled Focus

Succeeding in today's industry requires having multiple skills. As highlighted by our Industry Advisory Panel, we know that this is becoming even more essential for the next generation of BIMM graduates. For example, if you're a performer, you'll need to work with a range of other creative professionals throughout your career. These could be marketing professionals, tour managers, technicians, booking agents and more.

As a result, our relevant courses offer more rounded learning and greater freedom to develop particular capabilities. You'll graduate with the knowledge,

experience and vocabulary to work collaboratively with other creative professionals.

Necessary Employability Skills

If you're starting out in the music industry, you'll need to understand how it works and your place within it. All of our courses include a set of modules that are responsive to employers' needs. You'll develop transferable and soft skills to help you succeed in the industry. These include skills such as personability, professionalism, a healthy work ethic, emotional resilience, creative and critical thinking and contextual awareness.

Optionality

We realise that everyone's different; each of you has your individual dreams, goals, interests and strengths. That's why our courses allow you to define your own route to success via a range of optional modules.

First, you'll learn the necessary employability skills and find where you'll fit in the industry. Then, you'll be able to build your course

according to your interests and career aspirations.

You'll also broaden your knowledge and obtain a flexible range of skills to succeed in an industry that values multi-skilled music professionals.

Exclusive Guidance

We know that being faced with a range of optional modules can be challenging. After all, it's not always easy to know which route is best for reaching your career goals. As a result, our students will have access to specially trained mentors.

Your mentor will help guide you in deciding which of our options are the best fit for you – and which will help you navigate to your end goal. Together, you'll form a development plan, review it throughout your course and adapt it if necessary. As our courses are flexible around you, your options can change as your dreams and aspirations develop.

“I wish something like this had been around when I was a teenager desperately trying to think of a way into the music industry.”

Julie Weir – Label Head, Sony Music

Industry Engagement

We've established invaluable and unrivalled industry connections. These are connections you won't find anywhere else. Every single one of our courses will include the option to engage with our industry connections first-hand. You'll undertake a project with industry professionals or undergo a work experience placement.

We offer this industry engagement so that you have authentic, real-world experiences under your belt before you graduate. It also gives you the chance to see what the role you want to go into is really like. Plus, our exclusive industry partnerships ensure you'll work with some of the most reputable music businesses around.

A Career Launchpad

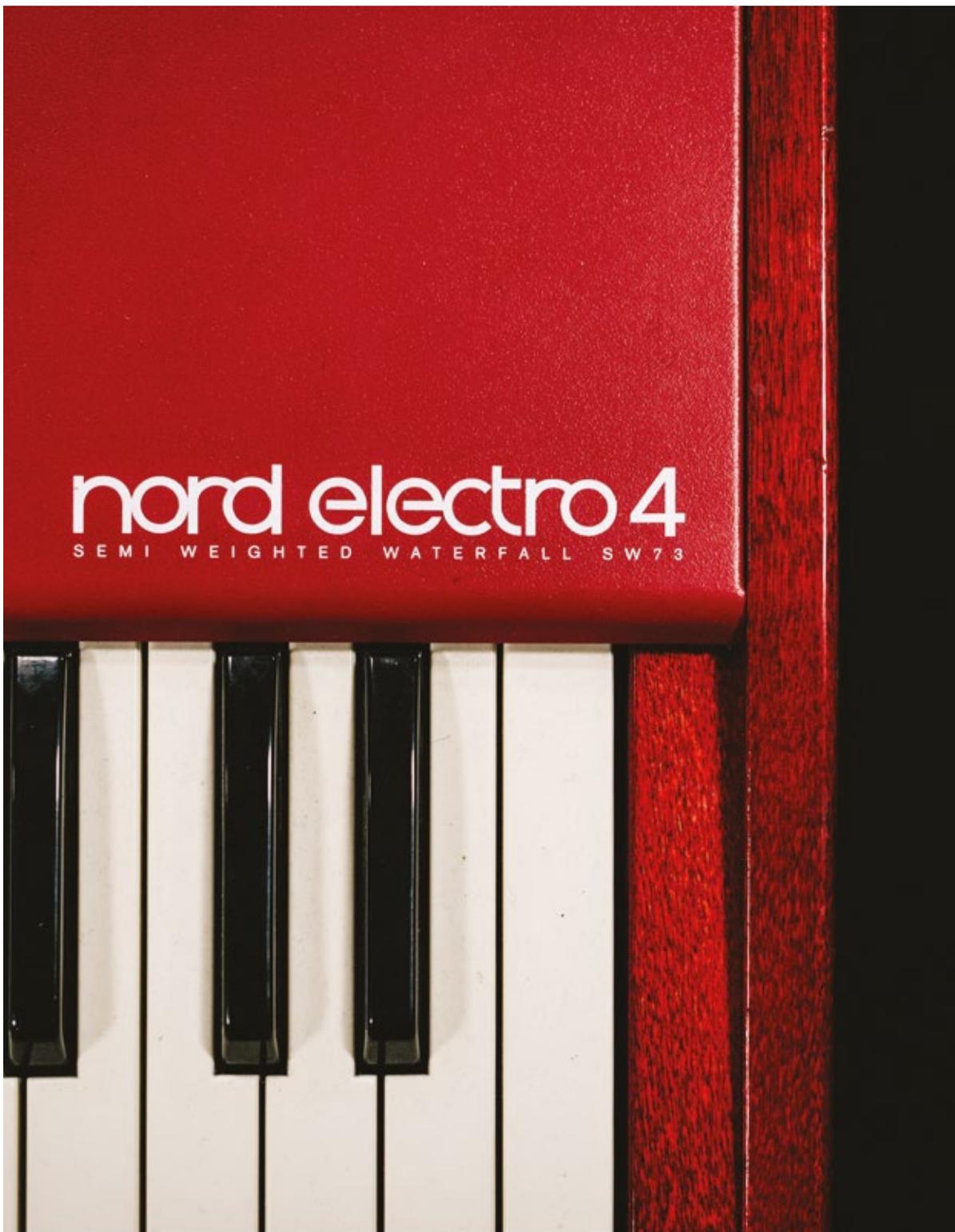
Your course culminates in the chance to really focus on you. After learning about the music business as a whole and how you feature within it, you'll embark on your final Project. It can be a business plan, industry

placement, creative performance or dissertation. Your final Project will convey who you are and who you'll become within the industry. It's the perfect tool to have as you launch into your industry career.

One-to-One Tutorials

While some students know exactly what they want to achieve when they leave, the vast majority are still figuring things out. We offer one-to-one tutorials in a range of other areas to broaden students' career choices.

Our one-to-one tutorials cover academic, pastoral or technical topics, as well as developing a personal action plan if needed. This way, nothing is off the table while you're studying with us – or when you graduate.



BA (Hons) Music and Sound Production

How music is recorded, mixed and mastered is as integral to the creative process as composition and performance. Our BA (Hons) Music and Sound Production undergraduate course gives you the chance to create music and sound in a variety of contexts. It fundamentally allows you to pursue a fulfilling career in a range of music industry roles.

The course will provide you with everything you need to bring your technical knowledge and creativity to live and studio settings. You'll also know the fundamentals required to work with artists.

During the course, you will undertake hands-on learning in our high-tech facilities and have direct access to cutting-edge equipment and software. World-class industry lecturers who know the ins and outs of the creative process will be with you every step of the way, offering direction and support.

Through the core modules, you'll focus on primary areas such as audio fundamentals, music production in context, practical studio engineering and software skills, application of acoustic theory and approaches to answering professional briefs.

Alongside developing your technical knowledge, you'll broaden your general knowledge of the industry, helping you to identify your place within it. You'll build the necessary skills

and understanding to become a successful music producer with a sustainable career in the music industry.

You will also have the opportunity to choose modules. These optional modules will help you to focus your studies and create the career route that's right for you. The options you choose can help you forge a successful career in a range of music-based industries. These include the recording industry, the live music industry, the film and TV industry, the audio post-production industry and the education industry.

So, what are you waiting for? Start your career in Music and Sound Production today.

Modules Include:

- Audio Fundamentals
- Mixing Multitrack Audio
- Approaches to Production & Workflow
- Studio Practice & Engineering
- Vocal Capture & Production
- Foley & Location Recording
- Creative Mix Techniques
- Creativity, Identity & Agency

Entry Requirements:

EU Students:

To be considered for a place, students must have passed the Abitur with an overall grade of 3.0, or have completed the International Baccalaureate Diploma with an overall score of 24 points with English Language grade (A or B, SL or HL) at 5.

Apply directly with BIMM Institute or through UCAS.

3 years full-time
UCAS code: W374
Course validated by BIMM Institute

Applicants studying A1/A2 in English will meet our English Language requirements.

Please contact the Admissions Team if you've studied other qualifications. If you haven't studied an approved English Language qualification, we require that you take an IELTS exam achieving a minimum score of 6.0 with no less than 5.5 achieved in each band.

UK Students:

Minimum of 2 A-levels at Grade E or above (32 UCAS points), or BTEC Level 3 equivalent, and normally three GCSEs at a minimum grade C/4, including English Language. Applications by experienced practitioners aged 19+ without formal qualifications may also be considered through RPP (Recognition of Prior and Practice).

For more information on the course and modules, visit www.bimm-institute.de

The option modules advertised as available for BIMM Institute courses are subject to variation dependant on minimum student numbers and the availability of specialist resources at each college.

BA (Hons) Electronic Music Production

If you're looking for a career in Electronic Music Production as an artist, remixer, writer, programmer or game audio designer, the BA (Hons) Electronic Music Production course can help you get there.

You'll learn cutting-edge techniques from lecturers who are already successful producers in the industry. You'll also be taught using our state-of-the-art industry-standard equipment and facilities.

The course will cover practical audio creation, recording, and software skills using a variety of Digital Audio Workstations. It will also cover refined industry knowledge, sound artistry, synthesis, sampling, and effective approaches to creating and answering professional briefs.

All students will learn essential critical skills and knowledge. After building appropriate foundational knowledge, skills and experience in Year 1, you may choose three optional modules in Year 2 and a further four in Year 3 to refine your career direction.

These options prepare you for a successful career in the electronic music industry, media composition, sound design, and game audio industries, each

of which provides numerous opportunities for when you graduate. The route you choose to take is up to you.

You'll also have the opportunity to network and collaborate with students on other BIMM Institute degree courses. You'll work directly with them to help diversify your skills and enhance your portfolio. This collaboration will widen your list of valuable industry contacts and prove incredibly useful as your career develops and flourishes.

So, what are you waiting for? Start your career in Electronic Music Production today.

Modules Include:

- Synthesis & Sampling
- Creative Production Techniques
- Audio Fundamentals
- Mixing Multitrack Audio
- Digital Performance Skills
- Game Sound & Music
- The Art of Mastering

Entry Requirements:

EU Students:

To be considered for a place, students must have passed the Abitur with an overall grade of 3.0, or have completed the International Baccalaureate Diploma with an overall score of 24 points with English Language

Apply directly with BIMM Institute or through UCAS.

3 years full-time
UCAS code: W383
Course validated by BIMM Institute

grade (A or B, SL or HL) at 5. Applicants studying A1/A2 in English will meet our English Language requirements. Please contact the Admissions Team if you've studied other qualifications. If you haven't studied an approved English Language qualification, we require that you take an IELTS exam achieving a minimum score of 6.0 with no less than 5.5 achieved in each band.

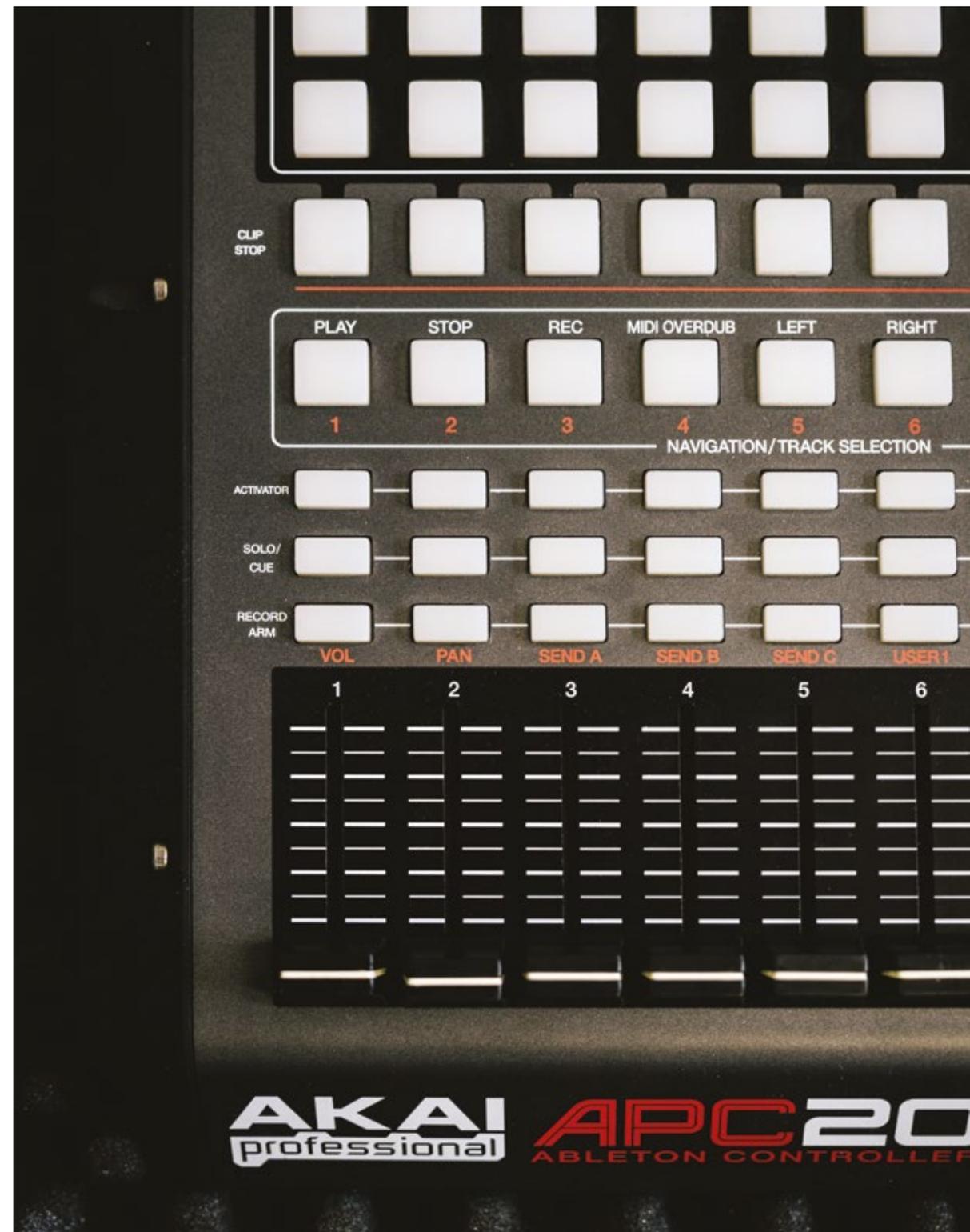
UK Students:

Minimum of 2 A-levels at Grade E or above (32 UCAS points), or BTEC Level 3 equivalent, and normally three GCSEs at a minimum grade C/4, including English Language.

Applications by experienced practitioners aged 19+ without formal qualifications may also be considered through RPP (Recognition of Prior and Practice).

For more information on the course and modules, visit www.bimm-institute.de

The option modules advertised as available for BIMM Institute courses are subject to variation dependant on minimum student numbers and the availability of specialist resources at each college.



BA (Hons) Songwriting

If you're a songwriter with a creative flair for composition and lyric writing, then BA (Hons) Songwriting will help turn your passion for music into a career.

We have a strong focus on writing technique, analysis and personal stylistic development. You'll be encouraged from day one to explore your creativity as an artist in a range of disciplines; from solo and group performance to commercial songwriting and music production for film, television and online channels.

This degree is both academically and musically challenging, providing the perfect balance between practical and technical skills, theory and analysis.

To succeed as a great songwriter, a detailed understanding of the music business is essential. We'll share our knowledge of music publishing, contracts and recording technology and will deliver our teaching in-line with the latest trends and directions in the evolving music industry.

You'll be part of a creative community of gifted writers, performers and music industry professionals who you can collaborate and network with to

bring your talent to life. Through a range of optional modules, including Performance in Context, Studio Recording, Music Teaching Practice and Online Music, you can tailor the degree to fit your own personal goals.

You'll get to attend unique and inspiring Masterclasses with some of the best musicians in the world which will stretch you as a songwriter.

Your course will culminate in a Professional Project. This will give you the opportunity to develop a live industry project of your choice and give you a head start into the workplace when you graduate.

Progression Route:

Graduates can progress directly to employment in the music industry in roles such as songwriter, singer-songwriter, solo performer and band member. Or, they can continue their studies with a BIMM Institute Postgraduate Course such as MA Popular Music Practice and MA Learning and Teaching in the Creative Industries.

Entry Requirements:

EU Students:

To be considered for a place, students must have passed the Abitur with an overall grade

Apply directly with BIMM Institute or through UCAS.

3 years full-time
UCAS code: 3C46
Course subject to revalidation by the University of Sussex

of 3.0, or have completed the International Baccalaureate Diploma with an overall score of 24 points with English Language grade (A or B, SL or HL) at 5. Applicants studying A1/A2 in English will meet our English Language requirements.

Please contact the Admissions Team if you've studied other qualifications. If you haven't studied an approved English Language qualification, we require that you take an IELTS exam achieving a minimum score of 6.0 with no less than 5.5 achieved in each band.

UK Students:

Minimum of 2 A levels at grade E or above (32 UCAS Points), or BTEC Level 3 equivalent. Plus, five GCSE qualifications with a minimum grade of C/4, including English Language.

For more information on the course and modules, visit www.bimm-institute.de

Please note that all courses are subject to availability.



Course Modules:

Year 1

All students take the following core modules in their first year of study:

- Music Business
- Artist Development and Entrepreneurship
- Songwriting Techniques
- Songwriting Styles and Genres
- Live Performance Workshop (SW)
- Music Theory in Practice

Year 2

All students take the following core modules in their second year of study:

- Research Methods
- Cultural Perspectives
- Writing for Digital Media
- Music Publishing
- Creative Processes

Students will select one choice from the following optional modules:

- Performance in Context
- Performing with Creative Technology
- Applied Music Theory and Critical Listening

Year 3

All students take the following core modules in their third year of study:

- Professional Project
- Professional Development
- Analytical Perspectives
- Commercial Songwriting

Students will select one choice from the following optional modules:

- Music Teaching Practice
- Ensemble Performance
- Music Theory and Analysis
- Online Music

Course modules are subject to change.

For module descriptions and more information, visit www.bimm-institute.de

BA (Hons) Professional Musicianship

Guitar, Bass, Drums, Vocals

If you're a musician who loves performing live or recording in the studio, then BA (Hons) Professional Musicianship will help turn your passion for music into a career.

We understand that live performance is the key to you becoming a great musician, so you'll spend a lot of time on stage to help you develop and find your niche as a performer.

You'll also further hone your skills by receiving tuition in technique, music theory and various styles, such as pop, rock, funk, soul and many more.

The degree is both academically and musically challenging, providing the perfect balance between practical and technical skills and theory and analysis.

You'll explore and develop your potential career pathways through research and professional projects and will learn the essential business skills required to work successfully in the music industry.

Plus, you'll get to plug into one of a kind networking opportunities and collaborate with like-minded fellow musicians during your time on the course. Through a range of

optional modules, including Solo Performance, Studio Musicianship, Music Teaching Practice and Online Music, you can tailor the degree to fit your own personal goals.

Life at BIMM Institute will stretch you as a musician, composer and performer, but will inspire you as a fan. You'll attend unique Masterclasses with some of the best musicians in the world.

So, what are you waiting for? To make your way as a musician, connect with us, and we'll connect you to a life in music.

Progression Route:

Graduates can progress directly to employment in the music industry in roles such as solo performer, band member, session musician, backing vocalist or songwriter. Or, they can continue their studies with a BIMM Institute Postgraduate Course such as MA Popular Music Practice and MA Learning and Teaching in the Creative Industries.

Entry Requirements:

EU Students:

To be considered for a place, students must have passed the Abitur with an overall grade of 3.0, or have completed the

Apply directly with BIMM Institute or through UCAS.

3 years full-time
UCAS code: W313

Course subject to revalidation by the University of Sussex

International Baccalaureate Diploma with an overall score of 24 points with English Language grade (A or B, SL or HL) at 5. Applicants studying A1/A2 in English will meet our English Language requirements.

Please contact the Admissions Team if you've studied other qualifications. If you haven't studied an approved English Language qualification, we require that you take an IELTS exam achieving a minimum score of 6.0 with no less than 5.5 achieved in each band.

UK Students:

Minimum of 2 A levels at grade E or above (32 UCAS Points), or BTEC Level 3 equivalent. Plus, five GCSE qualifications with a minimum grade of C/4, including English Language.

For more information on the course and modules, visit www.bimm-institute.de

Please note that all courses are subject to availability.



Course Modules:

Year 1

All students take the following core modules in their first year of study:

- Essential Styles
- Techniques
- Applied Music Business
- Artist Development and Entrepreneurship
- Live Performance Workshop
- Music Theory and Notation

Year 2

All students take the following core modules in their second year of study:

- Research Methods
- Professional Musicianship
- Cultural Perspectives
- Performance in Context
- Applied Music Theory and Critical Listening

Students will select one choice from the following optional modules:

- Studio Musicianship
- Music Publishing
- Performing with Creative Technology
- Writing for Digital Media

Year 3

All students take the following core modules in their third year of study:

- Professional Project
- Professional Development
- Analytical Perspectives

Students will select one choice from the following optional modules:

- Music Teaching Practice
- Solo Performance
- Music Theory and Analysis
- Online Music

Course modules are subject to change.

For module descriptions and more information, visit www.bimm-institute.de



BA (Hons) Music Business

Nurture your creative flair and build core skills as a music business entrepreneur in this exciting and growing industry.

With BA (Hons) Music Business, you'll have opportunities to expand your knowledge of the industry across a wide range of subject areas. You will develop an understanding of a broader business context, too, focusing on planning and forecasting, financing, creativity and digital marketing.

Our well-connected lecturers will guide and mentor your professional development. They'll support you in your project management and business skills across areas such as artist management, self-employment, traditional and digital marketing, music publishing, copyright legislation, social media, the live industry, music recording and distribution.

As your course progresses, you'll have the flexibility to choose optional modules. These options give you the chance to specialise in your unique area of interest as professional practitioners, such as:

- DIY Release Artist/Manager
- DIY Artist/Manager
- Record Label and A&R
- Publishing and Sync
- Live Production
- Digital Economy
- PR and Marketing
- Journalism Culture and Digital Communication

You'll also be able to experience the music business through your chosen city's gigs, musicians and venues and by automatically joining our inspiring BIMM Institute community.

You can gain 'hands-on' industry knowledge via our work experience opportunities with a wide range of music-focused employers that you won't find anywhere else.

Alternatively, we'll wholeheartedly support you in entrepreneurial ventures of your own design.

So, what are you waiting for? Start your career in Music Business today.

Modules Include:

- Artist Management
- The Music Business
- The Live Music Industry
- Business & Enterprise
- The Business & Culture of Hip Hop
- Digital Arts & Branding
- Creating Tastemakers & Firestarters
- Gender & Sexuality

Entry Requirements:

EU Students:

To be considered for a place, students must have passed the Abitur with an overall grade average of 2.7, including a minimum grade of 10 on the English component (LF).

Alternatively, you have completed the International Baccalaureate Diploma with an overall score of

Apply directly with BIMM Institute or through UCAS.

3 years full-time
UCAS code: N100
Course validated by BIMM Institute

24 points with English Language grade (A or B, SL or HL) at 5.

Applicants studying A1/A2 in English will meet our English Language requirements.

Please contact the Admissions Team if you've studied other qualifications. If you haven't studied an approved English Language qualification, we require that you take an IELTS exam achieving a minimum score of 6.5 with no less than 6.0 achieved in each band.

UK Students:

Minimum of 2 A-levels at Grade C or above (64 UCAS points), or BTEC Level 3 equivalent, and normally three GCSEs at a minimum grade C/4, including English Language. Applications by experienced practitioners aged 19+ without formal qualifications may also be considered through RPP (Recognition of Prior and Practice).

For more information on the course and modules, visit www.bimm-institute.de

The option modules advertised as available for BIMM Institute courses are subject to variation dependant on minimum student numbers and the availability of specialist resources at each college.



BA (Hons) Music Marketing, Media and Communication

Explore digital media and communications, the music business, popular culture, and marketing and PR with BA (Hons) Music Marketing, Media & Communication.

You'll learn about the rapidly growing fields of digital content creation, writing, storytelling skills, journalistic writing, audience engagement, marketing and public relations. The course also introduces you to how to be a creative entrepreneur in the fast-paced technology and arts economy. Although this course has a strong theoretical and academic basis, it's highly vocational as well.

Experienced lecturers will guide and mentor your professional development. They'll support you in your project management and business skills across areas such as globalisation, self-employment, traditional and digital marketing, creative writing, cultural studies, social media, marketing and PR, app creation and various broadcast skills.

You'll expand your knowledge of broader marketing techniques and their cultural context. You'll then focus on fine-tuning your specific area of expertise in an area that interests you most, whether that's in creative writing, digital media or marketing. And, because we know that everyone's different, you'll get to choose optional routes. These enable you to specialise and develop your unique area of interest as professional practitioners, such as:

- Cross-media producers
- Corporate bloggers
- Social media influencers
- Marketing managers
- Online and print journalists
- Global insight managers
- Broadcast journalists
- Podcasters
- Content managers
- PR consultants
- App creators
- Entertainment producers

You'll also have the opportunity to attend guest lectures and gain 'hands-on' industry knowledge through unparalleled, exciting work experience placements and internships with music-focused employers. If you're more interested in exploring entrepreneurial ventures, we'll support you every step of the way.

So, what are you waiting for? Start your career in Music Marketing, Media and Communication today.

Modules Include:

- Introduction to Digital Media & Communications
- Popular Culture & Identity
- Marketing & PR
- Folk Devils & Moral Panics
- Fans & Social Media Influencers
- Music & Diversity
- Communications Techniques
- The Creative Entrepreneur

Entry Requirements:

EU Students:

To be considered for a place, students must have passed the Abitur with an overall average grade of 2.7, including a minimum grade of 10 on the English component (LF).

Apply directly with BIMM Institute or through UCAS.

3 years full-time
UCAS code: W376
Course validated by BIMM Institute

Alternatively, you have completed the International Baccalaureate Diploma with an overall score of 24 points with English Language grade (A or B, SL or HL) at 5. Applicants studying A1/A2 in English will meet our English Language requirements.

Please contact the Admissions Team if you've studied other qualifications. If you haven't studied an approved English Language qualification, we require that you take an IELTS exam achieving a minimum score of 6.5 with no less than 6.0 achieved in each band.

UK Students:

Minimum of 2 A-levels at Grade C or above (64 UCAS points), or BTEC Level 3 equivalent, and normally three GCSEs at a minimum grade C/4, including English Language. Applications by experienced practitioners aged 19+ without formal qualifications may also be considered through RPP (Recognition of Prior and Practice).

For more information on the course and modules, visit www.bimm-institute.de

The option modules advertised as available for BIMM Institute courses are subject to variation dependant on minimum student numbers and the availability of specialist resources at each college.



Postgraduate Degrees

Master your career

Develop yourself academically, creatively and professionally with our postgraduate degrees.

Studying for an Masters (MA) is an incredibly exciting prospect and can help take your career ambitions to the next level – and give you a real edge in the job market.

Industry-leading lecturers teach both of our postgraduate degrees and provide a mix of theory and practical learning. Because our courses are flexible, we offer both full-time and part-time options for an educational experience that works around you.

MA

Popular Music Practice

Full-time – 1 Year
Part-time – 2 Years
Course validated by BIMM Institute

Stand apart from others in your chosen field and lead the discussion in contemporary music with the MA Popular Music Practice. This MA is for popular music practitioners – performers, producers, composers or entrepreneurs. You'll explore your own specialism within popular music in line with your personal career aspirations.

During your MA, we'll help you to turn your ideas into reality. We'll introduce you to cutting-edge research and assist you with broadening your network within the industry.

Through four modules across autumn and spring semesters, you will apply a theoretical lens to your own and others' professional practice. Drawing on contemporary research, you will be encouraged to actively investigate areas such as popular musicology, performance and composition, the music industry and entrepreneurship, and the application of technologies to practice.

During summer semester, the course will culminate in your Major Project: an extended piece of work that explores your chosen area of specialism.

Your contact time will be split between one-to-ones with a specialist from your field and lectures and seminars where you study alongside students from different disciplines.

You will collaborate with both your peers and external stakeholders. MA Popular Music Practice is a single qualification with a capacity to provide specialist-named awards including:

- MA Popular Music Practice (Entrepreneurship)
- MA Popular Music Practice (Performance)
- MA Popular Music Practice (Production)
- MA Popular Music Practice (Composition)

This MA course can be taken either in full-time or part-time mode.

Modules Include:

- Popular Music Practice and Research
- You and the Popular Music Industry
- Popular Music and Technology
- Exploring Collaborative Practice
- Major Project

Study In:

Berlin

Entry Requirements:

A degree (normally 2.2 or above) in a creative industry-related subject or significant experience in a relevant field. Overseas students where English is not their native language may be required to meet a minimum English language requirement of an Academic IELTS 6.5. We require a minimum of 6.0 to be achieved in each band.

For more information on the course and modules, visit www.bimm-institute.de

The option modules advertised as available for BIMM Institute courses are subject to variation dependant on minimum student numbers and the availability of specialist resources at each college.





MA Learning and Teaching in the Creative Industries

Full-time – 1 Year
Part-time – 2 Years

Course validated by BIMM Institute

The MA in Learning and Teaching in the Creative Industries is designed to cater for both those new to teaching and more experienced educators looking to build their careers within the field of creative industries education.

You'll engage in critical and collaborative development as a creative educator and improve your skills and agency as a teacher, as well as literacy in educational research.

The MA programme will take a person-centred approach and include a balance of expert tuition, experiential workshops and self-guided study. You will learn to analyse your key interests, beliefs and values to expand your knowledge in areas such as:

- Learning and teaching practices
- Instructional and curricular design
- Assessment and feedback practices
- Learning theory and psychology
- Creative and experiential approaches to learning
- Critical pedagogy
- Critical theory and education in society
- Coaching and mentoring
- Leading and innovating in education

This MA is offered in two distinct pathways:

The 'Early Career' Pathway

This is designed for early and pre-career teachers.

This pathway is offered both full-time over one calendar year (three semesters) and part-time over two calendar years.

The 'Experienced Educator' pathway

This is designed for qualified teachers or those with over three years' teaching experience.

Our flexible MA courses provide an educational experience that works around you. This pathway is offered part-time over two calendar years so that you can continue with your day-to-day profession.

You will be required to complete four modules for both of the MA pathways. Your MA programme will culminate in either a research dissertation or project and teaching.

Modules Include:

- Teaching, Learning and Assessment (Early Career Pathway)
- Leading Educational Change (Experienced Educator Pathway)
- Creative Educational Practice
- Investigating Learning and Teaching
- Education, Ideology and Society
- Curriculum and Instructional Design
- Coaching and Mentoring
- Research Dissertation
- Project and Teaching Placement (Early Career Pathway)

Study In:

Berlin

Entry Requirements:

A degree (normally 2.2 or above) in a creative industry-related subject or significant experience in a relevant field. Overseas students where English is not their native language may be required to meet a minimum English language requirement of an Academic IELTS 6.5. We require a minimum of 6.0 to be achieved in each band.

For more information on the course and modules, visit www.bimm-institute.de

The option modules advertised as available for BIMM Institute courses are subject to variation dependant on minimum student numbers and the availability of specialist resources at each college.



Short Courses

We also run a range of industry-leading short courses for aspiring and established musicians, producers and industry professionals.

The courses are industry-focused to help you develop your skills, knowledge and experience through interactive workshops with industry professionals. They cover everything from Music Business and Production to Event Promotion and Songwriting.

And the best bit? If you decide to take your music education to the next level and join a full-time course at BIMM Institute Hamburg and Berlin, your short course fee will be fully refunded.

All courses take place in our state-of-the-art teaching spaces in Hamburg and Berlin, which are packed full of high-end kit and are a true paradise for music aficionados.

You will be right in the heart of Germany's music industry and rubbing shoulders with event promoters, venue managers, music producers and artists.

To find out more about our Short Courses, head to: www.bimm-institute.de

Please note that all courses are subject to availability.





Academic Excellence

BIMM Institute Taught Degree Awarding Powers

BIMM Institute was granted Taught Degree Awarding Powers in the UK by an Order from the Privy Council on 14th March 2019, having recognised that it meets the criteria to become a recognised body for awarding degrees.

As such, BIMM Institute has overall responsibility for the academic standards and the quality of the qualifications we offer – and we are able to award our own undergraduate and postgraduate degrees.

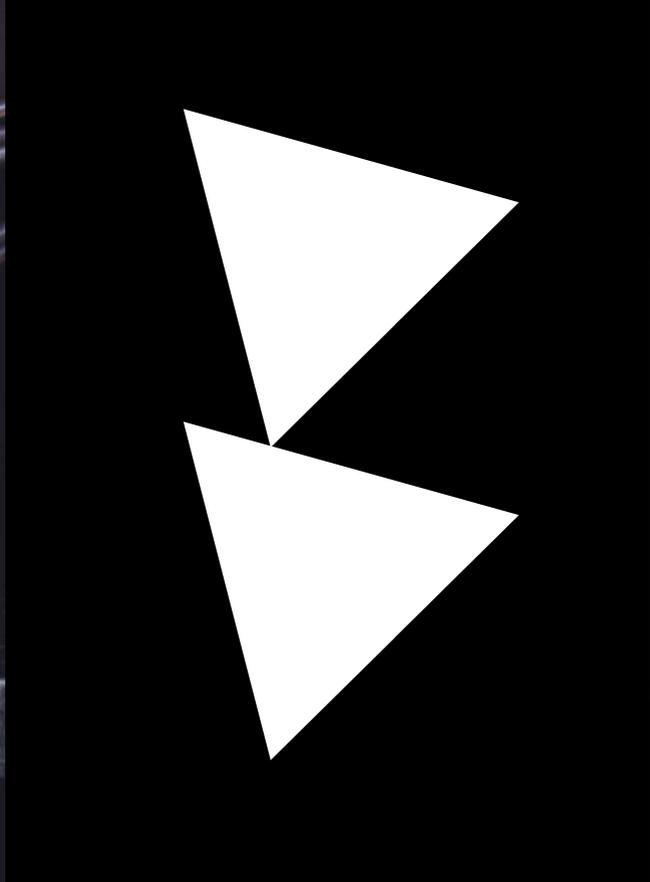
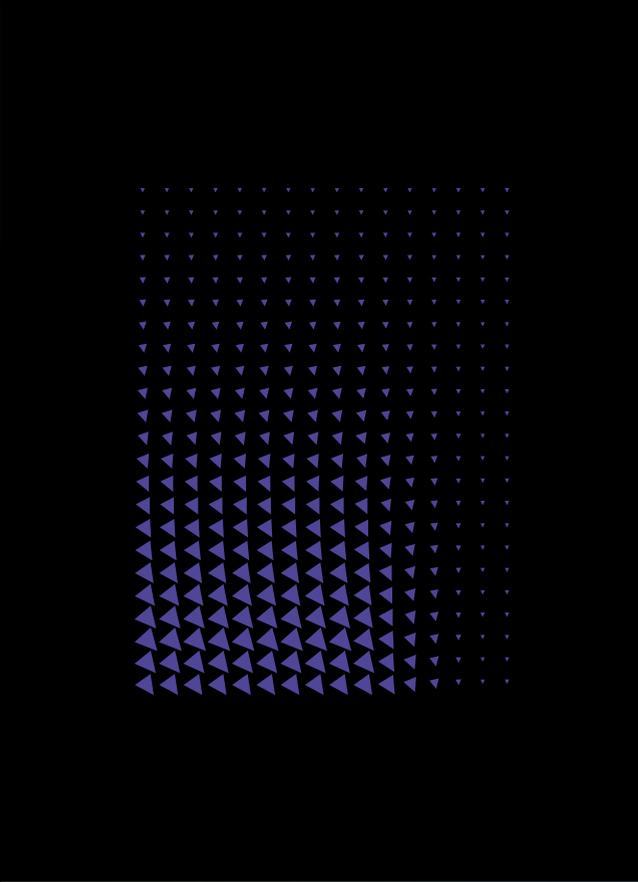
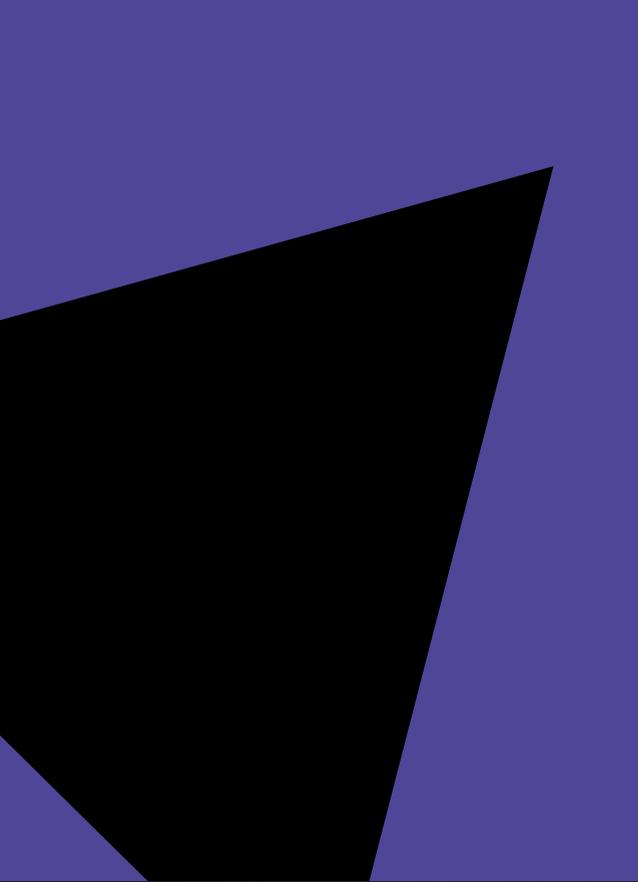
All BIMM Institute courses undergo a rigorous approval process, overseen by our Academic Board. This approval process includes advice from external academic and creative industries experts to ensure that they are aligned with the UK Quality Assurance Agency's Framework for Higher Education Qualifications and the relevant Subject Benchmark Statements and that they meet the needs of the industries they serve.

University of Sussex

Ranked the 32nd best university in the UK for 2020 by The Complete University Guide, 146th in the world in The Times Higher Education World University Rankings 2020, and number one in the world for Development Studies in the QS World Rankings 2019, the University of Sussex has a long history of academic success.

Among its alumni and staff, it counts three Nobel Prize winners, 12 Fellows of the British Academy in humanities and social sciences, and a winner of the Crafoord Prize for science.

When you graduate from our BA (Hons) Professional Musicianship or BA (Hons) Songwriting undergraduate degrees, you will receive a highly sought-after degree from the internationally respected University of Sussex. This will look great on your CV and will be an impressive addition when applying for jobs.



College Life





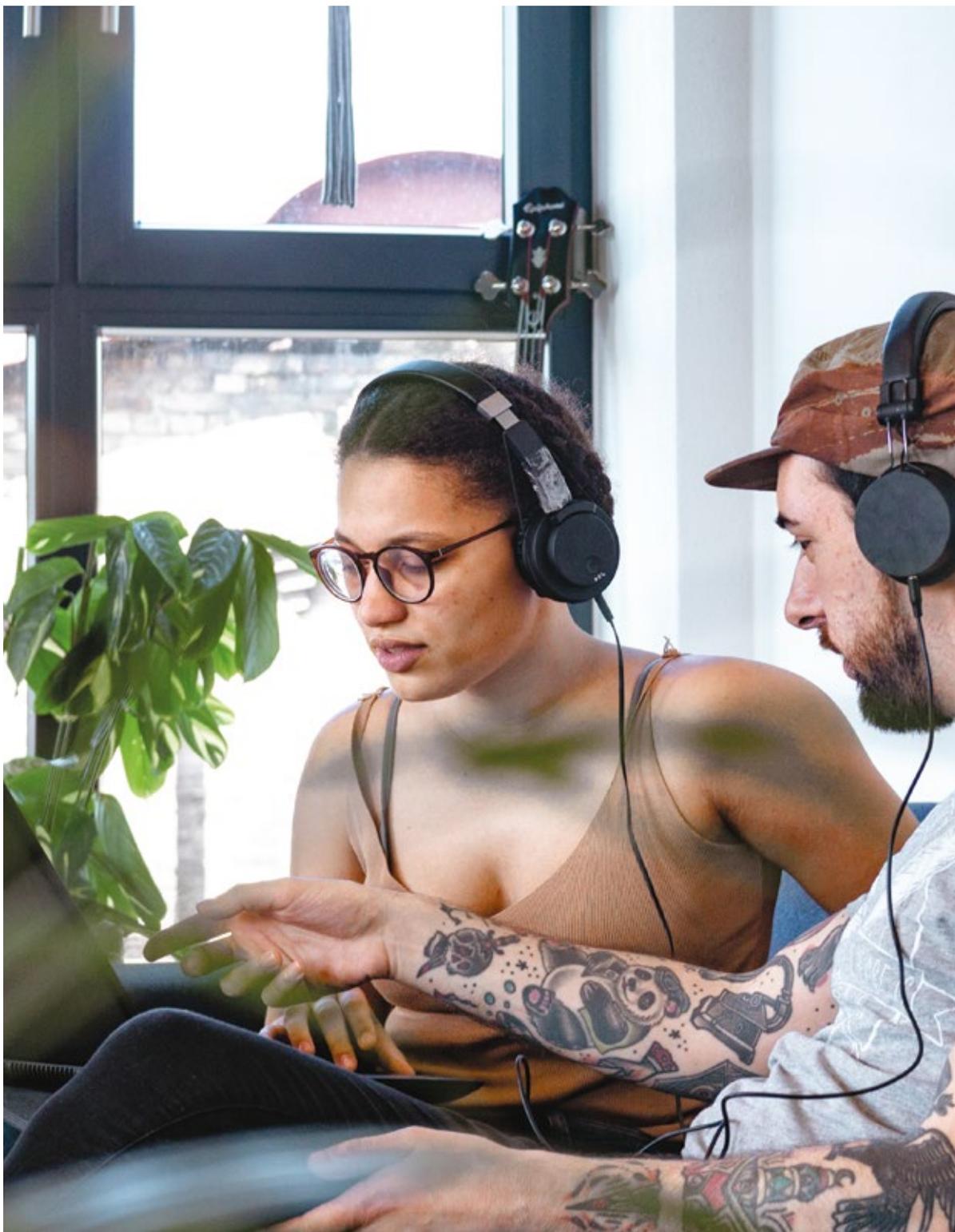
BIMM is Belonging

As well as connecting you to the industry, a big part of what we do is connecting people. At BIMM Institute, you'll find like-minded souls with similar passions and goals to you in an inspiring environment.

We offer plenty of opportunities for you to connect with others both in and away from your college. You'll have the chance to meet lifelong friends, make invaluable connections and build your own experience. You can tailor our events and extracurricular activities to suit you.

Life at BIMM Institute is about becoming part of it all. Together, we can make your time here an unforgettable one.

bimm-institute.de/life



Student Well-being

We understand that sometimes you might want a helping hand. That's why our friendly and fantastic support network is here should you ever need it.

Whether it's a problem to do with your study skills, your course, or student life, our teams are always here to offer confidential support and guidance.

Your well-being is at the heart of everything we believe in. It's important to us that you get the most out of your time at BIMM Institute, have an unforgettable experience and reach your full potential.

So, we're committed to a policy of equal opportunities. We aim to make all our services available to every student, regardless of background, culture, gender or sexuality.

Before You Start

Moving away from home for the first time and into a new city can be daunting. However, our team is here to ensure you have as smooth a transition as possible into BIMM Institute life.

If you have any questions about your move you can speak with both our admissions and student services teams to ensure you are fully prepared. We also have lots of helpful guides available on our website to help you through the process.

While You're Here

Education Support

We can support you if you have specific learning difficulties such as Dyslexia or ADHD, medical or mental health issues, or other disabilities that may affect your time studying with us.

Working with you on a one-to-one basis, our lecturers will help you develop skills to assist with academic writing, music reading, revision and approaching exams and coursework.

Pastoral Support

Our student services team can offer advice and support on a range of areas, or if required refer you to one of our external services such as a professional counsellor for short term therapy.

No matter how you feel and whatever you're going through, you can lean on us.

bimm-institute.de/student-support



Gigs and Events

Being at BIMM Institute isn't about catching 40 winks in a stuffy lecture hall. We run incredible and inspiring events throughout the year so that you can network and put what you've learnt during your course into practice. Our gigs and events are also perfect for mixing with new friends and fully immersing yourself into life at BIMM Institute.

Your calendar can be as rammed as you want it to be. Our events include Freshers' Week, Masterclasses, festivals, industry panels, and so much more.

Because live music is a vital part of today's industry, you'll have the opportunity to help stage, play and promote regular student-run gigs. You'll also have the chance to get stuck in with our end-of-term gigs. These showcase musicians, bands and songwriters at events across our two cities.

Aside from performances, our live music activity means you can hone your skills backstage and in front of the stage too. Because we work with Europe's best events, you'll be able to work in roles such as artist hospitality, promotion, stage management, music marketing roles and so much more.

It's all happening here at BIMM Institute.

bimm-institute.de/events





Work Experience and Opportunities

At BIMM Institute we work closely with our industry partners and we understand what employers need: broad and flexible skills, high quality work experience and a network of contacts. You will develop all these and more during your time with us, supported by your lecturers and careers teams.

We are proud to have outstanding careers and industry professionals in every college who are dedicated to helping students find the opportunities best suited to their career goals. The friendly and flexible services include:

- One-to-one career planning tutorials with a professional careers adviser
- CV advice sessions with music industry recruitment specialists
- Opportunity to mix with industry professionals in careers seminars
- Mock interviews with major record labels, agents and recruitment companies
- Industry-leading careers event 'WRKIT'. Putting you face to face with all the top music recruiters
- Dedicated assessment centres for graduate internships agents, promoters and festivals
- Access to BIMM Connect – your online platform for jobs and placements, building a network of contacts and developing projects
- Access to advice from our active alumni community
- Masterclasses from the world's most successful industry professionals – with live sessions, expert advice and industry insight

Get Experience and Get Noticed

You will be encouraged to think big and take risks. Employers want to see that you can demonstrate your passion for music, which is why all BIMM Institute students learn by doing.

Students run record labels, promote live gigs, produce TV shows, write blogs, run social media campaigns for artists and brands and develop entrepreneurial ideas.

We also support writers to compose for EMI Production Music, join our songwriting camps, and record, produce and release original music amongst a creative community in a vibrant music city.

Many of our courses have the option to choose a placement module. Whichever your chosen path, our careers teams will help you to explore, research and secure a placement or develop your own entrepreneurial project.

In 2019, our students secured work experience placements with leading players in the music industry, such as:

- Tailored Communications
- Filter Music Group
- Universal

Future sound engineers, production assistants or stage managers will be able to develop the skills and contacts required while shadowing and supporting industry professionals at festivals, such as:

- Lollapalooza Festival
- Eastside Music Days
- Reeperbahn Festival
- Fete de la Musique
- Glastonbury
- The Great Escape

Every aspect of the music industry is open to our students to get involved. At BIMM Institute, we thrive on encouraging a community of learning.

Every day our students are out there making something happen. What will you make happen?

bimm-institute.de/work-experience

bimm-institute.de/festivals

BIMM Extra

BIMM Extra makes you more desirable in the music industry of today and the future. We offer a series of extracurricular activities and classes that expand your skill set while supporting your academic study. Not only does this broaden your mind, it broadens your job prospects too.

Because we work so closely with the industry, we know what employers want when it comes to hiring new employees. Today's music business requires you to be multi-skilled and multi-faceted. So, we've created BIMM Extra to ensure you're able to flex your multi-talented muscles.

When you graduate, you'll have a professional portfolio that showcases more than one discipline.

Our programmes include topics such as:

- Wellbeing/Meditation
- Rhythm Classes
- Keyboard Skills
- Authenticity
- Introduction to Ableton
- Introduction to Basic Drums
- Feeling Good in Music
- Transcription Workshop
- Budgeting with Excel







BIMM Connect

Connecting you to the industry and like-minded people is at the centre of BIMM Institute. We provide plenty of chances for you to network at face-to-face at events. And, we also allow you to connect in the digital sphere via BIMM Connect.

BIMM Connect is our free social network that's home to Europe's largest private community of music students and graduates. It links you directly to fellow musicians and music industry creatives and businesses via the app or your desktop.

All you have to do is reach out and get the ball rolling.

We have users from across our student, alumni and staff community so that you can find exclusive opportunities and get inspired. Post about gigs, talk to people, set up groups, run projects, and apply for work experience and fantastic career opportunities.

BIMM Connect allows you to become part of something bigger.



How to Apply



Open Days

Experience BIMM Institute for yourself by attending one of our Open Days.

We run Open Days monthly in both cities so that you can see exactly how we do things. There's no better way to see what the next three years of your life could look like. Most importantly, you can decide whether we're the right fit for you.

Our welcoming staff will make you feel at home straight away. You'll get a feel for our creative and friendly environment, see our state-of-the-art, high-tech facilities and be able to explore our campuses. You'll also be able to talk to our inspiring industry lecturers and chat to students about what they've been up to.

At a BIMM Institute Open Day, you can:

- Experience live performances from BIMM artists
- Learn about our values, courses and relationships with the industry
- Meet our world-class lecturers
- Ask questions about life at BIMM Institute and our wide range of industry opportunities

So, what are you waiting for?

Book your place by heading to bimm-institute.de/open-days





Your Application

Applying to study with us is the next move in starting this exciting and life-changing chapter of your life. You're one step closer to following your passion, being taught by our world-class lecturers and having our incredible industry connections and unparalleled opportunities at your fingertips.

Our experienced and friendly Admissions Team are on hand to help at any stage of your application process. They know the ins and outs of BIMM Institute and what's involved, and are only ever a message, email or phone call away if you have any questions.

You can apply directly to study all our courses in Berlin and Hamburg. To receive an application form and find out more, please email admissions@bimm-institute.de or call the Admissions team on +49 30 311 99 186 and they'll guide you through all steps of this process.

Only once you've applied, had an audition/ interview, and received an offer of study from us will you need to make up your mind about whether you wish to study at BIMM Institute. We'll ensure you receive all the information required to make an informed decision.

Plus, you can find useful resources, guides, tips and tricks on our website to help you through.

bimm-institute.de/apply



How to Apply

1. Applying

You can apply to BIMM Institute by calling our Admissions Team directly on +49 30 311 99 186 to request an application form or by entering your details in the 'Apply Now' form on our website.

We recommend that you attend one of our Open Days throughout the year so that you're fully informed about BIMM Institute. Please try not to leave your application to the last minute – our courses do fill up very quickly and we'd hate for you to be disappointed.

2. Audition

Once we've received your completed application, we'll invite you to attend an audition.

If it's difficult for you to join us in person, we'll arrange for a remote audition to take place.

3. BA (Hons) Professional Musicianship (Guitar, Bass, Drums, Vocals) and BA (Hons) Songwriting

For Professional Musicianship courses, you'll be expected to attend an audition, which takes place in one of our performance studios. We send you details of the requirements before your audition so you know what is expected on the day.

If you're not able to visit us for an audition, we'll send you demo guidelines and a submission form so you can complete a remote-audition. An offer will then be made based upon your qualifications, experience and a successful audition.

4. BA (Hons) Music and Sound Production and BA (Hons) Electronic Music Production

If you're applying for our Music and Sound Production course or Electronic Music Production course, we'll expect you to attend an interview and will send you details of our requirements in advance.

If it's difficult for you to join us in person, we'll arrange for a remote interview to take place via Skype and email you a portfolio submission form which needs to be submitted in advance of your interview.

An offer will then be made based upon your qualifications, experience and a successful interview.

5. BA (Hons) Music Business and BA (Hons) Music Marketing, Media and Communication

For our Music Business course and Music Marketing, Media and Communication course, you'll be required to complete an application form including a personal statement. You will also be required to attend an interview in person, or if it's difficult for you to join us in person, we'll arrange for a remote interview to take place via Skype.

An offer will then be made based upon your qualifications, experience and a successful audition.

If you are unsuccessful at your audition/interview, you will be provided with comprehensive development feedback so you know which areas of your practice to work on. You will also be invited back for a another audition/interview at a later date.

All auditions/interviews can be arranged by contacting our Admissions Team directly on +49 30 311 99 186 or emailing admissions@bimm-institute.de

International

At BIMM Institute, we're in a unique position. Our job is to help build up our students' music network. And, because our colleges are positioned at the centres of the world's music industry, we're not only able to connect you to the British and European music industries, but the global one too.

We're very proud to welcome students from all over the world. We currently have over 750 international learners from 60 different countries and each bring a welcome dimension to the vibrant BIMM Institute environment.

So, if you're an international student, why not apply to study music in Europe's most creative centre for music?

How to Apply

Step: Making Your Application

Apply directly with us – find your course and click the 'Enquire Now' button on our website to be guided through the process.

Alternatively, you can contact our Admissions Team requesting a Direct Application Form, which they will email through to you. Contact them on admissions@bimm-institute.de or +49 30 311 99 186.

Step 2: Booking Your Audition/Interview

A member of our Admissions Team will contact you to discuss the details of your application, as well as organising an audition date and time with you.

Step 3: Remote Auditions/Interviews

For Performance courses, if you're not able to visit us for an assessment, we'll send you demo guidelines and an application form.

For Songwriting and Music Production courses, we'll send you details for a portfolio of evidence, which you'll need to submit and instructions for booking your interview.

For our Music Business course, you'll receive an application form and we'll assess your suitability based on the personal statement you submitted in your application form and a remote interview via Skype.

Step 4: Return Audition/Interview Requirements

Complete the audition requirements as detailed on our remote audition/ interview requirement form and return it to our Admissions Team.

Step 5: Audition Viewing

A lecturer will view/listen to your audition or contact you for an interview via Skype to discuss your goals for the course.

Step 6: Audition Debrief

After your audition you'll be debriefed by a member of the Admissions Team and advised as to whether we can offer you a place.

Step 7: Contract Confirmation

You'll be sent a contract and offer letter via email. This needs to be confirmed within 14 days of the dated contract.

Step 8: Information Pack

Once your place is confirmed, you'll receive an information pack from the Admissions Team, as well as details on becoming a student.

English Qualifications

Applicants whose first language is not English will need to complete an English language test. Please see details below for each course:

BA (Hons) Professional Musicianship, Songwriting, Music and Sound Production and Electronic Music Production

Applicants require an IELTS 6.0 (or equivalent) with a minimum of 5.5 to be achieved in each band.

BA (Hons) Music Business and Music Marketing, Media and Communication

Applicants require an IELTS 6.5 (or equivalent) with a minimum of 6.0 to be achieved in each band.

We also accept the following equivalent English Language exams:

- Cambridge First Certificate Level B2 with a minimum overall score of 170 and no lower than 168 achieved in each band

- Cambridge Advanced Level B2 with a minimum overall score of 170 and no lower than 168 achieved in each band
- ESOL Skills For Life Level 1 at Level B2
- GCSE English Language (First Language) at C or above
- Swedish Fullständigt Slutbetyg från Gymnasieskolan at VG/C or above in English A(5) and B(6)
- International Baccalaureate English Language at 5 or above
- As part of their Upper Secondary Certificate, some countries can use their school English Qualification. These need to be approved by the Admissions Team

Entry Criteria

You'll also need to meet the academic entry criteria for the course you wish to apply for. You'll need to provide us with evidence of your qualifications when you make your application.

For more information, visit www.bimm-institute.de



Postgraduate Courses

BIMM Institute is delighted to announce the addition of two innovative postgraduate courses to its already varied range of curriculum. These options are available at our Berlin college only.

So, what are the benefits of an MA for prospective postgraduates? An MA qualification adds significantly increased employment potential within specific fields of the music industry, such as:

- Tuition within Further and Higher Education
- Creative academia
- Music business
- Academic research within a range of fields

Our postgraduate courses are also flexible. Our options include two years part-time for working professionals, or one year full-time for those interested in accelerated learning.

You can choose to study one of our two MA courses:

- MA Popular Music Practice (Berlin)
- MA Learning and Teaching in the Creative Industries (Berlin)

Step 1: Apply

You can apply by completing an application form. Please contact the Admissions Team who will provide you with a link to an online form. You can contact the team by email, phone or live chat.

Step 2: Interview

Once your completed application has been received, we will be in contact to arrange an interview with a course leader for the MA you are interested in studying.

The interview will run between one and one and a half hours and will allow you the opportunity to ask in-depth questions.

If you are interested in studying the MA Popular Music Practice, there are two steps to the interview process. Once you have completed your interview, the course leader will share details of both your application and interview with a specialist in the department for any additional comments and recommendations.

Step 3: Offer

If your application is successful, you'll either be sent a 'conditional' or 'unconditional' contract offer.

• A '**conditional**' offer means that your place is pending until we receive any further information required, such as exam results and certificates

• An '**unconditional**' offer means that you have met the entry criteria for the course

Step 4: Acceptance

If you wish to confirm your place, all you will need to do is return a signed copy of your contract to admissions@bimm-institute.de



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Fees and Finance

As part of Europe's most successful group of music colleges, BIMM Institute is uniquely positioned to offer outstanding value and quality.

We're dedicated to giving our students the best music education possible – which means accessing our globally successful first-rate lecturers in high-tech locations at the heart of Germany's music scene.

Such cutting-edge facilities can be expensive, but we make sure all BIMM Institute courses are great value for money – representing a practical and affordable investment for your future career in the music industry.

Payment Options

Option 1: Paying Your Courses Fees in Full

For fees paid in full, they will need to be received before 15th August each academic year. The total costs for BIMM Institute Higher Education courses are:

Undergraduate courses	EU Student	Non-EU Student
Deposit (per year)	€500*	€1,500*
Payment (per year)	€7,450	€11,950
Total Annual Cost	€7,950	€13,450

* Deposit to be paid on acceptance of place (pay online or by telephone).

Option 2: Paying Your Fees by Monthly Instalment

BIMM Institute students also have the option to pay by instalment via 10 monthly payments each academic year:

Undergraduate courses	EU Student
Deposit (per year)	€500*
Payments x 10 (per year)	€795**
Total Annual Cost	€8,450*

Please note that this option is only available to EU Nationals.

Postgraduate courses

For full information on fees for our Masters courses please visit bimm-institute.de

*Deposit to be paid on acceptance of place (pay online or by telephone).

**Monthly payments are to be paid by standing order and run from October to July.

All fees quoted apply to the 2020/21 academic year only and are on a per annum basis.

UK Students: please note that BIMM Institute courses in Germany do not qualify for Student Loans Company funding.

For more information on funding options, please refer to our finance packs or website. All fees quoted apply to the 2020/21 academic year only, are on a per annum basis and may be subject to change.

Fees Status

The tuition fee you're charged will depend on whether you're classified as a student from 'Home/EU', 'Channel Islands and Isle of Man' or 'Overseas'. These classification rules are strictly determined by the UK Government. In general:

- 'Home/EU': students settled and ordinarily resident in the UK, and EU nationals ordinarily resident for the three years prior to the course start date in the European Economic Area, Switzerland or the overseas territories
- 'Channel Islands and Isle of Man': students from the Channel Islands and the Isle of Man (British Isles but outside the UK) are charged the Home/EU rate
- 'Overseas': students from other countries (exceptions include students temporarily outside the UK/EU, those with UK Government refugee status and migrant workers)

Applicants with UK or other EU nationality should note that such nationality does not guarantee they'll be classed as a 'Home/EU' student – various residence requirements must be satisfied. If your fee status classification is unclear, you'll be sent a questionnaire to complete so your status can be determined.



Accommodation

Hamburg and Berlin are hugely creative cities with music at their hearts.

Whether you decide to live in a flat, a shared house or even on a part-board basis with a family, there's plenty of accommodation types to choose from. However, they do fill up fast.

Although there are no halls of residence at BIMM Institute, our Student Support Team can offer a lot of guidance when it comes to finding suitable student digs.

When you apply, we'll send you an Accommodation Pack to help you find your perfect place to live. And each year we also have a dedicated accommodation guide for new students to find out all they need to know about living locally.

Alternatively, you can find out more information online by heading to:
bimm-institute.de/accommodation

Watch, Listen & Subscribe

YouTube

As Europe's most connected music college, we have exclusive access to some of the biggest names, festivals and events in today's music industry. We're also part of a creative community that's made up of campuses across Germany, Dublin and the UK.

With all of this, it's no wonder our YouTube channel is bursting at the seams with unique and inspiring content. All you have to do is press play.

On our channel, you'll find:

Essentials

Follow local aficionados and industry professionals as they guide you through the five essentials of their city's music scene. Discover why our cities are perfect for starting your music industry career.

Masterclasses

Listen to tips, advice and stories that you won't find anywhere else with our series of legendary Masterclasses. Some of the

industry's most recognisable names perform exclusively for us, reveal their industry insights and share how they found success.

Festivals

Go behind the scenes at some of the most renowned music festivals. Discover what it's like to work at them via our exclusive industry placements and see legendary performances by BIMM Institute artists.

Subscribe now to have inspiring content right at your fingertips: www.youtube.com/tvbimm

ITMI Podcast

At BIMM Institute, we're proud to continually challenge ourselves and progress in our ways of thinking and how we do things. And we believe that the ever-changing industry should be no different. That's why we created ITMI (Inside the Music Industry) podcast.

Hosted by industry legend and acclaimed best-selling author, Dr Jennifer Otter Bickerdike, we ask, discuss and answer the big

questions in music. We look at how music affects wider areas such as politics, gender and society as well as industry-specific topics like mental health and the importance of independent venues.

Joining Jen on our podcast are music industry experts, writers, artists and label founders, such as:

- Sage Francis
- Dave Rowntree of Blur
- Jeru The Damaja
- Alan Sparhawk of Low
- Orono Noguchi from Superorganism
- DJ YODA
- Jeremy Pritchard from Everything Everything
- Joel Gion of The Brian Jonestown Massacre
- Chali 2na of Jurassic 5
- Adam Neely

Take a listen on iTunes, Spotify, Soundcloud or head to our YouTube channel.

- podcasts.apple.com
- soundcloud.com/itmi
- youtube.com/tvbimm



Contact Information

BIMM Institute Berlin and BIMM Institute Hamburg are part of the BIMM Group of music colleges.

To apply to BIMM Institute, book an audition or ask us a question, please don't hesitate to get in touch.

BIMM Institute Hamburg
Floor 3
Feldstraße Bunker
Feldstraße 66
20359
Hamburg



BIMMHamburg



BIMMHamburg



tvbimm



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Tel: +49 40 874 09 632
Skype: bimm.hamburg
Email: hamburg@bimm-institute.de
Web: www.bimm-institute.de/hamburg

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Berlin



BIMMBerlin



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Email: berlin@bimm-institute.de
Web: www.bimm-institute.de/berlin

Thank You

We'd like to thank all our students and staff for appearing in and contributing to our new prospectus.

Disclaimer

This prospectus was printed in October 2019. It contains information on BIMM Institute courses and programmes that are intended to run for students wanting to start their Higher Education journey in 2020. We've made every effort to ensure that the information provided is accurate and correct at the time of printing. However, the information contained in this prospectus is subject to change without notice.

Please note that courses and course content are regularly reviewed and may be subject to change. Courses themselves are subject to availability.

Did You Know?

Our prospectus is 100% recyclable.

Version 1

