

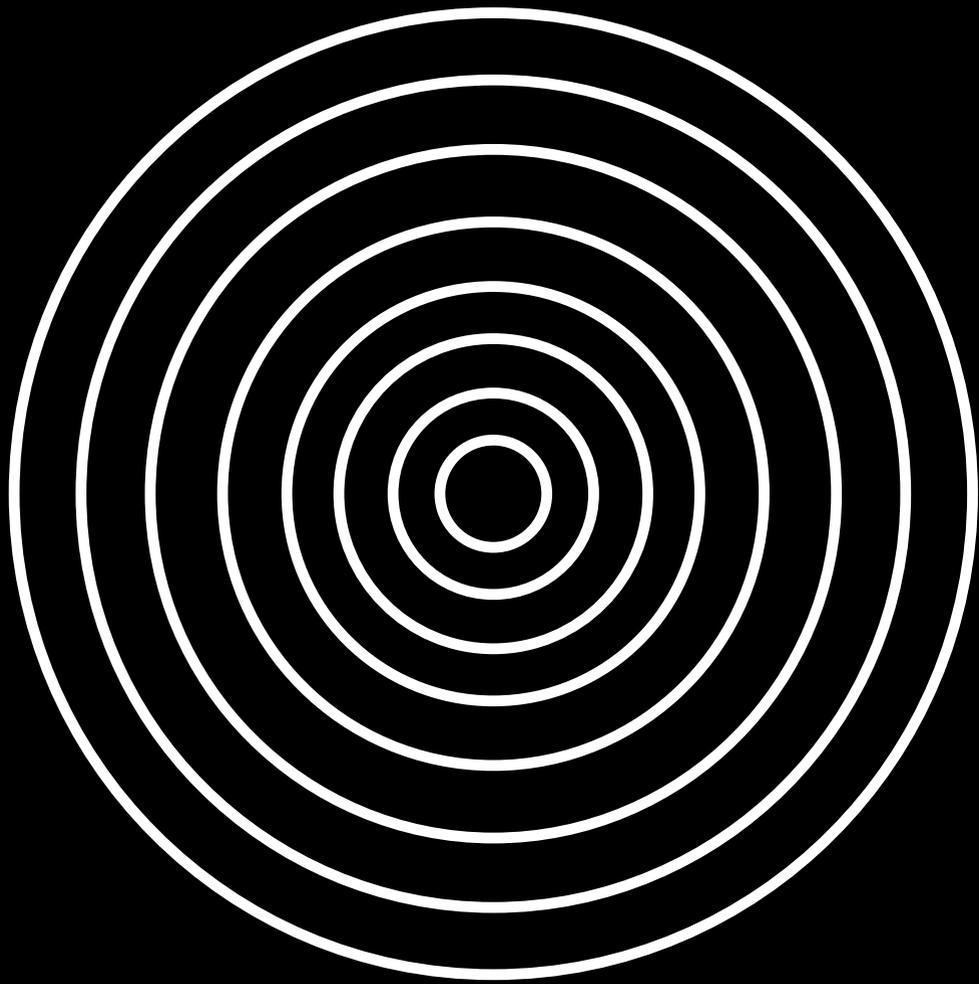


Purpose

Inspire the next generation of industry professionals through the creation of inclusive and creative learning environments, that remove barriers, and create opportunities for equal participation in the creative industries.

Vision

Provide the highest standard of industry-led education built on a foundation of collaboration, inclusivity and an entrepreneurial spirit; preparing our students for a sustainable career within the creative industries.

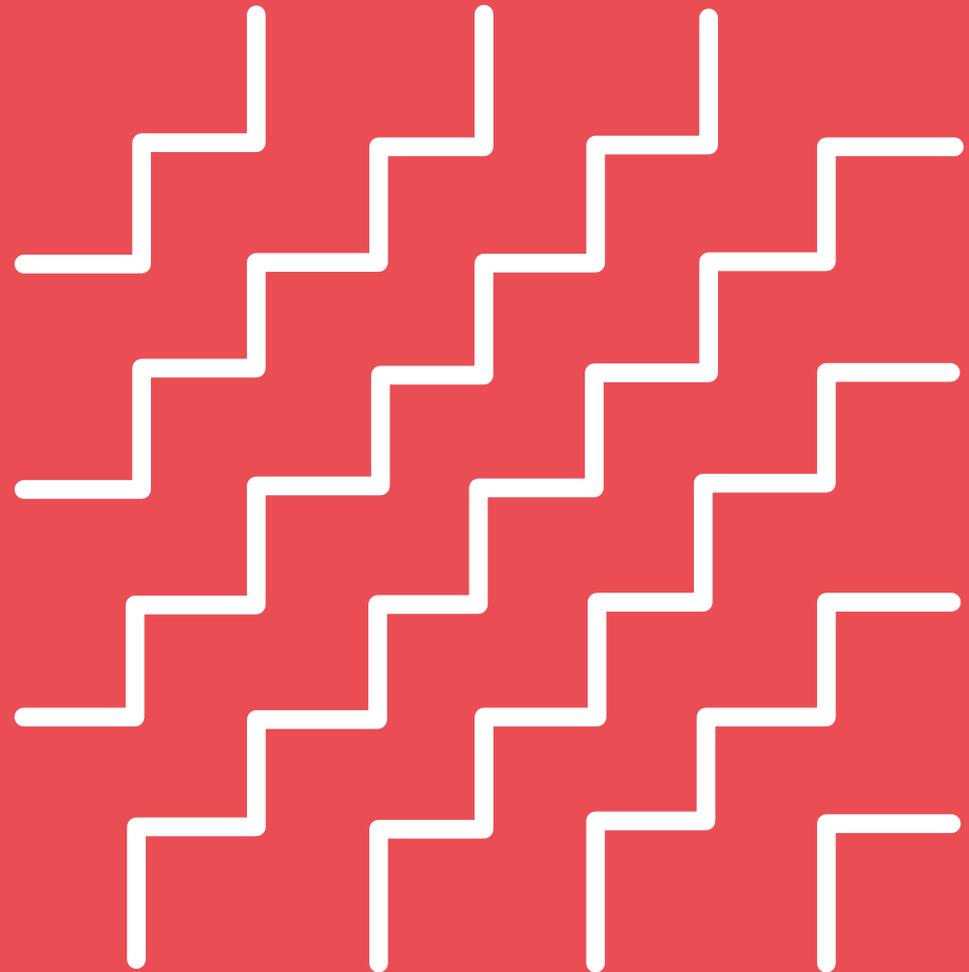


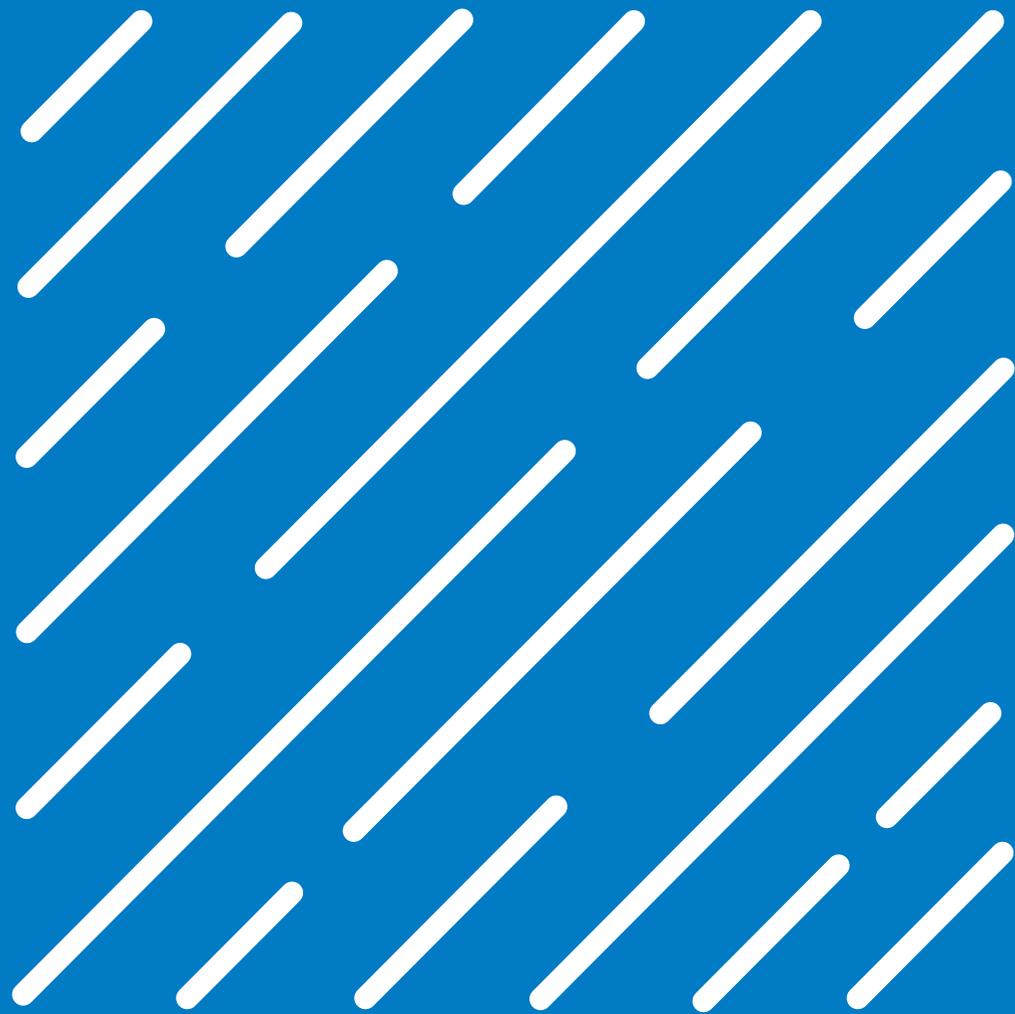
Believe in Everyone

We embrace and celebrate diversity to create a culture of belonging and respect, holding each other up and creating space for every voice to be heard.

Challenge the Norm

We are bold and ambitious in our pursuit of new ways of working that can advance our communities in positive and inspiring ways.



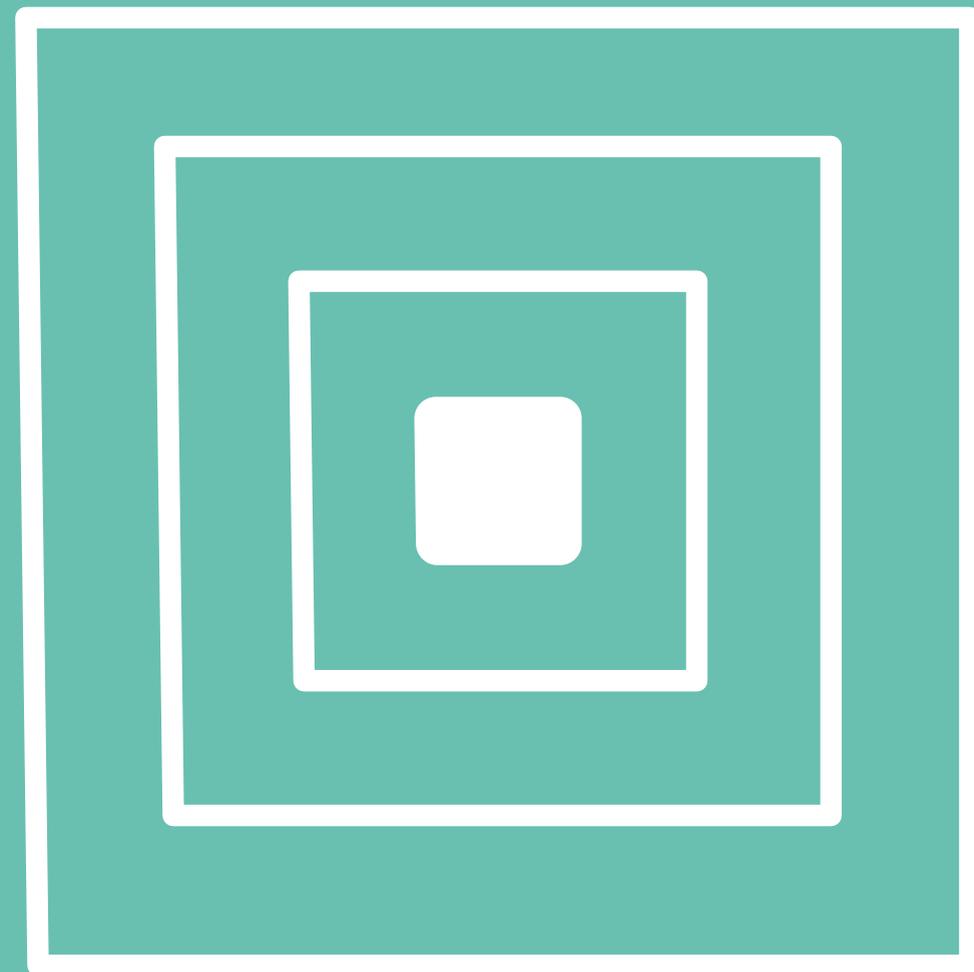


Grow Together

We work together as one community, united by our collective ideals, passions and values to shape our shared world for the better.

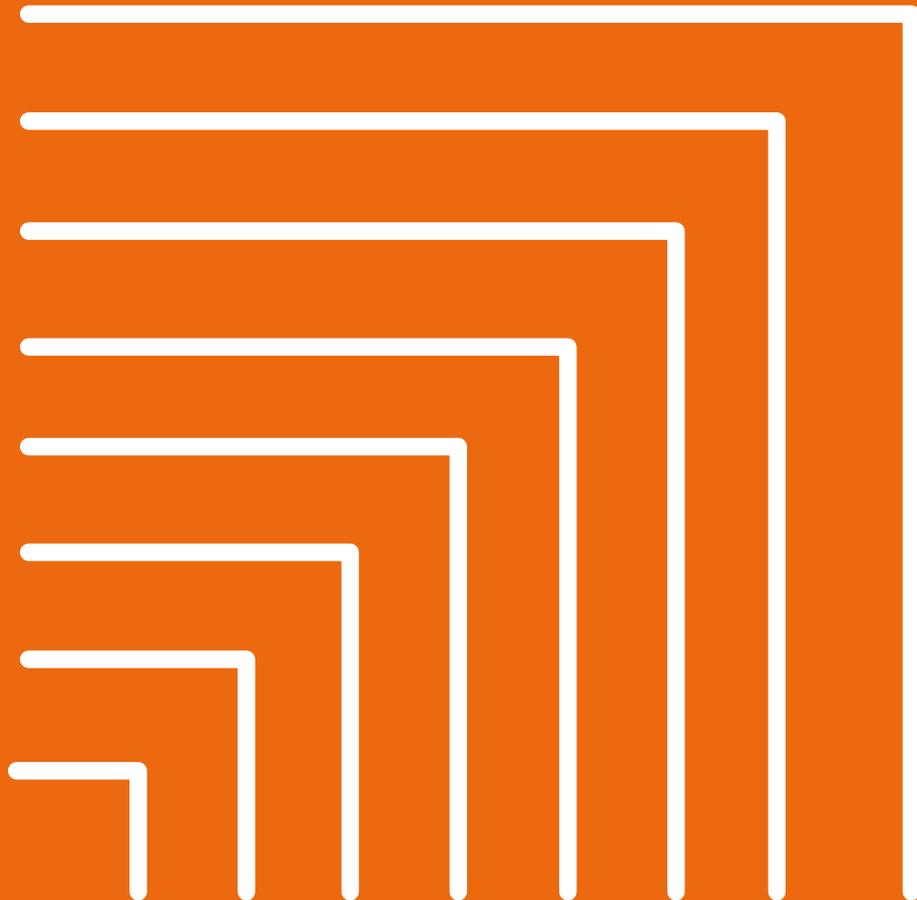
Own It

We encourage every individual to take responsibility for their communities and work together to be a force for positive change.



Do the Right Thing

We act with courage and integrity in all areas of our organisation to protect our communities, our business and the environment.



Contents

Welcome	11
Who We Are	13
Keep Creating	16
Life at BIMM Institute	22
Masterclasses	26
Meet Our Lecturers	33
Award-Winning Alumni	38
Our Cities	
Hamburg	47
Berlin	50
Study Exchange	54
Courses	
The BIMM Institute Graduate	59
Our 2021 Courses	61
Which of Our 2021 Courses Will You Choose?	63
Undergraduate Courses	64
Postgraduate Courses	75
Academic Excellence	83
College Life	
BIMM is Belonging	89
Student Wellbeing	91
Meet the Students	92
Gigs and Events	97
Work Experience and Opportunities	99
BIMM Extra	100
BIMM Connect	105
How to Apply	
Open Days	108
Your Application	111
How to Apply	113
International	114
Postgraduate Courses	119
Fees and Finance	122
Accommodation	127
Music Made Us	128
Contact Information	130



Welcome

At BIMM Institute, we understand that choosing the right place to study and nurture your talent is one of the most important decisions you'll ever make. And we are delighted to welcome you to study at one of our colleges at BIMM Institute Germany.

I have been with BIMM Institute since we opened our doors in Bristol in 2008 and I am proud to have been involved in the setting up of both the Berlin and Hamburg colleges. My background in music and education is patchwork, having worked as in-house technical crew doing everything from building stages and rigging lights, to stage management and performing in bands in the UK and Berlin.

At BIMM Institute, I have held roles in Student Services, in various Course Leader positions, been Head of Education, and am now College Principal for BIMM Institute Germany. I hope that this gives me a broad perspective of what it requires to be a diverse practitioner in my field. However, more importantly, it means that I have seen the student experience from many angles, and I seek to bring a holistic and student-centred approach to the colleges.

I believe that BIMM Institute's greatest asset is the people it attracts and nurtures. In both cities, our teams are current practitioners in the music industry who are focused on ensuring that your learning experience is of the highest quality. But also, it is the students who, each year, bring new skills, interests, and experiences to enrich our wonderful creative communities at both sites.

BIMM Institute Berlin and BIMM Institute Hamburg students will attend lessons taught in English-language at a range of state-of-the-art professional facilities. As a student – whether you are a German national who has chosen to study a degree in English or if you have moved to Germany for your studies – your decision to study at BIMM Institute in Germany is already bold. It's a great starting point for a creative education and career.

Having been an international student myself, I recognise the challenges that different learning environments present, and value the benefits of learning outside of the curriculum that comes with this. Our diverse student cohorts at BIMM Institute Germany are one of our greatest resources. As a member of our colleges, you will establish yourself in our network that will provide inspiration, mentorship, and connectivity to the industry.

It is a privilege to be part of the community that is BIMM Institute and to support the development of the next generation of music industry professionals. The whole team here at BIMM Institute Germany look forward to getting to know you as individuals, as you, our students, adapt to the changing industry. You'll also change the industry by inventing new ways of creating and experiencing music – and carving new pathways to explore a life in music.

Anna Marks
College Principal
BIMM Institute Berlin and BIMM Institute Hamburg



Who We Are

We're Europe's largest, most connected music institute with eight colleges based in vibrant musical cities across the UK and Europe. Our creative space not only nurtures talent; it also enables future generations to find their place within the music industry.

Since 1983, we've helped students forge life-changing connections and turn their passion, hard work and ambition into their dream careers. Influential alumni including Fontaines D.C., IDLES, Ella Mai and George Ezra have all walked through our doors and into the music industry.

We do things differently at BIMM Institute, providing the highest quality of academic education alongside hands-on, exciting experiences that help you to find where you belong in the music industry. In March 2019, we were granted Taught Degree Awarding Powers by an Order from the Privy Council following a rigorous approval process. As such, BIMM Institute has overall responsibility for the academic standards and the quality of the qualifications we offer, and we are able to award own undergraduate and postgraduate degree courses. This allows us to design and update our courses quickly to ensure that they are always relevant to the needs of today's industry.

As a BIMM student, you'll be part of a unique creative community, with access to unrivalled connections and real-world experiences. You'll have the opportunity to be yourself and study in an environment that works closely with the very industry you'll find your place in. This creative community is made up of a larger group of BIMM Institute colleges that offer specialist creative industries courses. The Institute for Contemporary Theatre, based in Brighton and Manchester, and Performers College, located close to London, offer courses in performing arts and musical theatre. Screen and Film School, based in

Brighton and Manchester, offer courses in filmmaking and production. This wide network of colleges provides you with unique opportunities to meet and collaborate creatively on projects with students working in other creative industries.

Preparing our students for a successful career in the music industry is why we do what we do. It's who we are. And there's never been a better time to be a student or practitioner in today's diverse, creative and world-leading industry.

With nearly four decades of experience, we're at the forefront of Europe's music education. The Quality Assurance Agency (QAA) has commended us for the opportunities that BIMM students enjoy, including Masterclasses, guest lecturers, mentoring and careers advice.

Our expert teaching staff are all music professionals working in the business today. This means they bring current, real-world experiences straight to the classroom. With the help of our dedicated Careers Team and contacts across the local, national and global music industry, our teaching staff strive to help you break into your chosen field.

After you graduate, you will be equipped to make your mark in one of the most fast-moving and inclusive industries. Whether you choose to work at one of Europe's leading music businesses or harness your entrepreneurial spirit and craft something new, we will give you the skills, contacts and hustle you need to succeed.

Your music career begins when you step through BIMM's doors.

We're ready when you are.



Keep Creating

At BIMM Institute, the wheels of creativity are forever turning. Our students carry on doing what they love every day, learning from the best and succeeding in their goals. Life here is about making transformative connections in a unique and supportive community, which allows you to unearth who you were always meant to be – and to keep creating no matter what the world might throw at you.

We get that 2020 wasn't really the year anyone was expecting. But with change comes the potential to evolve. Throughout history, we've seen that when the world shifts unexpectedly, it sometimes presents an opportunity for us to absorb that energy, come together, become inspired and create something incredible. New artists, sounds, music genres and even whole scenes have often emerged from these world events that

rocked the boat. Let's face it: music thrives on change. And since this most recent shift, the creative arts and Europe's music industry have responded with innovative ways to flourish and be bigger and better than ever.

This is your time to enter a diverse industry that's bursting with creativity and new opportunities. With the latest expansion comes more jobs and career possibilities. Along with the growth in employment, the breadth of careers has never been greater or more varied – and your route into the music business is more accessible than it's ever been.

It isn't only artists, songwriters and musicians who are blazing the trail. There's an army of other industry professionals such as sound engineers, producers, managers, marketers and many others. And

at BIMM Institute, you'll become part of it all from day one. That's because we connect you straight to the source.

We're here to help you find your place within the industry.

Industry engagement is at the centre of everything we do. You'll find our unparalleled industry connections everywhere you turn. Each of our experienced lecturers is active within the contemporary music business; our guest lecturers are some of the most influential people in the industry, and our legendary Masterclasses feature some of music's most successful names, such as Stormzy, IDLES, Mabel and Glastonbury Founder, Michael Eavis.

We've established exclusive industry partnerships with both large and small businesses, including The Great Escape, PRS for Music, Warner Music, Sony Music, Universal Music, Liverpool Sound City, DIY Magazine, Alive Network, SAM Music Service, READ Audio, Reeperbahn Festival, Tru Thoughts, Brighton Music Conference, AIM, UK Music, BBC Introducing, Sentric Music, BIY People & Talent and 2000Trees Festival. Thanks to these connections, you have the chance to experience what life is like across the music business.

We offer work placements, graduate internships and job opportunities at some of Europe's most reputable music companies. By providing you with these incredible connections and real-life experiences, you'll gain valuable and relevant insights to support your career in music. And, because we take such an industry-focused approach, we're able to move with the times and match industry movements. We regularly consult with our exclusive Industry Advisory Panel to make

sure our courses are as up to date as possible, and a true reflection of what's happening in the industry.

With this original and flexible approach to education, you'll develop multiple skills. You'll also see what it's like to work with other professionals to create something phenomenal. We do this to give you the edge when you graduate. With our impressive reputation, prospective employers know that our students are not only industry-ready, but they're workplace-ready too.

We're proud to be leading the way in music education.

With nearly forty years of experience, we're recognised as being at the forefront of UK music education. The Quality Assurance Agency (QAA) has commended us for the fantastic opportunities that BIMM students are presented with. These include Masterclasses, guest lecturers, mentoring and careers advice.*

We'll support you to keep creating in 2021 and beyond. Preparing our students for a successful career in the music industry is what we're all about. It's at our heart. If 2020 has taught us anything, it's that the world needs music; people will never stop listening, writing, performing, producing, or holding events.

Now, it's your turn to be a student, practitioner and creator in today's vibrant, diverse and world-leading music industry that keeps creating, no matter what happens.

*QAA Higher Education Review of BIMM Limited, January 2016

25,709

BIMM Masterclass attendees*

2,196

Industry placements*

4,521

Students took part in annual BIMM Gigs and End Of Term Gigs*

3,581

Careers tutorials*

*Over the last three years.

From Chaos Comes Creativity by Punit Kavia

Our students keep creating every day – through good times and tumultuous periods that inspire change. Here, graduate Punit Kavia explores how music has given him and others a voice, a platform, and power during turbulent episodes and fractious world events. He also looks at how disruptive moments in history have affected Afrobeat music, hip-hop, and grime – and the continuing importance of music as a creative outlet.



Lorien Williams @lorienwilliams

We are always encouraging our students to share their experiences of music and its relationship with the world around them. After all, music has made us who we are – as an Institute, as a creative collective, and as individuals. It's guided us, shaped us and sparked endless creativity. And no two stories on what music means to people are ever the same.

To the general public, music is nothing but noise about sex, love, or sadness, and what chart number that particular song reached that week. But it is so much more than that – music is a medium that transcends languages, countries and cultural boundaries.

Musicians are tastemakers, influencers, and vocal activists taking a snapshot of society at a particular time and creating a social commentary to dissect what they experience. Taking a look back through musical history, it is clear that the most impactful albums often coincide with large-scale sociocultural movements.

However, what is more interesting is how those same musical styles return to combat the same injustices some decades later.

For example, Fela Kuti, the pioneer of Afrobeat (a blend of traditional Nigerian Yoruba music with jazz, West African highlife and funk) used his musical movement to congregate citizens and speak out against Nigeria's military dictatorship. Half a century later and Kuti's influence and movement still run strong with global star Burna Boy taking up the mantle in the fight against oppression and corruption.

Some 6,613 miles away from Fela Kuti, another musical movement began its infancy in the "great and free" US of A. A child was born a decade after the end of the first civil rights movement in America. This is a child who will eventually become the most consumed and culturally influential genre since the flower-power movement of the 60s.

Hip-hop has its five pillars: lyricism/the MC, DJing,

breakdancing, graffiti, and most importantly, the knowledge. Hip-hop formed in the ruins of a post-industrial and demolished South Bronx, where the mayor and the government economically motivated landlords to burn their buildings down to push out the largely African-American and Latinx residents in those neighbourhoods. This violent form of gentrification marginalised these urban communities, leaving them alienated and voiceless.

Hip-hop culture was born from two decks; a mixer, and DJ Kool Herc mixing the breaks of two identical vinyl to create one cohesive breakbeat. This, along with a wordsmith or 'MC', meant that the youths of the Bronx had a sound and a voice where they could self-express in confidence. Bronx block-parties became a place where inner city youths got to form and create their own culture, whilst openly rallying against oppression and having fun.

Afrika Bambaataa and the Universal Zulu Nation is one of my favourite examples of this

organisation of youth culture. They're an international hip-hop awareness group that promotes 'peace, love, and unity' whilst also educating about the struggles of black people in America. The Nation organised and mobilised marginalised urban youths to educate themselves about the racist and imperial history and present of America.

And this philosophy transcends across the decades. Ten years later, Rodney King is brutally beaten by officers and the evidence is caught on camera. The resulting riots and demonstrations were soundtracked by N.W.A – once again, a musical movement soundtracking a societal one – with people taking to the streets in chorus rapping lyrics from *Straight Outta Compton* in protest and anger.

This is mirrored 31 years later in 2020. Whilst the movement has a different name, and the artists and music have evolved, the message remains the same: black lives matter. Fight for equality and justice – end systemic racism.

Taking to the streets for the Black Lives Matter protests in London, we all rally and sing in chorus Kendrick Lamar's 'Alright' – our generation's civil rights anthem. This is a comforting anthem that people of colour and other oppressed communities need, to remind us that, despite the ever-growing injustice and discrimination, in the long run, we gon' be alright.

In my lifetime – and especially post 9/11 – our voices were not accounted for, our music wasn't



Lorien Williams @lorienwilliams

allowed on the airwaves, and our criticisms of the government and policing bodies were unheard. However, this sparked a new culture, spearheaded by inner city youths in the early 90s. The era of pirate radio gave birth to so many distinctly UK genres such as jungle, garage, and grime.

Grime is now a household name. However, in the early 00s, it was still an underground movement. Grime reflected the harsh realities of inner city life, and vividly described what it meant to be a black man in London during a time of over-policing and racial scapegoating. This voice thrived until the government introduced Form 696. This gave the authorities the power to shut down events and revoke licenses on the grounds of suspected violence.

As tensions continued to rise during the 00s, it was 2011 when the UK really turned into the U.S. The shooting of Mark Duggan by the police (who claimed he was in possession of a handgun) sparked riots across the UK. We took to the streets fighting for justice. And the

music that unified and energised us? Grime.

Nine years later, the grime movement takes centre stage at Glastonbury and establishes its platform to incite the youth to create change. Campaigns such as Grime4Corbyn connects with my generation to go out and vote, no matter who you vote for, whilst Kano's *Hoodies All Summer* asks the youth to put down their knives. A movement which was vilified less than ten years ago is now creating substantial change.

However, the greatest driving force behind change is you – the artist. Petitions are great, and all, and so are protests. But, as a musician, your creativity can have real power and impact that will change generations to come. You, the creative, have the power to change the views and opinions of the greater public whilst they consume your art. And perhaps post-COVID, your perseverance to do what is right and just will create a movement and a legacy of your own.

Power to the people.

Life at BIMM Institute

No two days are the same at BIMM Institute. From tracking at top recording studios to playing major festivals, your course will take you far beyond the classroom. We'll give you the experience and industry connections you need for a flying start into your career.

Guests and Masterclasses

At BIMM Institute, you'll learn from the best. Hosted by the industry's biggest artists and most respected professionals, our regular Masterclasses are a great opportunity to pick up insider knowledge and fill your contacts book as you network with A-list musicians, songwriters, label executives, A&Rs and booking agents.

Previous guests include: Modeselektor, Glyn Johns, Peaches, Juan Atkins, Dillinger Escape Plan, Hannah V (keys for Rihanna), Divinity Roxx (bass for Beyonce), We Are Scientists, Nick Höppner, Heaven Shall Burn, Royal Blood, Tony Iommi, KT Tunstall, Chuck D (Public Enemy), Imelda May, Graham Coxon (Blur), Nile Rodgers (Chic, Daft Punk), Michael Eavis (Glastonbury) and BIMM patron Roger Daltrey CBE (The Who).

World-Class Facilities

Every BIMM Institute college has the cutting-edge facilities you need to get creative. We spare no expense to provide live performance spaces, professional studios, Mac labs and practice spaces (onsite and across town). We also provide Apple workstations with approximately €15,000 of audio software and DAWs.

At BIMM Institute Berlin, our state-of-the-art, industry-standard production studio with an acoustically designed live room means you can experience real-world, high-tech equipment and professional surroundings every day throughout your studies. You'll get to use our acoustically designed live room and control room for professional recording, mixing and mastering; a 24-channel recording console and professional outboard gear, such as preamps, compressors and equalisers from legendary brands like SSL, Neve, Empirical Labs and Universal Audio;

industry-standard music production software, including Pro Tools Ultimate running and HD Native Card, Logic Pro X and Ableton UAD satellite running the most sought-after pro audio plugins, as well as a wide range of additional plugins from Sound Toys, Fab Filter, iZotope and more. You'll also get to use an impressive array of the highest quality studio microphones to cover every studio need. Our microphones are from famous brands such as Neumann, Rhode, AKG, Shure, Sennheiser and Beyerdynamic. The monitoring in the control room is an ADAM Audio series, which includes a 5.1 surround setup.

We insist on high-end musical, recording, production and IT gear from industry-standard brands like Orange and Zildjian across both our colleges. We also have partnerships with the likes of Sennheiser, iZotope, ADAM Audio, Ableton and Shure.

With all this and our expert lecturers on-hand to assist, there'll be no stopping you.

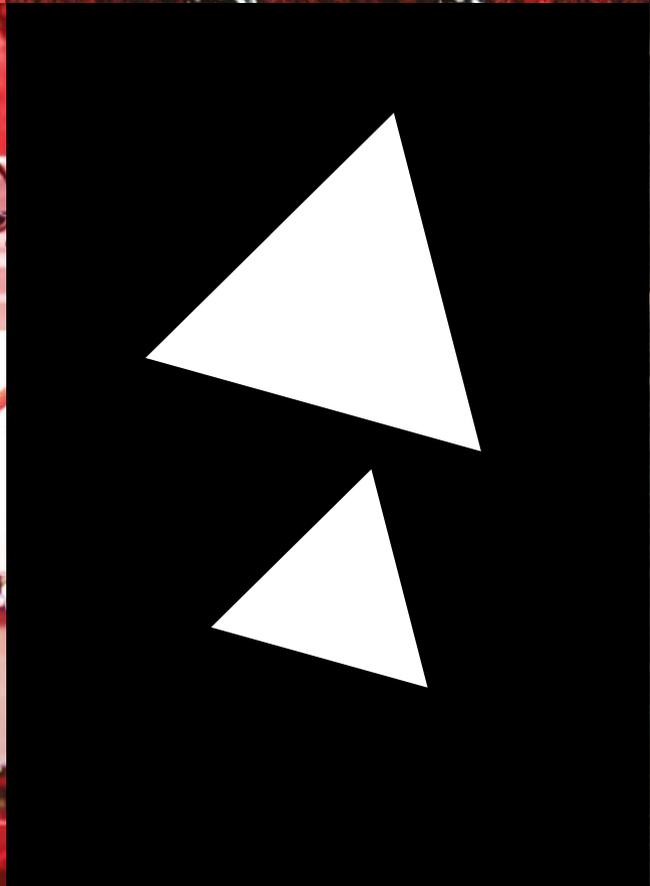
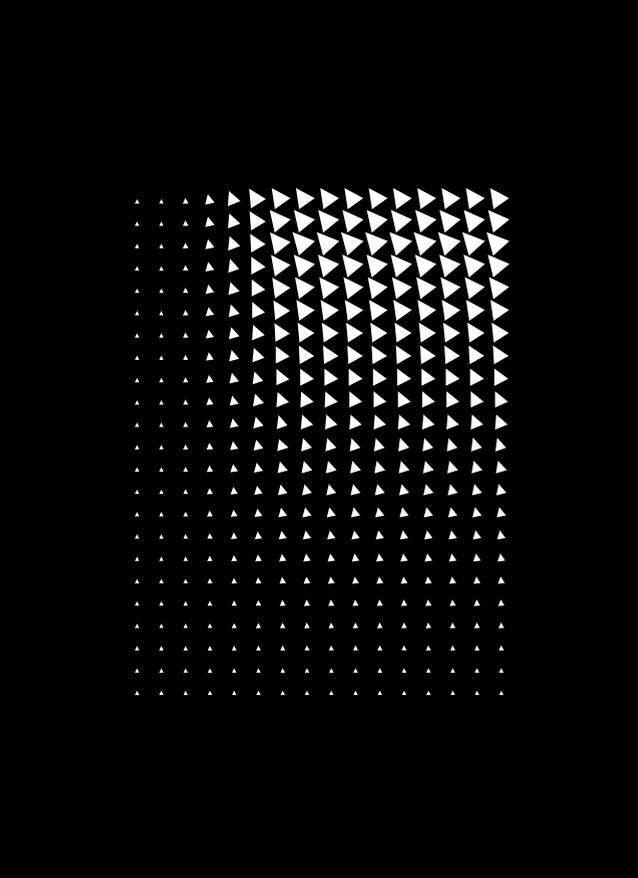
Gigs

Live music is a vital part of the modern industry, so don't expect your life at BIMM Institute to be spent only in a classroom.

Instead, your course will take you to the heart of our cities' music scenes. You'll sharpen your live chops and business acumen as you play, stage and promote regular gigs. And of course you can get involved with the BIMM's end-of-term gigs, showcasing our musicians, bands and songwriters at regular events.

We've held gigs and Masterclasses in some incredible venues. In Berlin, we've worked with venues such as Cassiopeia, Musik & Frieden, Maschinenhaus, Festsaal Kreuzberg, Kantine am Berghain, Privatclub and Marie Antoinette. And in Hamburg we've worked in venues such as Nochtspeicher, Nochtwache, Grüner Jäger, Molotow, Kukuun and Hebebühne.





Masterclasses

We have some of the music industry's most prolific names at our fingertips. Plus, we have the power to get them in front of you at our legendary and exclusive Masterclasses.

Prestigious performers, producers, promoters and music professionals give our students expert advice and crucial insider insights that you won't find anywhere else.

We've had Masterclass guests from huge labels, such as Siad Rahman and Gregor Stöckl from Warner Music Central Europe, André Frahm from Michelle Records, Stephan Thanscheidt, Managing Director and Head of Festival Bookings at FKP Scorpio, and Karsten Jahnke, renowned concert and tour organiser.

You'll experience live demonstrations, Q&A sessions and even surprise live performances from global industry icons, current chart-toppers and the names who have made it big.

Here are just a few of the artists who have visited us at BIMM Institute in Germany and across our colleges in the UK and Ireland.

bimm-institute.de/masterclasses



Juan Atkins



Fink

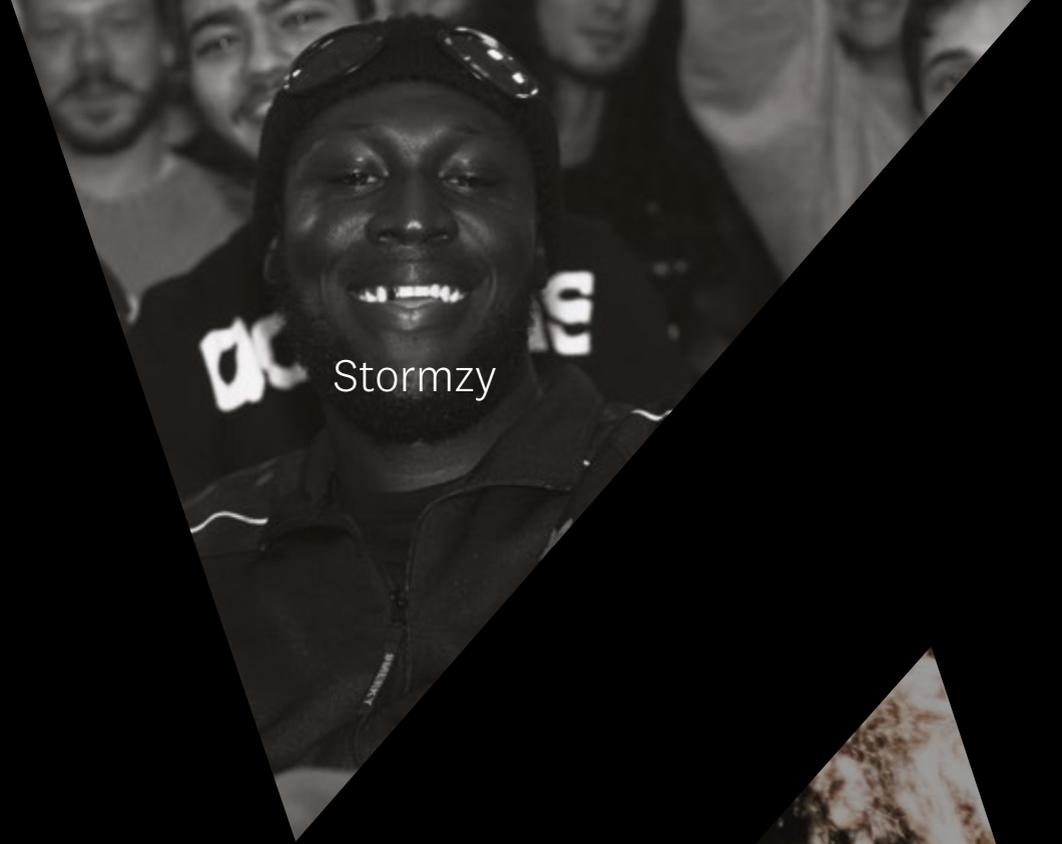


Four Tet

Masterclasses



Michael Eavis



Stormzy



Nile Rodgers



Tony Iommi



Lianne La Havas

LETTERS
FESTIVAL





Meet Our Lecturers

To be the best, you need to learn from the best.

The music industry is continually evolving, shaping and reflecting our society in all its wonderful diversity. To keep our teaching relevant, we only employ world-class lecturers who are currently working in the industry.

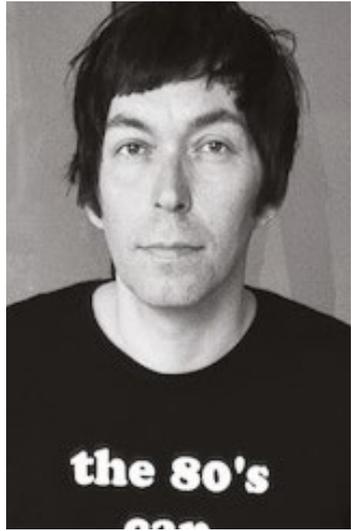
Our lecturers live and breathe the world of music. They are true experts within their field and often have long lists of impressive musical achievements.

And, because they're active within the industry, they can deliver the most up-to-date insights and real-world tips straight to our students.

Our BIMM Institute lecturers have the first-hand experience and knowledge to ensure you join the industry too.

bimm-institute.de/lecturers

Hamburg Lecturers



Rick Mcphail **Songwriting and Performance**

Rick started his music career at six-years-old as an Elvis impersonator for his parents. Today, he plays live guitar and keyboards for German chart-toppers Tocotronic.

Prior to this, Rick performed in bands such as post-punk rockers Dish H2O and Venus Vegas, as well as playing keyboards for electronic pioneer Karl Bartos (ex-Kraftwerk).

In 1999, he moved to Hamburg Germany. Since 2000 he has involved himself in further side projects including Glacier (of Maine) and his current band, Mint Mind.

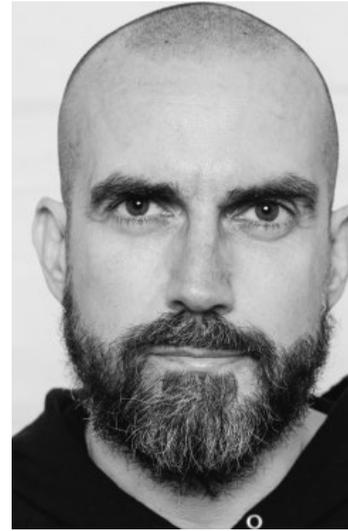


Peta Devlin **Songwriting and Production**

After arriving in Hamburg in the late 1980s, Peta spent the next decade performing and recording with the renowned pop band Die Braut haut ins Auge. Since the band disbanded in 2000, Peta has played everything from punk to country and collaborated with a variety of bands including Bela B.

As a studio and live sound engineer and producer, Peta has worked with some of the best bands to come out of Hamburg such as Die Sterne, Blumfeld, Tocotronic and Die Goldenen Zitronen.

Peta also owns a small studio where she produces radio plays, and writes and records music for radio, theatre and film.



Jörg Tresp **Music Business**

Jörg has been running his own label DevilDuck Records for 14 years and is passionate about artist development. He is currently opening offices in Canada, Australia and the USA to expand his artists' global reach.

Before launching his own label, Tresp worked for Warner Music Germany for seven years as their Head of Rock/Alternative. He also worked in label management for Sub Pop and other indie labels from the USA and Canada. He has extensive experience in artist management.

Also an experienced teacher, Jörg has been teaching music business for over 12 years.



Yak Bondy **Songwriting**

Top songwriter and producer Yak has worked with numerous multi-platinum record selling artists, including S Club 7, Annie Lennox, Lisa Stansfield, Mark Morrison, Erykah Badu, Holly Valance and Melanie C.

His writing and production skills have created hit singles such as Emma Bunton's 'Maybe' and Amy Studt's 'Just A Little Girl'. Yak is also a versatile musician whose work has been recorded across the globe by diverse artists such as A.R. Rahman and Nusrat Fateh Ali Khan, Embrace, Placebo, Rachel Stevens and Liberty X.



Uwe Breunig **Drums**

Uwe started his career in 2003 as the drummer for Echo Music Prize winner Mellow Mark. Since then, he has worked as a studio drummer, live drummer and musical director for many notable artists in the German music industry, such as Thomas Gansch Big Band, Gentleman, Neue Frankfurter Philharmoniker and the first The Voice of Germany winner, Ivy Quainoo.

Between the years of 2007-2017, Uwe and his band The Ruffcats worked for German soul singer Flo Mega, for whom he wrote and co-produced several songs. Since 2014, he's been the live drummer and MD of Germany's number one hip hop artist Kontra K.



Deniz Erarslan **Guitar**

Deniz studied Jazz/Pop Guitar at The Cologne Conservatory of Music and is a busy and in-demand guitarist from Hamburg.

For more than ten years, he's been the guitarist and co-songwriter of Hamburg-based indie rock band Fotos. Together they have released four critically acclaimed underground records.

Deniz has toured across the world and played major festival stages in the United States and Japan. He currently plays live and in the studio for the established German acts BOY, Clueso and GLORIA. He can also be seen on national TV every Monday night as part of the house band of Late Night Berlin.

To find out more about all our lecturers visit
bimm-institute.de/lecturers

Berlin Lecturers



Joe Sparrow
Music Business

Joe writes for music industry analysis and news service Music Ally, analysing music-tech startups. He hosts their weekly online video panel discussion.

He also runs the influential new music blog A New Band A Day and works in a developmental role with new artists. This led to him being nominated for the Indie Champion Award by the UK's Association of Independent Music.

Joe has helped to organise and operate major live events at SXSW, The Great Escape and Tech Open Air; and has worked in music marketing, PR, and plugging. He also occasionally pops up on UK national music radio as a guest and commentator, including half hour takeovers of BBC Radio 6 Music.



Sky Deep
Live Sound and Performance

From launching a label and curating a festival to running a successful club night, and producing award-winning films, Sky Deep is an artist to aspire to in our generation.

She has been a touring DJ, performer and guitarist through Europe and USA for the last several years. She is also a member of the female:pressure collective and a proud activist in the LGBTQ+ community.

Sky's performances and tracks have been featured on VH1, NBC and UPN in the U.S. As founder of Reveller Records (an electronic label), she has released music from such artists as Paula Temple, The Knife, Fever Ray and LIGHT ASYLUM.



Martin Stumpf
Songwriting, Bass and Performance

Martin has worked as a musician with numerous German and international acts, such as Söhne Mannheims, Laith Al-Deen, Flo Mega, Max Mutzke, Andrew Roachford, Diane Birch, Emma Lanford, Kate Ryan, and Yvonne Catterfeld. He's also a member of Berlin-based The Polyversal Souls and has played bass and guitar on several tracks for the German multi-platinum selling artist, Xavier Naidoo.

As a songwriter, producer and arranger, Martin has worked for artists including Alina, Celina Bostic, Mats Heilig, and Weeland and The Urban Soul Collective, and has produced commercial music for Intersport, Daimler AG, BASF and Caterpillar.



Jane Arnison
Music Production

Originally from Australia, Jane now calls Berlin home. Her main project is her band Evvol, whose debut album has just been released by IK7 Records.

She also works as a house/techno producer and DJ under the moniker Jon Dark, co-runs local label Mad Dog & Love and is part of the My Haus collective.

In addition to her own creative projects, Jane works with many local and international artists as producer, recording and mixing engineer, composer and arranger, and mastering engineer.

To find out more about all our lecturers visit bimm-institute.de/lecturers



Cian Walsh
Songwriting

Cian's formal training came in the form of a bachelor's degree in Music at Ireland's acclaimed Cork School of Music. There, he honed his craft as a composer, guitarist and producer.

Cian has enjoyed chart success with his band Toy Soldier and has toured Europe and the US with them. The band negotiated deals with various major labels and are represented by London-based entertainment law firm, Lee & Thompson (Depeche Mode, FKA Twigs, Ministry of Sound).



Gitanjali Ram-Clarke
Music Theory

Gitanjali studied piano at the Guildhall School of Music and Drama in London. A versatile performer, she's toured extensively, playing at a variety of music festivals in the UK, as well as working with ensembles, opera companies and as a soloist.

She has performed on BBC television and has made numerous solo piano recordings for broadcast in the Far East. After 20 years as a professional performer and teacher, very little phases her.

Gitanjali believes that all forms of music should be accessible to everyone.

Award-Winning Alumni

The people who inspire you now once stood where you stand today. For nearly four decades, we've prepared students for a bright future in the music industry.

Grammy and BRIT Award winners, Mercury Prize-nominated artists, agency heads, songwriters, international booking agents and many more have walked onto our campus, into our classrooms and onto or behind the world stage.

We're proud to have some of the industry's most successful professionals among our alumni. And we're excited to help guide the professionals of tomorrow too.



Award-Winning Alumni



George Ezra

BRIT Award winner and responsible for the biggest-selling album in the UK released during 2018, George Ezra joined BIMM Institute Bristol in 2011. He studied Songwriting and was signed to Columbia Records less than a year later.

His debut single *Budapest* reached No.3 in the charts and attained platinum status. Plus, his debut album *Wanted on Voyage* hit No.1 and sold over one million copies in the UK alone.

His second studio album, *Staying at Tamara's* (which features the No.1 single 'Shotgun'), reached No.1 in the UK.



Ella Mai

Grammy Award winner, Billboard Music Awards winner and BRIT Award nominee, Ella Mai joined our London Vocals course in 2014. Since leaving BIMM Institute, Ella has become the first British artist in 26 years to score a No.1 single on the US R&B chart. She was also handpicked by Bruno Mars to join him as a support act on his 24K Magic tour finale.

Her No.1 single *Boo'd Up* knocked Drake's *Don't Matter to Me* off the top spot in the US R&B chart before winning Ella a Grammy Award for Best R&B Song in 2019. Shortly after the release of her self-titled debut album in late 2018, Ella signed a global record deal with Sony/ATV. Today, she is a major musical force to be reckoned with across the globe.



Jon Beavis (IDLES)

BIMM Institute Bristol drum graduate Jon Beavis is the drummer for IDLES – and one of Music Radar's '13 Best Rock Drummers in the World 2018'. He features alongside Queen's Roger Taylor, Foo Fighters' Dave Grohl and Smashing Pumpkins' Jimmy Chamberlin. Beavis and IDLES have released not one but two critically acclaimed albums (*Brutalism* and *Joy as an Act of Resistance*), with the latter peaking at No.2 in The Official UK Albums Chart.

IDLES were nominated for Best Breakthrough Act at the 2019 BRIT Awards and later won the 2019 Kerrang! Award for Best British Breakthrough Act. Most recently, IDLES were on the shortlist for the prestigious Mercury Prize 2019 alongside the likes of Cate Le Bon, The 1975 and fellow BIMM Institute graduates Fontaines D.C.



Natasha Bent

Initially studying vocals at BIMM Institute Brighton, Natasha refocused her efforts on the live music sector by creating her independent booking agency. After earning a reputation as an agent with a genuine passion for music, she was headhunted by Coda Music Agency in 2013. Today, she is an Agent at Paradigm Talent Agency, one of the top music agencies in the world. Their clients include Coldplay, Ed Sheeran, Dave Matthews Band, Bon Iver and countless others.

Natasha won Agent of the Year at the Arthur Awards 2018. She was also nominated in Music Week's 'Women in Music Roll of Honour 2016'. This award highlighted a dozen of the music business's most important and influential female executives from across every sector of the music industry.



Martyna Kubicz

Songwriting BIMM Institute Berlin graduate, Martyna Kubicz, is the brains behind MIN t and has performed all over the world.

Martyna is a composer, producer, pianist and vocalist whose style has evolved on the floors of international clubs and at music festivals, such as Hamburg's Reeperbahn Festival. Drawing influences from Bonobo and Nina Kraviz, this sometimes trippy, sometimes alternative artist isn't afraid to experiment with her records.

One of BIMM Institute Berlin's first graduates, Martyna has helped to shape the Institute's unique sound – a sound that's at the very heart of Europe's electronic music scene.



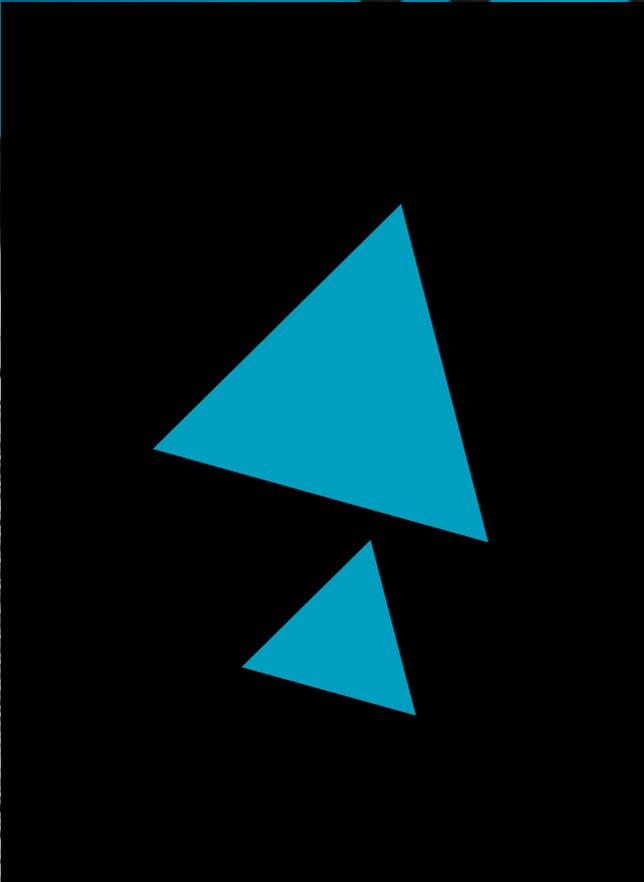
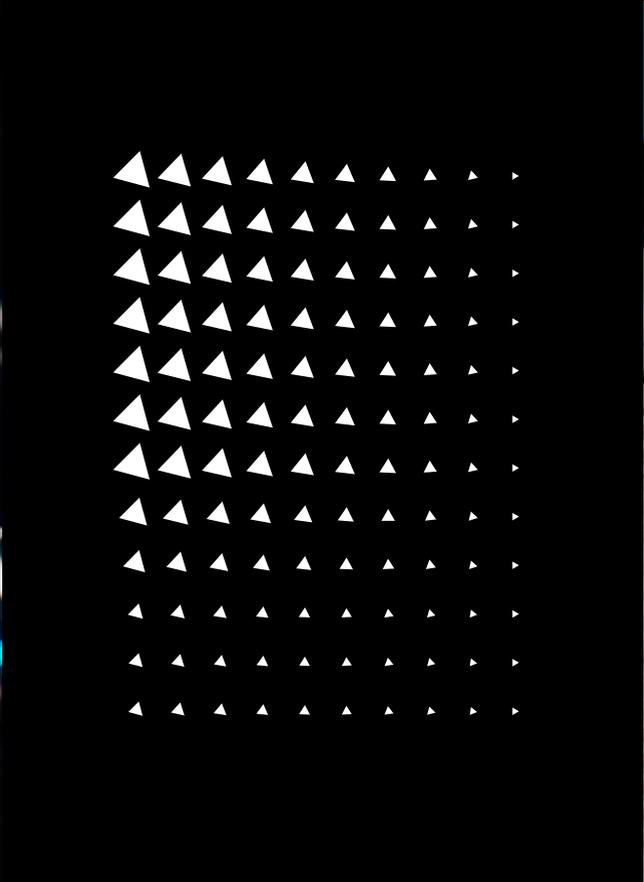
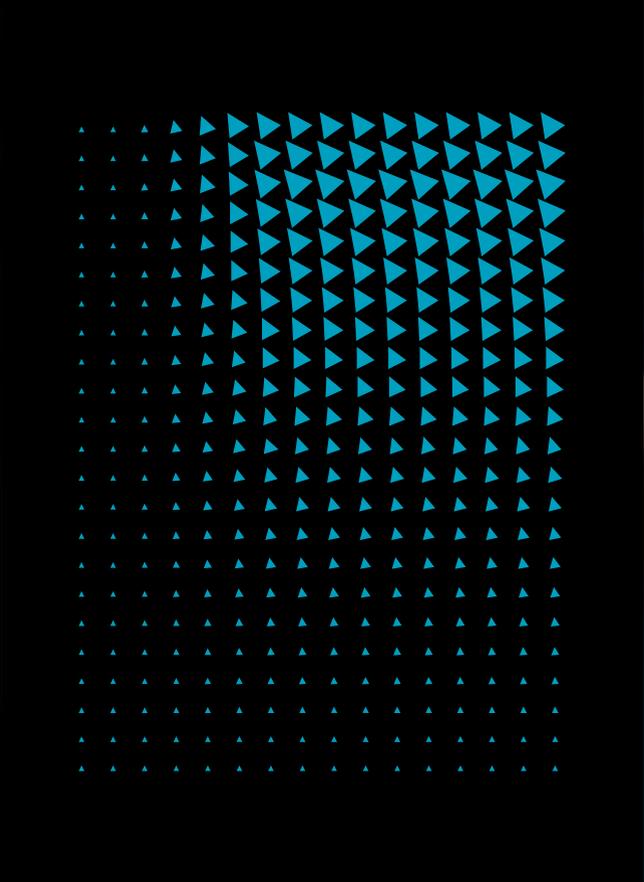
Anton Rangardt

Music Business BIMM Institute Berlin graduate, Anton Rangardt, has a range of accolades to his name. Not only does he manage indie-pop band and fellow students The Flavians, but he's also Label Manager at Painola Records.

Under Anton's management, The Flavians have supported Catfish and the Bottlemen and performed two shows at the legendary Glastonbury Festival (after being handpicked by co-creator Michael Eavis himself). Their shows at this year's Reeperbahn Festival led them to tour Germany with British artist Ten Tonnes.

While at BIMM Institute, Anton also co-created the Fake News event series at Berlin's Badehaus. This saw industry experts and local musicians play and network together on a regular basis.

bimm-institute.de/alumni



Our Cities





Study in Hamburg

Historically, Hamburg has always been a city built around trade and commerce – but this certainly doesn't mean it is lacking imagination or personality, for example.

Its financial stability allows artists and musicians to be truly creative knowing there's solid backing behind them. The city's economic prowess has seen global music brands like Warner Music base their operations here. It's confident and fun, but never far from rebellious undertones expressed in Sternschanze's colourful graffiti, or on stage at one of St. Pauli's many alternative clubs.

John Lennon once said: "I might have been born in Liverpool, but I grew up in Hamburg." When The Beatles made Hamburg their home from 1960 to 1962 they played legendary venues Indra and Molotow – honing their performance, songwriting skills and image – before being brought to the attention of Brian Epstein and, ultimately, the world.

Today, Hamburg is an electrifying place for emerging musicians. Every September, the Reeperbahn Festival hosts over 800 live music events across 70 venues, featuring many BIMM Institute students. This just goes to show that, while the Fab Four might have been the first to launch their music careers in Hamburg, they were simply the start of many more to come!

BIMM Institute Hamburg is situated close to the Reeperbahn and Schanzenviertel, in the historic Bunker at Feldstraße, at the heart of St. Pauli – and holds a key position in Hamburg's music scene.

Hamburg College: Karostar Musikhaus, St. Pauli

We are proud to welcome students to our brand-new teaching space near the Karostar Musikhaus, St. Pauli, Hamburg. Our new college is a real paradise for music aficionados, and right in the epicentre of Hamburg's music industry.

We are lucky to have over 40 music companies as our neighbours, including Wacken Open Air – the world's biggest metal festival – and Knust, one of Hamburg's most iconic clubs. You'll be rubbing shoulders with the most prestigious event promoters, venue managers, music producers and artists from around the globe.

BIMM Institute Hamburg has Ableton Certified Training Centre status. This means that you'll begin your music career in our bright and comfortable classrooms, soundproofed performance spaces, high-tech production facilities, top-of-the-range Mac suites, backline-fitted rehearsal studios, and Music Production students have access to recording facilities at Chefrog Studios. Not bad, right?

State-of-the-Art Facilities

As a student, you will have access to a range of incredible facilities at BIMM Institute Hamburg, including:

- Two Ableton Certified Mac suites with the latest Apple hardware and all the industry-standard software installed, such as Pro Tools, Logic

Pro, Ableton Live Suite, Native Instruments Komplete and a wide range of fantastic third-party plugins and software instruments

- Multi-purpose rooms equipped with high-spec full backline, akin to a professional venue, with excellent acoustic treatment and soundproofing
- Lecture rooms where lessons and industry Masterclasses will take place
- Development/Production room to put down a killer vocal, demo your latest track, experiment with new sounds and instruments, or work out that tricky arrangement with your bandmates. You'll be able to bring your own equipment or rent some of the synths, guitars, mics and effects from BIMM's locker
- Tutorial rooms to provide space for you to meet your lecturers, receive careers advice, or have pastoral guidance from our friendly Student Support Team. You'll be given an allocated number of hours per term for one-on-one, bespoke tutorials with our expert industry lecturers
- An Atrium in our Reception area. This large open area is where you will be able to study, network and socialise before your classes

As a Music Production student, your production classes will be taught at professional recording studio Chefrog Studios with its main control room – equipped with an analogue Neumann console – and a vast range of analogue outboard equipment. Chefrog

Studios also boasts a large recording room, a vocal booth, and a client lounge.

Our close ties with the music industry mean that Performance and Songwriting students will be able to utilise live music venue Jolly Jumper to practise performing in a real-life setting, right in the heart of Schanzenviertel.

Exclusive External Facilities and Partnerships

We have very close partnerships with leading European companies and reputable Hamburg organisations, such as FKP Scorpio, Warner Music Central Europe, Audiolith Records, PIAS Records, iZotope, and Ableton. Because of these connections, you'll have access to industry internships, work placements and networking opportunities that you won't find anywhere else.



Study in Berlin

Berlin is a musician's paradise. The rents are low, the living's cheap and the Friday nights regularly stretch through to Monday. Berlin is alive with everything from hidden backrooms and cavernous warehouses to boats moored on the River Spree bouncing to minimal techno. The city is famed as a hub of electronic music production and performance, but you'll also find experimental indie, DIY punk and many other genres wherever you turn.

History might have left its scars, but the German capital has a restless energy that makes it unique. It's a 21st century metropolis teeming with grit and opportunity.

It's no wonder so many artists have flocked this way in recent decades – from David Bowie, Brian Eno and Iggy Pop, to Nick Cave, Depeche Mode, U2 and Bloc Party. The city is a magnet for talent, fuelling inspiration and rewarding hard work with even harder play.

At the centre of Europe, Berlin looks out to the world – and dances while it does so. New scenes and sounds are created within its tower blocks and underpasses, forest glades and backstreet galleries.

The tourist guides might not be there to catalogue it, but something interesting is always happening in a city that's forever changing. As a place to launch your career in music, there's genuinely nowhere more exciting than Berlin – it's one of the world's most exciting locations.



Berlin College: House of Music

In 2019, we opened our doors in the refurbished House of Music building.

Being creative and connecting you to the heart of the industry is what we're all about. So there was nowhere better to set up our brand new home than Berlin's renowned music hub and hotspot for the city's creatives.

Our new campus is situated in the R.A.W. area at the intersection of Berlin's two most creative districts: Friedrichshain and Kreuzberg. With over 2,000m² of space spread across two floors, House of Music is Berlin's only dedicated music complex.

We host a range of incredible events. These include international industry networking events, live performances, student showcases and intimate workshops with students and industry professionals.

House of Music features only the best equipment and facilities for you to enjoy throughout your time at BIMM Institute. These include:

- State-of-the-art recording studios
- Two live performance spaces
- Three Mac labs
- Tutorial rooms
- A variety of teaching rooms
- A community networking space
- Multi-purpose rehearsal rooms

accessible for students outside of teaching hours

- A public stage and venue space on the ground floor
- High-tech equipment, including instruments and backline PA from some of the most prestigious brands in music, as well as industry-standard production software and hardware

Our home at the House of Music has a unique, electric and inspiring atmosphere. This is partly down to the fact that we share the space with other prominent music industry companies. These include Music Pool Berlin (Berlin's leading consultation office for freelance musicians) and a range of music management, consulting, media and events agencies, as well as developers and producers of music equipment.

A Building Steeped in History

The three-storey House of Music is one of R.A.W.'s oldest and largest remaining industrial buildings. It was originally built in the mid-19th century as a railway premises.

Recently, it had a complete renovation, transforming into a specialist centre for music education and the wider industry.

Today, the area features a skate hall, climbing gym and boulder wall. It also houses many of Berlin's coolest cafés and bars.

BIMM Institute Berlin represents an amazing opportunity for you to network with other members of Berlin's creative community. With such a thriving, inspiring and creative community within the area, House Of Music is guaranteed to positively impact your creative output, collaborative relationships and future career in the creative industries.



Study Exchange

All of our colleges are located in cities where music matters most. And because we have this impressive network of institutes across Europe, we can provide something truly unique: the Study Exchange Programme. This one-of-a-kind opportunity is something that you just can't find in any other contemporary music college.

This exclusive initiative is available on qualifying courses.* You'll be able to complete your music course in two different European cities by studying across two of our BIMM Institutes in Berlin, Hamburg, London, Brighton, Manchester, Bristol or Birmingham.** You can begin your studies in one city before transferring to another for your second year. For your final year, you can choose to stay or head back to your 'home' college.

Studying in two cities can be a real boost for your early career. It forces you to step out of your comfort zone, double your contacts and immerse yourself in a completely different music scene.

And best of all, our Study Exchange doesn't mean a stack of paperwork. Our brilliant Student Services Team are here to help you start the adventure as easily as possible – and support you with anything you need.

You will need to consider some key practicalities. As you'll be changing location, there could be the need to find a new apartment or register in a new city. However, we're here to help you through this.

To find out more, head to our website:
bimm-institute.de/study-exchange

*The Study Exchange is only available on courses validated by BIMM Institute across both chosen locations.

**Terms and conditions apply.



Courses





The BIMM Institute Graduate

When you graduate, your attributes and skills must mirror the employment and creative needs of the music industry – both today and in the future. So, it's our goal to provide every one of our BIMM Institute graduates with the right tools and qualities needed for a long-lasting career they'll love.

As a BIMM Institute graduate, we'll make sure you possess the following traits so you can own the industry. You'll be:

Employable and Entrepreneurial

You will have all you need to act with professionalism and integrity, showcasing entrepreneurial skills to your collaborators and potential employers. These abilities include:

- Impeccable communication skills
- Efficient time management
- Effective self-managed, independent working, as well as the ability to work in a team
- Respect for the opinions of others and the ability to receive criticism and use it constructively
- Imaginative, creative and critical thinking
- Effective problem-solving
- Digital literacy
- Numeracy
- A strong sense of personal and professional identity

Creative, Collaborative and Connected

You will be self-assured enough to form lifelong and inspirational creative networks. With these networks, you can connect and collaborate with others on activities or projects that fuel your creative passion.

Resilient and Adaptable

You will be confident and resilient enough to quickly recover from any setbacks that might come your way.

Globally Aware

You will be able to act effectively in settings where language and culture are perhaps not familiar to you, understanding international context and practices both within, and beyond, your discipline.

Professional

By showing an informed understanding of your discipline, you'll have the ability to question its principles, practices and boundaries.

Intellectually Curious

You will demonstrate initiative, self-reflection, academic integrity and ethical responsibility. Plus, you will gain powers of analysis, synthesis, and evaluation.

Self-Aware

Throughout your life, you will have all you need to seek knowledge and continue learning. You will set yourself high standards and have qualities that enable you to be reflective and an independent lifelong learner as you progress on your creative journey.



Our 2021 Courses

Here at BIMM Institute, we always look for ways to improve our student experience. We also want to ensure that our courses and connections are continually delivering the best possible career opportunities.

Every year, we review our course content and work with our industry advisors to identify updates or new focus areas. This way, we ensure that we are nurturing our students with the skills required to work in the business. Directly connecting with this fast-paced industry is paramount in giving us up-to-the-minute knowledge and hugely increasing your employability. We know that this regular collaboration is what propels our students, and us, into the future.

It's also because of our exclusive connections and ongoing relationships with industry professionals that BIMM students are industry-ready as soon as they graduate.

As well as gaining advice from knowledgeable creative professionals, we regularly listen to our students and applicants when they tell us what they need from our courses. One of the themes we heard time and time again (from both the industry and our students) was the need to leave university with broader skills. This involved a focus on multifaceted learning, which ultimately opens up more opportunities. They spoke. We listened.

As a result, we recently refreshed our portfolio of undergraduate courses for enrolment to ensure that they are as relevant as possible for students. We continue to include a broader range of option modules that allow you to build your course according to your interests, passions and career aspirations. Plus, we offer a postgraduate course, which launched in 2019.

Whichever course you study at BIMM Institute, you can expect innovative and market-leading courses shaped by the industry, for the industry.

Ground-Breaking Facilities

As always, we've designed our bespoke colleges with your passion for music in mind. Incredible cutting-edge facilities are everywhere, such as on-site professional recording studios, drum practice rooms and Mac labs. You'll also find high-end equipment, such as musical, recording, production and IT gear from industry-standard brands like Orange, Fender, Marshall and Zildjian.

We are incredibly proud of the changes we make to our curriculum. These developments will help us to deliver against our primary goal: to support all of our students in finding fulfilling employment within the music industry.



Which of Our 2021 Courses Will You Choose?

Undergraduate Courses:

- BMus (Hons) Popular Music Performance (Vocals, Guitar, Bass, Drums)
- BMus (Hons) Songwriting
- BA (Hons) Music Production*
- BA (Hons) Music Business

Postgraduate Courses:

- MA Popular Music Practice **

All of our courses are validated by BIMM Institute. Each one starts in late September and is taught over two semesters, each 15-weeks long.***

* Subject to validation.

** Only available for study at BIMM Institute Berlin.

***MA Popular Music Practice is taught over three semesters, each 15-weeks long.

For full course information, fees and entry requirements visit: bimm-institute.de

Please note that all courses are subject to change and availability.

Undergraduate Courses

We design our education to truly and demonstrably meet the needs of today's and tomorrow's music industry.

BIMM Institute courses equip you with the best tools and expertise required to develop a fulfilling and sustainable music industry career.

Whichever degree you choose, you can expect:

Industry Influence

We know there's no one better to help shape our courses than the industry itself. That's why we regularly enlist an Industry Advisory Panel to influence everything we do. This includes our new course content, types of assessments and the critical skills most required to succeed.

For our 2021 courses, we continue to consult and engage with our Industry Advisory Panel made up over 230 experts from the music industry, including representatives from Sony Music, Warner Music Group, Spotify, UK Music and

the Association of Independent Music. We consulted with industry operators, trade bodies, HR professionals and leading music recruitment organisations, as well as a range of BIMM lecturers and students.

A Multi-Skilled Focus

Succeeding in today's industry requires having multiple skills. As highlighted by our Industry Advisory Panel, we know that this is becoming even more essential for the next generation of BIMM graduates. For example, if you're a performer, you'll need to work with a range of other creative professionals throughout your career. These could be marketing professionals, tour managers, technicians, booking agents and more.

As a result, our relevant courses offer more rounded learning and greater freedom to develop particular capabilities. You'll graduate with the knowledge, experience and vocabulary to work collaboratively with other creative professionals.

Necessary Employability Skills

If you're starting out in the music industry, you'll need to understand how it works and your place within it. All our courses include a set of modules that are responsive to employers' needs.

You'll develop transferable and soft skills to help you succeed in the industry. These include personability, professionalism, a healthy work ethic, emotional resilience, creative and critical thinking and contextual awareness.

Optionality

We realise that everyone's different; each of you has your individual dreams, goals, interests and strengths. That's why our courses allow you to define your own route to success via a range of option modules.

First, you'll learn the necessary employability skills and find where you'll fit in the industry. Then, you'll be able to build your course according to your interests and career aspirations.

You'll also broaden your knowledge and obtain a flexible range of skills to succeed in an industry that values multi-skilled music professionals.

Exclusive Guidance

We know that being faced with a range of option modules can be challenging. After all, it's not always easy to know which route is best for reaching your career goals. As a result, our students will have access to specialist Personal Tutors.

Your Personal Tutor will help guide you. Together, you'll decide which of our options are the best fit for you – and which will help you navigate to your end goal. Alongside your mentor, you'll form a development plan, review it throughout your course and adapt it if necessary.

As our courses are flexible around you, your options can change as your dreams and aspirations develop.

Industry Engagement

We've established invaluable and unrivalled industry connections that you won't find anywhere else. Every single one of our courses will include the opportunity to engage with our industry connections first-hand. You'll undertake a project with industry professionals or undergo a work experience placement.

We offer this industry engagement so that you have authentic, real-world experiences under your belt before you graduate. It also gives you the chance to see what the role you want to go into is really like. Plus, our exclusive industry partnerships ensure you'll work with some of the most reputable music businesses around.

A Career Launchpad

Your course culminates in the chance to really focus on you. After learning about the music business as a whole and how you feature within it, you'll embark on your Final Project. It can be a business plan, industry

placement, creative performance or dissertation. Your Final Project, alongside a digital portfolio and CV, will convey who you are and who you'll become within the industry. It's the perfect tool to have as you launch into your industry career.

One-to-One Tutorials

While some students know exactly what they want to achieve when they leave, the vast majority are still figuring things out. We offer one-to-one tutorials in a range of other areas to broaden students' career choices.

Our one-to-one tutorials cover academic, pastoral or technical topics, as well as developing a personal action plan if needed. This way, nothing is off the table while you're studying with us – or when you graduate.

“I wish something like this had been around when I was a teenager desperately trying to think of a way into the music industry.”

Julie Weir – Label Head, Sony Music

BMus (Hons) Popular Music Performance

Guitar, Bass, Drums, Vocals

Establish your own exciting route into the live music sector with BMus (Hons) Popular Music Performance. This course is perfect if you're a musician looking to take your technical and creative performance and musicianship skills to a professional level.

The course combines core topics such as performance, technique, musicianship, theory and technology to help you find and develop your niche as a performer.

You'll be able to further tailor your course to your own artistic and career aims through our wide range of option modules. These include a specific focus in areas such as creative performance, session skills, songwriting, composing, arranging and more. You'll become equipped with the skills and drive required to be successful in any musical situation.

Plus, you'll become fully immersed in the flourishing BIMM community with plenty of opportunities to collaborate with a diverse range of talented students. And you'll spend a lot of time on stage, too. You'll have the chance to play live and perform with your fellow students. Throughout these performances, you'll receive expert guidance from our BIMM lecturers.

Our lecturers are all experienced and highly sought-after professionals with invaluable expertise and experience that will help you progress through the course.

Day-to-day learning will be in large live rooms, smaller studio settings and lecture-based classrooms using our world-class facilities.

Start your career in Popular Music Performance today.

Modules Include:

- Performance Skills
- Digital Music
- Creative Band Performance
- Working in the Creative Industries
- Culture and Society
- Performance, Stagecraft & Identity
- Composition & Arranging Techniques
- Applied Instrument Skills

Entry Requirements:

German Abitur:

To be considered for a place, students must have passed the Abitur with an overall grade average of 3.4, including a minimum grade of 10 on the English component (Leistungsfach).

International Baccalaureate:

Award of International Baccalaureate Diploma with an overall score of 24 points with English Language grade (A or B, SL or HL) at 5.

Apply directly with BIMM Institute.

3 years full-time
Course validated by BIMM Institute

UK A-Levels and BTECs:

Minimum of two A-levels at Grade E or above (32 UCAS points), or BTEC Level 3 equivalent, and normally three GCSEs at a minimum grade C/4, including English Language.

Please see pages 116 and 117 for qualifications from other countries, or contact the Admissions Team if your country is not listed. For further information, contact admissions@bimm-institute.de.

If you haven't studied an approved English Language qualification, we require that you take an IELTS exam, achieving a minimum score of 6.0 with no less than 5.5 achieved in each band.

Applications by experienced practitioners aged 19+ without formal qualifications may also be considered through RPP (Recognition of Prior Practice).

For more information on the course and modules, visit www.bimm-institute.de

The option modules advertised as available for BIMM Institute courses are subject to variation dependant on minimum student numbers and the availability of specialist resources at each college.

Apply direct at bimm-institute.de/apply





BMus (Hons) Songwriting

Explore your creativity and develop an in-depth knowledge of your art and the industry with our BMus (Hons) Songwriting course. You'll learn all about this music industry cornerstone, focusing on areas such as lyricism and aesthetics, creating music with technology, and music publishing.

Working with a diverse range of talented artists to bring your aesthetic, academic and industry goals to life will be at the heart of the course. Day-to-day interaction and collaboration with fellow songwriters, performers, producers and business and events students will help you gain invaluable real-world experience.

As well as being surrounded by a creative and vibrant atmosphere, you'll have access to our state-of-the-art facilities. Each day, you'll learn within large live rooms, recording suites and seminar-based classrooms.

From day one, you'll be encouraged to form your personal stylistic development through a range of disciplines: from solo and group performances to commercial songwriting and music production for film, television and online channels. As the course progresses, you'll be able to choose option modules that best suit your interests and career aspirations. These options will help shape you to become a multi-skilled music professional valued in today's industry.

Highly experienced lecturers currently active in the industry will guide you through the core topics. These include styles and genres, songwriting techniques, musicianship, music publishing, events and releasing, and Digital Audio Workstations (DAW) technology. You'll also get to attend unique and inspiring Masterclasses with some of the best artists in the world, which will stretch you as a songwriter.

So, what are you waiting for? Start your career in Songwriting today.

Modules Include:

- Songwriting Techniques
- Collaboration & Performance
- Music Publishing, Events & Releasing
- Writing in Context and to Commission
- Creative Performance with Mixed Media
- Progressive Creative Technology
- Psychology of Music
- Complementary Instrument Skills for Songwriters

Entry Requirements:

German Abitur:

To be considered for a place, students must have passed the Abitur with an overall grade average of 3.4, including a minimum grade of 10 on the English component (Leistungsfach).

International Baccalaureate:

Award of International Baccalaureate Diploma with an overall score of 24 points with

Apply directly with BIMM Institute.

3 years full-time
Course validated by BIMM Institute

English Language grade (A or B, SL or HL) at 5.

UK A-Levels and BTECs:

Minimum of two A-levels at Grade E or above (32 UCAS points), or BTEC Level 3 equivalent, and normally three GCSEs at a minimum grade C/4, including English Language.

Please see pages 116 and 117 for qualifications from other countries, or contact the Admissions Team if your country is not listed. For further information, contact admissions@bimm-institute.de.

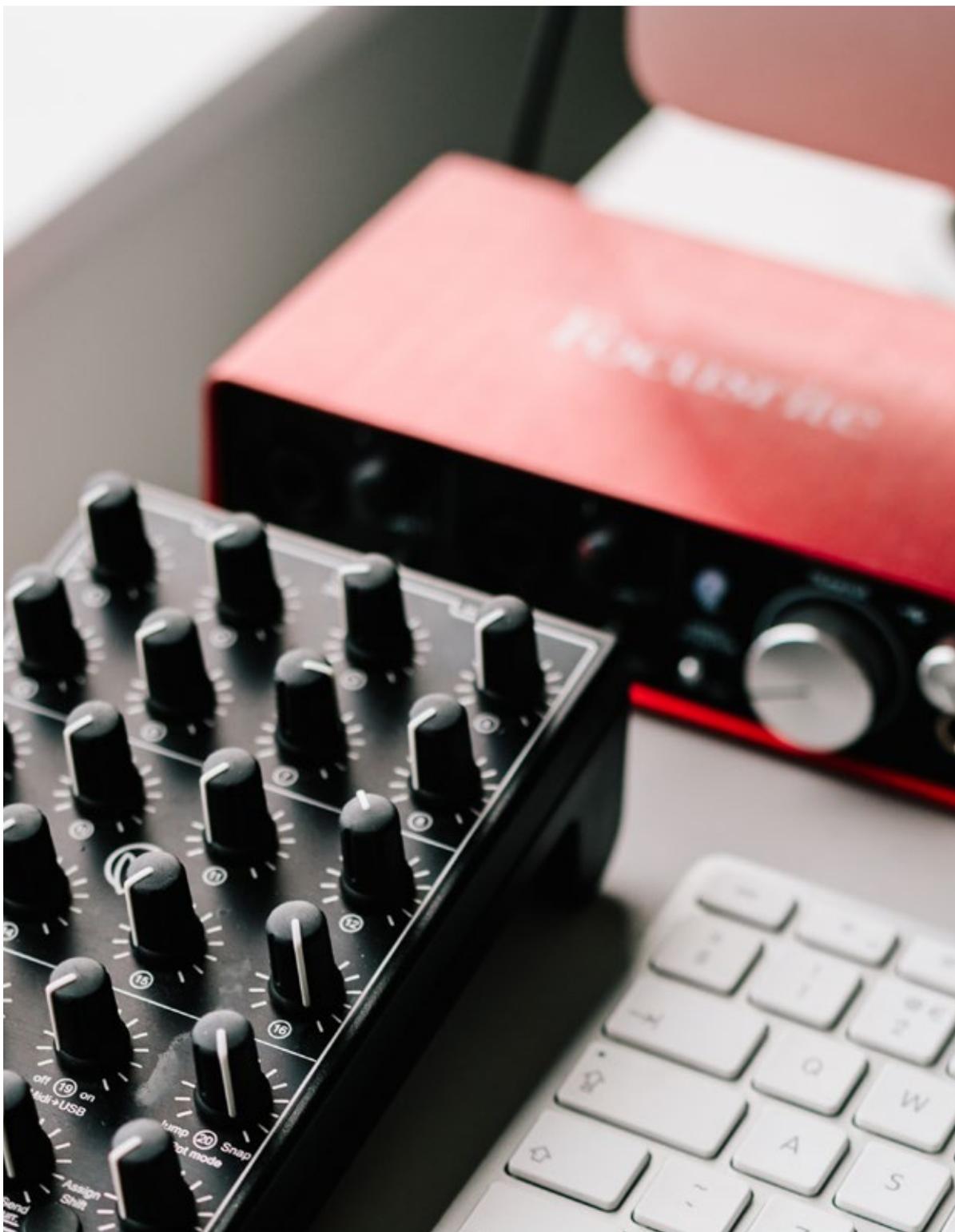
If you haven't studied an approved English Language qualification, we require that you take an IELTS exam, achieving a minimum score of 6.0 with no less than 5.5 achieved in each band.

Applications by experienced practitioners aged 19+ without formal qualifications may also be considered through RPP (Recognition of Prior Practice).

For more information on the course and modules, visit www.bimm-institute.de

The option modules advertised as available for BIMM Institute courses are subject to variation dependant on minimum student numbers and the availability of specialist resources at each college.

Apply direct at bimm-institute.de/apply



BA (Hons) Music Production

How music is recorded, mixed and mastered is as integral to the creative process as composition and performance.

Our BA (Hons) Music Production course gives you the chance to create music and sound in a variety of contexts. As well as addressing the ‘how?’ of music and sound production, the course also tackles the ‘why?’, providing students with a deeper understanding of philosophies, workflows and future-proof technical approaches to music and sound production. Fundamentally, this course allows you to pursue a fulfilling career in a range of music and creative industries roles.

The course will provide you with everything you need to bring your technical knowledge and creativity to real-world, live and studio settings. You’ll know the fundamentals required to collaborate with others, work with artists, and record other musicians’ sounds. However, you’ll also learn all you need to create your own electronic music and develop your skills as a potential future artist, remixer, programmer or game audio designer.

You’ll undertake hands-on learning in our high-tech facilities, and have direct access to cutting-edge equipment and software. You will also understand the technical requirements of a professional creative brief and know the effective approaches to answer it, implementing production

concepts that you’ve learned and incorporating appropriate terminology. Our world-class industry lecturers will be with you every step of the way, offering direction and support.

You will also have the opportunity to choose modules, which will help you to focus your studies and create the career route that’s right for you. The options you choose can help you forge a successful career in a range of music-based industries, such as game audio industries, electronic music, the recording industry, the live music industry, the film and TV industry, the audio post-production industry and education industry. Start your career in Music Production today.

Modules Include:

- Audio Fundamentals
- Mixing Multitrack Audio
- Approaches to Production & Workflow
- Studio Practice & Engineering
- Game Sound & Music
- Electroacoustic Composition

Entry Requirements: German Abitur:

To be considered for a place, students must have passed the Abitur with an overall grade average of 3.4, including a minimum grade of 10 on the English component (Leistungsfach).

International Baccalaureate:

Award of International Baccalaureate Diploma with an overall score of 24 points with

Apply directly with BIMM Institute.

3 years full-time
*This course is subject to approval

English Language grade (A or B, SL or HL) at 5.

UK A-Levels and BTECs:

Minimum of two A-levels at Grade E or above (32 UCAS points), or BTEC Level 3 equivalent, and normally three GCSEs at a minimum grade C/4, including English Language.

Please see pages 116 and 117 for qualifications from other countries, or contact the Admissions Team if your country is not listed. For further information, contact admissions@bimm-institute.de.

If you haven’t studied an approved English Language qualification, we require that you take an IELTS exam, achieving a minimum score of 6.0 with no less than 5.5 achieved in each band.

Applications by experienced practitioners aged 19+ without formal qualifications may also be considered through RPP (Recognition of Prior Practice).

For more information on the course and modules, visit www.bimm-institute.de

The option modules advertised as available for BIMM Institute courses are subject to variation dependant on minimum student numbers and the availability of specialist resources at each college.

Apply direct at bimm-institute.de/apply



BA (Hons) Music Business

Nurture your creative flair and build core skills as a music business entrepreneur in this exciting and growing industry.

With BA (Hons) Music Business, you'll have opportunities to expand your knowledge of the industry across a wide range of subject areas. You will develop an understanding of a broader business context, too, focusing on planning and forecasting, financing, creativity and digital marketing.

Our well-connected lecturers will guide and mentor your professional development. They'll support you in your project management and business skills across areas such as artist management, self-employment, traditional and digital marketing, music publishing, copyright legislation, social media, the live industry, music recording and distribution.

As your course progresses, you'll have the flexibility to choose optional modules. These options give you the chance to specialise in your unique area of interest as professional practitioners, such as:

- DIY Release Artist/Manager
- DIY Artist/Manager
- Record Label and A&R
- Publishing and Sync
- Live Production
- Digital Economy
- PR and Marketing
- Journalism Culture and Digital Communication

You'll also be able to experience the music business through your chosen city's gigs, musicians and venues and by automatically joining our inspiring BIMM Institute community.

You can gain 'hands-on' industry knowledge via our work experience opportunities with a wide range of music-focused employers that you won't find anywhere else.

Alternatively, we'll wholeheartedly support you in entrepreneurial ventures of your own design.

So, what are you waiting for? Start your career in Music Business today.

Modules Include:

- Artist Management
- The Music Business
- The Live Music Industry
- Business & Enterprise
- The Business & Culture of Hip Hop
- Digital Arts & Branding
- Creating Tastemakers & Firestarters
- Gender & Sexuality

Entry Requirements:

German Abitur:

To be considered for a place, students must have passed the Abitur with an overall grade average of 3.0, including a minimum grade of 10 on the English component (Leistungsfach).

International Baccalaureate:

Award of International Baccalaureate Diploma with an

Apply directly with BIMM Institute.

3 years full-time
Course validated by BIMM Institute

overall score of 24 points with English Language grade (A or B, SL or HL) at 5.

UK A-Levels & BTECs:

Minimum of 2 A-levels at Grade C or above (64 UCAS points), or BTEC Level 3 equivalent, and normally three GCSEs at a minimum grade C/4, including English Language.

Please see pages 116 and 117 for qualifications from other countries, or contact the Admissions Team if your country is not listed. For more information, contact admissions@bimm-institute.de.

If you haven't studied an approved English Language qualification, we require that you take an IELTS exam, achieving a minimum score of 6.5 with no less than 6.0 achieved in each band.

Applications by experienced practitioners aged 19+ without formal qualifications may also be considered through RPP (Recognition of Prior Practice).

For more information on the course and modules, visit www.bimm-institute.de

The option modules advertised as available for BIMM Institute courses are subject to variation dependant on minimum student numbers and the availability of specialist resources at each college.

Apply direct at bimm-institute.de/apply



Postgraduate Course

Master your career.

Develop yourself academically, creatively and professionally with our postgraduate course.

Studying a Master of Arts degree (MA) is an incredibly exciting prospect and can help take your career ambitions to the next level – and give you a real edge in the job market.

Industry-leading lecturers teach our postgraduate courses and provide a mix of theory and practical learning. And, because our course is flexible, we offer both full-time and part-time options for an educational experience that works around you.

You will have the opportunity to work within a vibrant postgraduate student community and collaborate on a range of creative and entrepreneurial projects.

MA Popular Music Practice

Stand apart from others in your chosen field and lead the discussion in contemporary music with the MA Popular Music Practice. This MA is for popular music practitioners – performers, producers, composers or entrepreneurs. You'll explore your own specialism within popular music in line with your personal career aspirations.

During your MA, we'll help you to turn your ideas into reality. We'll introduce you to cutting-edge research and assist you with broadening your network within the industry.

Through four modules across autumn and spring semesters, you will apply a theoretical lens to your own and others' professional practice. Drawing on contemporary research, you will be encouraged to actively investigate areas such as popular musicology, performance and composition, the music industry and entrepreneurship, and the application of technologies to practice.

During summer semester, the course will culminate in your Major Project: an extended piece of work that explores your chosen area of specialism.

Your contact time will be split between one-to-ones with a specialist from your field and lectures and seminars where you study alongside students from different disciplines.

You will collaborate with both your peers and external stakeholders. MA Popular Music Practice is a single qualification with a capacity to provide specialist-named awards including:

- MA Popular Music Practice (Entrepreneurship)
- MA Popular Music Practice (Performance)
- MA Popular Music Practice (Production)
- MA Popular Music Practice (Composition)

This MA course can be taken either in full-time or part-time mode.

Full-time – 1 Year
Part-time – 2 Years

Course validated by BIMM Institute

Modules Include:

- Popular Music Practice and Research
- You and the Popular Music Industry
- Popular Music and Technology
- Exploring Collaborative Practice
- Major Project

Study In:

Berlin

Entry Requirements:

A degree (normally 2.2 or above) in a creative industry-related subject or significant experience in a relevant field. Overseas students where English is not their native language may be required to meet a minimum English language requirement of an Academic IELTS 6.5. We require a minimum of 6.0 to be achieved in each band.

For more information on the course and modules, visit www.bimm-institute.de

The option modules advertised as available for BIMM Institute courses are subject to variation dependant on minimum student numbers and the availability of specialist resources at each college.

Apply direct at bimm-institute.de/apply





Short Courses

We also run a range of industry-leading short courses for aspiring and established musicians, producers and industry professionals.

The courses are industry-focused to help you develop your skills, knowledge and experience through interactive workshops with industry professionals. They cover everything from Music Business and Production to Event Promotion and Songwriting.

And the best bit? If you decide to take your music education to the next level and join a full-time course at BIMM Institute Hamburg and Berlin, your short course fee will be fully refunded.

All courses take place in our state-of-the-art teaching spaces in Hamburg and Berlin, which are packed full of high-end kit and are a true paradise for music aficionados.

You will be right in the heart of Germany's music industry and rubbing shoulders with event promoters, venue managers, music producers and artists.

To find out more about our Short Courses, head to: www.bimm-institute.de

Please note that all courses are subject to availability.





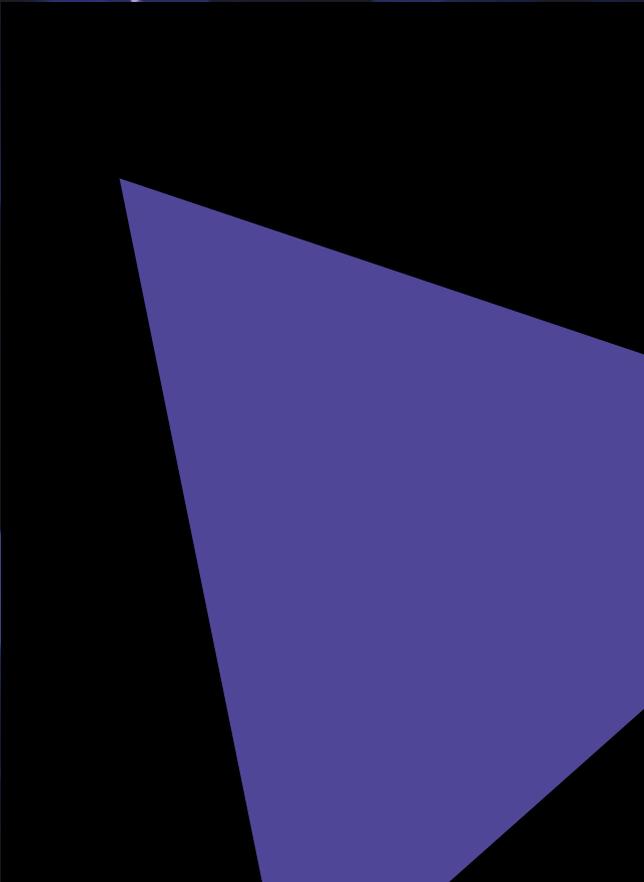
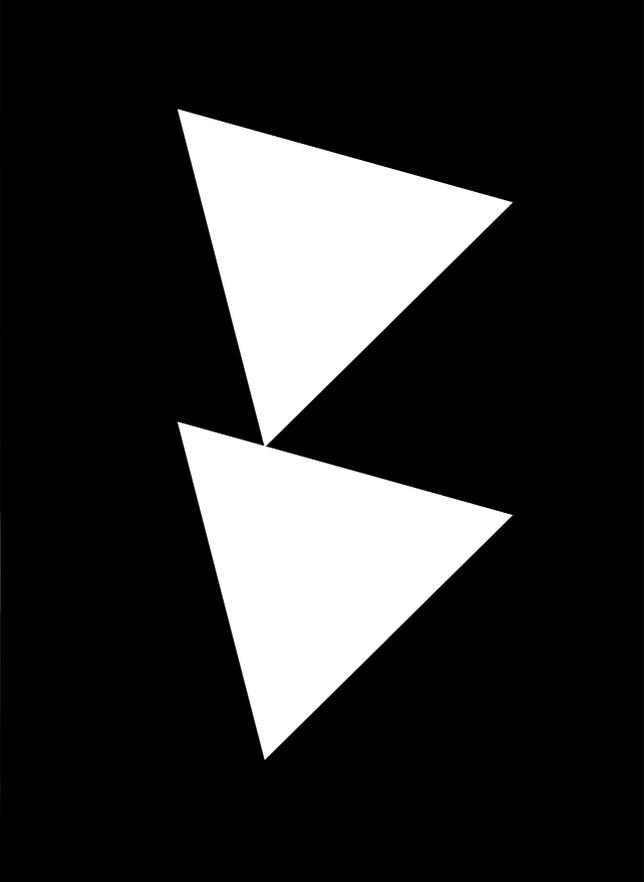
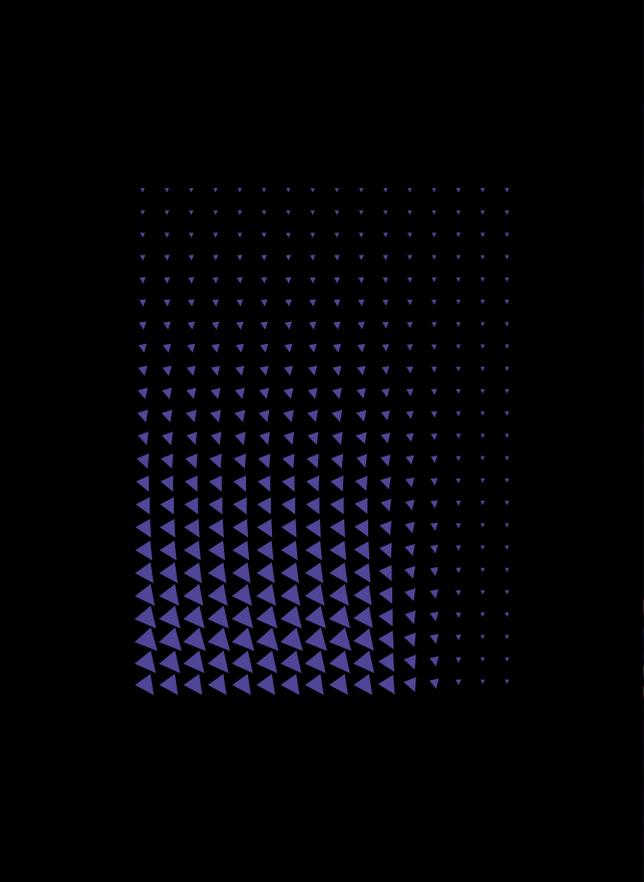
Academic Excellence

BIMM Institute Taught Degree Awarding Powers

BIMM Institute was granted Taught Degree Awarding Powers in the UK by an Order from the Privy Council on 14th March 2019, having recognised that it meets the criteria to become a recognised body for awarding degrees.

As such, BIMM Institute has overall responsibility for the academic standards and the quality of the qualifications we offer – and we are able to award our own undergraduate and postgraduate degrees.

All BIMM Institute courses undergo a rigorous approval process, overseen by our Academic Board. This approval process includes advice from external academic and creative industries experts to ensure that they are aligned with the UK Quality Assurance Agency's Framework for Higher Education Qualifications and the relevant Subject Benchmark Statements and that they meet the needs of the industries they serve.



College Life





BIMM is Belonging

As well as connecting you to the industry, a big part of what we do is connecting people. At BIMM Institute, you'll find like-minded souls with similar passions and goals to you in an inspiring environment.

We offer plenty of opportunities for you to connect with others both in and away from your college. You'll have the chance to meet lifelong friends, make invaluable connections and build your own experience. You can tailor our events and extracurricular activities to suit you.

Life at BIMM Institute is about becoming part of it all. Together, we can make your time here an unforgettable one.

bimm-institute.de/life



Student Wellbeing

We understand that sometimes you might want a helping hand. That's why our friendly and fantastic support network is here should you ever need it.

Whether it's a problem to do with your study skills, your course, or student life, our teams are always here to offer confidential support and guidance.

Your wellbeing is at the heart of everything we believe in. It's important to us that you get the most out of your time at BIMM Institute, have an unforgettable experience and reach your full potential.

So, we're committed to a policy of equal opportunities. We aim to make all our services available to every student, regardless of background, culture, gender or sexuality.

Before You Start

Moving away from home for the first time and into a new city can be daunting. However, our team is here to ensure you have as smooth a transition as possible into BIMM Institute life.

If you have any questions about your move you can speak with both our admissions and student services teams to ensure you are fully prepared. We also have lots of helpful guides available on our website to help you through the process.

While You're Here

Education Support

We can support you if you have specific learning difficulties such as Dyslexia or ADHD, medical or mental health issues, or other disabilities that may affect your time studying with us.

Working with you on a one-to-one basis, our lecturers will help you develop skills to assist with academic writing, music reading, revision and approaching exams and coursework.

Pastoral Support

Our student services team can offer advice and support on a range of areas, or if required refer you to one of our external services such as a professional counsellor for short term therapy.

No matter how you feel and whatever you're going through, you can lean on us.

bimm-institute.de/student-support

Meet the Students



Anton Rangardt,
Music Business

I think music has an undeniable force that brings people together. Some of my fondest memories growing up include festivals and standing in line for twelve hours to get in the front row at arena gigs.

I've recently finished my Music Business course at BIMM. It gave me an in-depth understanding of the industry, which helped me find my path and the tools I needed to make a sustainable career doing what I love.

I'm currently working at a new startup record label, Pianola Records, and I'm running my own management agency, Alibi Agency, which was also the focus for my final project at BIMM.

The lecturers and staff have helped me reach some of the milestones I've managed to achieve in my relatively short career. Their experience, expansive networks and willingness to help made a huge difference to me as I was not afraid to reach out and ask for advice. The lecturers were very clear that none of them achieved their impressive careers without hard work and that rubbed off on me, making me want to work harder.

I put on a live show, The Pilton Stage Berlin, for eight bands. This was a showcase event that led to two bands advancing to the UK version, competing for a spot at Glastonbury Festival. BIMM didn't hesitate for a second to help me out in running the show. The event was a huge success with a packed out 280 capacity venue in Berlin!

For me, the external events that BIMM is part of – such as Reeperbahn Festival – allowed me to experience what it's like when the whole city of Hamburg is taken over by people from the music industry. At BIMM, you definitely learn to seize every opportunity – and networking events like Reeperbahn and others are absolutely full of these opportunities.



Eline Duijsens,
Music Business

From day one, BIMM has helped me combine my work with studying. In my third and final year of studying Music Business, I went on tour twice, photographing the EU tour of Third Eye Blind and tour managing and photographing the EU tour of Sons Of The East. I also started an internship at a Berlin-based booking agency and got asked to stay on after my initial six months. Less than a year later, I was tour managing one of the tours. I suppose it worked out perfectly.

One of my lecturers explained that the purpose of studying Music Business is to get to work in the industry and that I should do it when the opportunities come along. So, when I got the chance to go on tour as a photographer, my lecturers gave me advice on how to learn from the experience. All in all, it can be tough to combine a heavy working schedule with studying a full-time undergraduate course, but everyone at BIMM Berlin is ready to help out whenever it's needed.

The End Of Term Gigs were my favourite nights of each term – and some of the best nights I have ever had in Berlin. I did work at them taking photos, but after the show was over, the real party would start. Everyone from BIMM would hang out together.

The Music Business undergraduate course and lecturers have provided me with up-to-date lesson materials and real-life examples, making it easier to connect the dots in our assignments.

Studying at BIMM has sped up the process of reaching my goals more than I could have imagined. I went to BIMM with the goal of becoming a tour manager, and it happened in my third year at BIMM. It's great because I have accomplished many things I want to achieve in life, and BIMM has helped steer me in the right direction.



Barbara Brogini,
Graduate

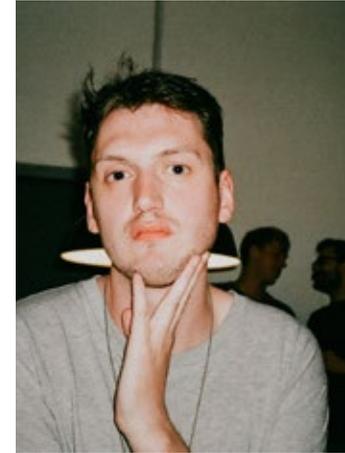
I grew up surrounded by music and I was taken to gigs before I could even walk. As I grew older, I could never picture myself on a stage. Every time I went to a live concert, I was dreaming about being behind the stage; to see how everything worked.

BIMM helped me a lot. What you usually experience is a big difference between what you study compared to how it is when you put it into practice in the real world. But thanks to BIMM and the lecturers, I feel like that gap wasn't as broad.

When I finished BIMM, I was working at Filter Booking as Executive Assistant for the Head of Booking and also managing Sinplus. The year I started managing rock duo Sinplus was when they had just won an MTV EMA. Some of my highlights are definitely related to the band: in the past few years, they've won two gold singles, played the Isle of Wight Festival two years in a row, been featured in major media such as Billboard (Italy) and on big radio stations as Rock Antenne (Germany). Last year, I went to Nashville with them, while they were recording with a Grammy-nominated producer. I now work for Archangel Management (where I brought Sinplus under the management company) and PACE management.

Networking is definitely essential in the industry. The more people you meet, the more you realise that they are all connected somehow. For one of our assessments during my first year at BIMM, I had to compare two artist managers of our choice. It could have been done through research, but I took the opportunity to try to contact one of my favourite band's manager and see if he was up for answering a couple of student questions. He did, and I kept in contact after that. I even went for lunch with him when I was in Los Angeles. Now, Sinplus have been working with a producer he also manages.

We all know that it's tough to make it in the music business – not just for the artists but also for the industry executives. Managers, agents, publishers, A&Rs, PRs, etc. – we all want to get results for the artists we represent, so you need to have that passion that pushes you to try as hard as you can.



Alexander McKeivitt-Montgomery,
Graduate
Photo: Morgan Tedd

My time at BIMM really helped me to figure out what I enjoyed and what I was good at. It's also a good opportunity to not just tick a box and say "yeah, I've got my degree now", but to really educate and better yourself in your craft.

The variation of the modules on my course was a great chance to get a taste of different parts of the industry. I had an opportunity to do things I never really thought I'd get into, like music for video games or scoring orchestral parts. My Head of Course, Jane Arnison, is a mix engineer and when I decided I wanted to go in that direction she was brilliant in helping me to build a portfolio and create my final year project piece. I still use a lot of that material to get work now and it has been a great jumping-off point from graduation into my professional life.

Since graduating, I've been working for LGM Productions, setting up and touring MIDI playback rigs using Ableton Live. I did a UK and EU tour with Irish singer Biig Piig in 2019, as well as a London headliner for the indie band Slowlines. I also write, produce and mix under the name Frank Slimm.

I've also been working on music for moving images, and I've just finished composing a soundtrack piece to a director's cut from Talia Collis for BMW at New York Fashion Week. I'm always trying to stay busy and diversify so I can work in as many different areas as possible!

Since graduation, I think the things I learned at BIMM have given me the confidence to approach job opportunities that I never would have before. I would advise students to say yes to as many opportunities as possible. It's never a straight path with music and the people you meet could help you with goals you don't even know you have yet, so just get involved with all that you can. On the other side of the coin, make sure you're looking after yourself!



Gigs and Events

Being at BIMM Institute isn't about catching 40 winks in a stuffy lecture hall. We run incredible and inspiring events throughout the year so that you can network and put what you've learnt during your course into practice. Our gigs and events are also perfect for mixing with new friends and fully immersing yourself into life at BIMM Institute.

Your calendar can be as rammed as you want it to be. Our events include Freshers' Week, Masterclasses, festivals, industry panels, and so much more.

Because live music is a vital part of today's industry, you'll have the opportunity to help stage, play and promote regular student-run gigs. You'll also have the chance to get stuck in with our end-of-term gigs. These showcase musicians, bands and songwriters at events across our two cities.

Aside from performances, our live music activity means you can hone your skills backstage and in front of the stage too. Because we work with Europe's best events, you'll be able to work in roles such as artist hospitality, promotion, stage management, music marketing roles and so much more.

It's all happening here at BIMM Institute.

bimm-institute.de/events



Work Experience and Opportunities

At BIMM Institute we work closely with our industry partners and we understand what employers need: broad and flexible skills, high quality work experience and a network of contacts. You will develop all these and more during your time with us, supported by your lecturers and careers teams.

We are proud to have outstanding careers and industry professionals in every college who are dedicated to helping students find the opportunities best suited to their career goals. The friendly and flexible services include:

- One-to-one career planning tutorials with a professional careers adviser
- CV advice sessions with music industry recruitment specialists
- Opportunity to mix with industry professionals in careers seminars
- Mock interviews with major record labels, agents and recruitment companies
- Access to BIMM Connect – your online platform for jobs and placements, building a network of contacts and developing projects
- Access to advice from our active alumni community
- Masterclasses from the world's most successful industry professionals – with live sessions, expert advice and industry insight

Get Experience and Get Noticed

You will be encouraged to think big and take risks. Employers want to see that you can demonstrate your passion for music, which is why all BIMM Institute students learn by doing.

Students run record labels, promote live gigs, produce TV shows, write blogs, run social media campaigns for artists and brands and develop entrepreneurial ideas.

We also support writers to compose for EMI Production Music, join our songwriting camps, and record, produce and release original music amongst a creative community in a vibrant music city.

Many of our courses have the option to choose a placement module. Whichever your chosen path, our careers teams will help you to explore, research and secure a placement or develop your own entrepreneurial project.

In 2019, our students secured work experience placements with leading players in the music industry, such as:

- Tailored Communications
- Filter Music Group
- Universal

Future sound engineers, production assistants or stage managers will be able to develop the skills and contacts required while shadowing and supporting industry professionals at festivals, such as:

- Lollapalooza Festival
- Eastside Music Days
- Reeperbahn Festival
- Fete de la Musique
- Glastonbury
- The Great Escape

Every aspect of the music industry is open to our students to get involved. At BIMM Institute, we thrive on encouraging a community of learning.

Every day our students are out there making something happen. What will you make happen?

bimm-institute.de/work-experience

bimm-institute.de/festivals

BIMM Extra

BIMM Extra makes you more desirable in the music industry of today and the future. We offer a series of extracurricular activities and classes that expand your skill set while supporting your academic study. Not only does this broaden your mind, it broadens your job prospects too.

Because we work so closely with the industry, we know what employers want when it comes to hiring new employees. Today's music business requires you to be multi-skilled and multi-faceted. So, we've created BIMM Extra to ensure you're able to flex your multi-talented muscles.

When you graduate, you'll have a professional portfolio that showcases more than one discipline.

Our programmes include topics such as:

- Wellbeing/Meditation
- Rhythm Classes
- Keyboard Skills
- Authenticity
- Introduction to Ableton
- Introduction to Basic Drums
- Feeling Good in Music
- Transcription Workshop
- Budgeting with Excel







BIMM Connect

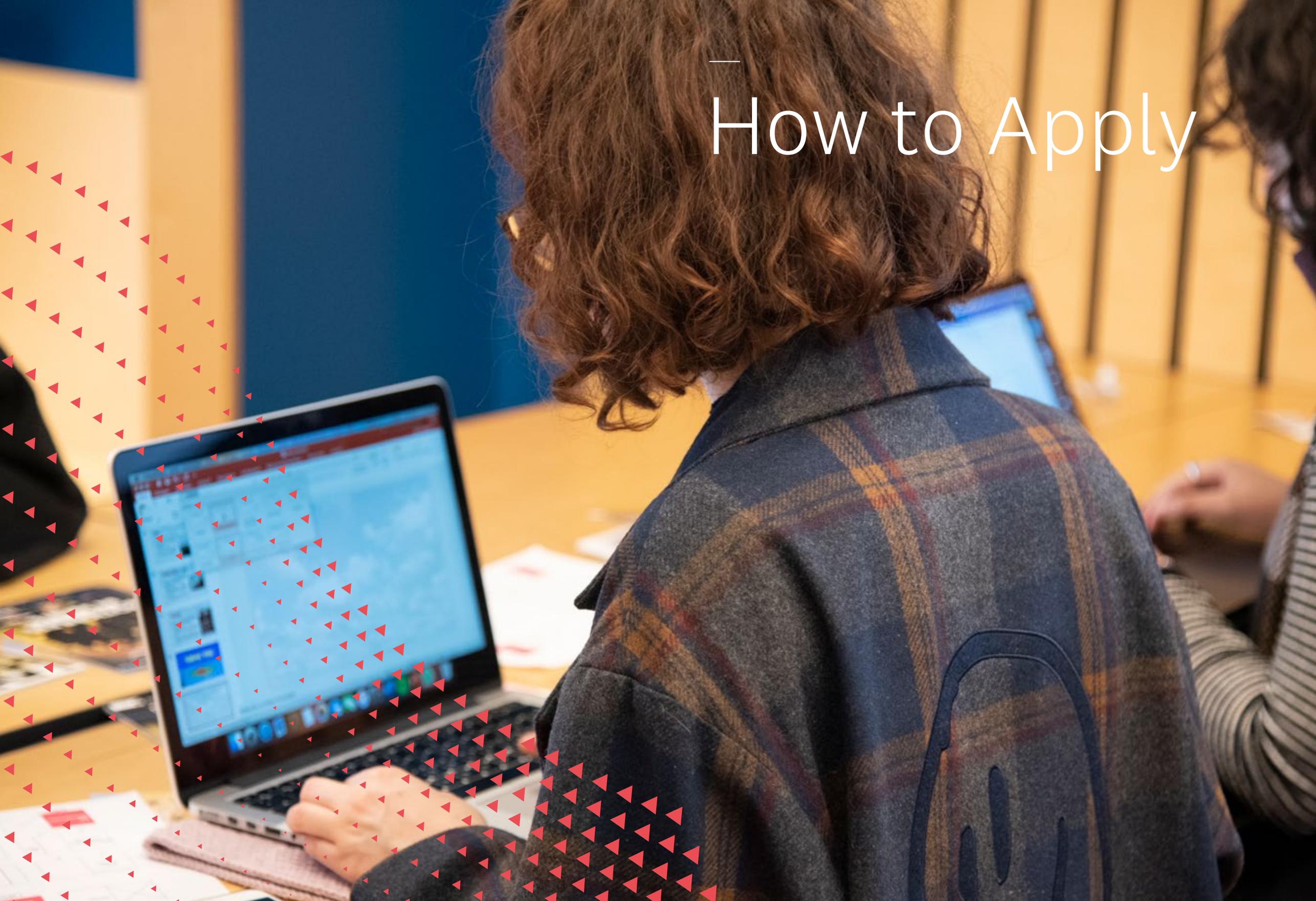
Connecting you to the industry and with like-minded people is at the centre of BIMM Institute. We provide plenty of chances for you to network face-to-face at events. And, we also allow you to connect in the digital sphere via BIMM Connect.

BIMM Connect is our free social network that's home to Europe's largest private community of music students and graduates. It links you directly to fellow musicians and industry creatives and businesses via the app or your desktop. All you have to do is reach out and get the ball rolling.

You can find exclusive opportunities and get inspired. Post about and find gigs and events, talk to people, set up groups, run projects, get advice, access resources and apply for work experience and fantastic career opportunities. With users from across our Student, Alumni and Staff/Faculty community, BIMM Connect allows you to become part of something bigger.

In 2020, BIMM Connect also welcomed members from Screen and Film School and Institute for Contemporary Theatre - connecting our communities in music, film, and the performing arts. What's more, once you graduate, you keep access to the site for life - joining our community of thousands of other Alumni, with ongoing access to exclusive events and content.

How to Apply



Open Days

Experience BIMM Institute for yourself by attending one of our Open Days or Personal Tours.

We run Open Days regularly so that you can see exactly how we do things. There's no better way to see what the next three years of your life could look like. Most importantly, you can decide whether we're the right fit for you.

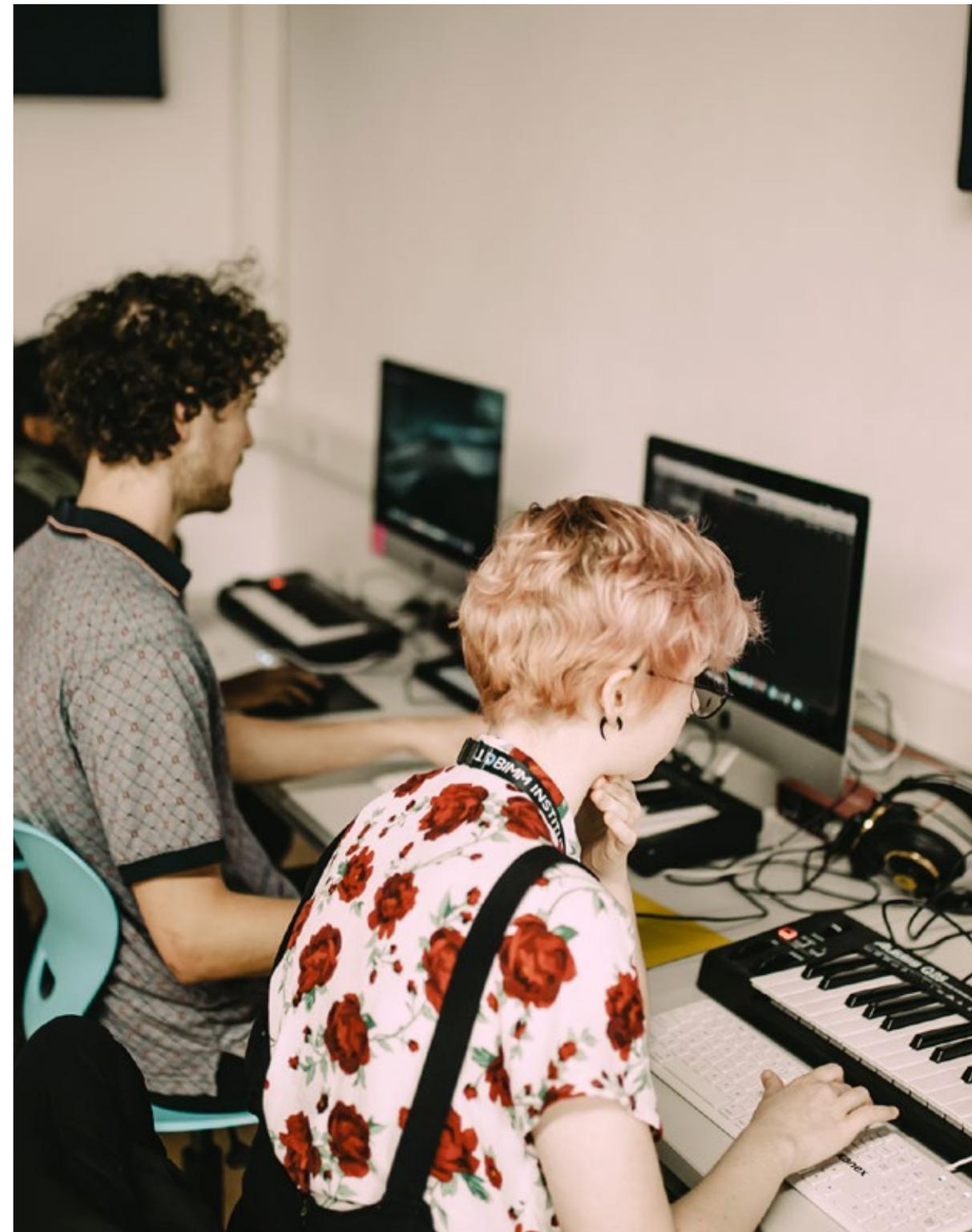
At our **Personal Tours**, our welcoming staff will make you feel at home straight away. You'll get a feel for our creative and friendly environment, see our state-of-the-art, high-tech facilities and be able to explore our colleges.

At a BIMM Institute **Open Day**, you can:

- Experience live performances from BIMM artists
- Learn about our values, courses and relationship with the industry
- Meet our world-class lecturers
- Ask questions about life at BIMM and our wide range of industry opportunities

We also hold regular **Virtual Open Days** on Zoom, so you can discover everything from the comfort of your own home, and chat to our current students and friendly Admissions Team. Each Virtual Open Day will feature a lecturer from your course area of interest to guide you through what to expect from your future study experience.

Book your place for our virtual and face-to-face Open Days or Personal Tours by heading to bimm-institute.de/open-days





Your Application

Applying to study with us is the next move in starting this exciting and life-changing chapter of your life. You're one step closer to following your passion, being taught by our world-class lecturers and having our incredible industry connections and unparalleled opportunities at your fingertips.

Our experienced and friendly Admissions Team are on hand to help at any stage of your application process. They know the ins and outs of BIMM Institute and what's involved, and are only ever a message, email or phone call away if you have any questions.

You can apply directly to study all our courses in Berlin and Hamburg. To receive an application form and find out more, please email admissions@bimm-institute.de or call the Admissions team on +49 30 311 99 186 and they'll guide you through all steps of this process.

Only once you've applied, had an audition/ interview, and received an offer of study from us will you need to make up your mind about whether you wish to study at BIMM Institute. We'll ensure you receive all the information required to make an informed decision.

Plus, you can find useful resources, guides, tips and tricks on our website to help you through.

bimm-institute.de/apply



How to Apply

1. Applying

You can apply to BIMM Institute by calling our Admissions Team directly on +49 30 311 99 186 to request an application form or by entering your details in the 'Apply Now' form on our website at bimm-institute.de/apply

We recommend that you attend one of our Open Days throughout the year so that you're fully informed about BIMM Institute. Please try not to leave your application to the last minute – our courses do fill up very quickly and we'd hate for you to be disappointed.

You can apply for study at BIMM Institute before you receive your high school/college academic grades. This means you can get your application journey underway without delay; simply send us your academic results once you receive these.

2. Audition and Interviews

Once we've received your completed application, we'll invite you to attend an audition or interview, which is shaped around the course you have applied for. If it's difficult for you to join us in person, we'll arrange for a remote audition or interview to take place.

2a. BMus (Hons) Popular Music Performance (Guitar, Bass, Drums, Vocals) and BMus (Hons) Songwriting

For our performance courses, you'll be expected to attend an audition, which takes place in one of our performance studios. We'll send you details of the requirements before your audition, so you know what is expected on the day. If you're not able to visit us for an audition, we'll send you demo guidelines and a submission form so you can complete a remote audition.

An offer will then be made based upon your qualifications, experience and a successful audition.

2b. BA (Hons) Music Production

If you're applying for our Music Production course, we'll want to review a small portfolio of work showcasing your production experience and expect you to attend an interview to discuss this with our lecturers. We will send you details of our requirements in advance so you can prepare these. If it's difficult for you to join us in person, we'll arrange for a remote interview to take place via Skype and email you a portfolio submission form, which needs to be submitted in advance of your interview.

An offer will then be made based upon your qualifications, experience and a successful interview.

2c. BA (Hons) Music Business

For our Music Business course, you'll be required to complete an application form, including a personal statement. You will also be required to attend an interview in person, or if it's difficult for you to join us in person, we'll arrange for a remote interview to take place via Skype.

An offer will then be made based upon your qualifications, experience and a successful interview.

If you are unsuccessful at your audition/interview, you will be provided with comprehensive development feedback, so you know which areas of your practice to work on. You will also be invited back for another audition or interview at a later date. All audition and interviews can be arranged by contacting our Admissions Team directly on +49 30 311 99 186 or emailing admissions@bimm-institute.de

3. Accepting your offer of study

Once you have successfully completed your audition or interview and provided proof of your academic qualifications which meet our entrance criteria, you will hold an Unconditional Offer of study at BIMM Institute. If you choose to accept your offer of study, then we will provide you with an Acceptance Pack detailing important information such as enrolment dates and accommodation advice to enable you to finalise your plans before your studies begin.

International

At BIMM Institute, we're in a unique position. Our job is to help build up our students' music network. And, because our colleges are positioned at the centres of the world's music industry, we're not only able to connect you to the British and European music industries, but the global one too.

We're very proud to welcome students from all over the world. We currently have over 750 international learners from 60 different countries and each bring a welcome dimension to the vibrant BIMM Institute environment.

So, if you're an international student, why not apply to study music in Europe's most creative centre for music?

How to Apply

Step: Making Your Application

Apply directly with us – find your course and click the 'Enquire Now' button on our website to be guided through the process.

Alternatively, you can contact our Admissions Team requesting a Direct Application Form, which they will email through to you. Contact them on admissions@bimm-institute.de or +49 30 311 99 186.

Step 2: Booking Your Audition/Interview

A member of our Admissions Team will contact you to discuss the details of your application, as well as organising an audition date and time with you.

Step 3: Remote Auditions/Interviews

For Performance courses, if you're not able to visit us for an assessment, we'll send you demo guidelines and an application form.

For Songwriting and Music Production courses, we'll send you details for a portfolio of evidence, which you'll need to submit and instructions for booking your interview.

For our Music Business course, you'll receive an application form and we'll assess your suitability based on the personal statement you submitted in your application form and a remote interview via Skype.

Step 4: Return Audition/Interview Requirements

Complete the audition requirements as detailed on our remote audition/ interview requirement form and return it to our Admissions Team.

Step 5: Audition Viewing

A lecturer will view/listen to your audition or contact you for an interview via Skype to discuss your goals for the course.

Step 6: Audition Debrief

After your audition you'll be debriefed by a member of the Admissions Team and advised as to whether we can offer you a place.

Step 7: Contract Confirmation

You'll be sent a contract and offer letter via email. This needs to be confirmed within 14 days of the dated contract.

Step 8: Information Pack

Once your place is confirmed, you'll receive an information pack from the Admissions Team, as well as details on becoming a student.

English Qualifications

Applicants whose first language is not English will need to complete an English language test. Please see details below for each course:

BMus (Hons) Popular Music Performance, BMus (Hons) Songwriting, and BA (Hons) Music Production

Applicants require an IELTS 6.0 (or equivalent) with a minimum of 5.5 to be achieved in each band.

BA (Hons) Music Business

Applicants require an IELTS 6.5 (or equivalent) with a minimum of 6.0 to be achieved in each band.

We also accept the following equivalent English Language exams:

- Cambridge First Certificate Level B2 with a minimum overall score of 170 and no lower than 168 achieved in each band
- Cambridge Advanced Level B2 with a minimum overall score of 170 and no lower than 168 achieved in each band
- ESOL Skills For Life Level 1 at Level B2
- GCSE English Language (First Language) at C or above
- Swedish Fullständigt Slutbetyg från Gymnasieskolan at VG/C or above in English A(5) and B(6)
- International Baccalaureate English Language at 5 or above
- As part of their Upper Secondary Certificate, some countries can use their school English Qualification. These need to be approved by the Admissions Team

International

Entry Criteria

You'll also need to meet the academic entry criteria for the course you wish to apply for. You'll need to provide us with evidence of your qualifications when you make your application.

At BIMM Institute, our BMus (Hons) Popular Music Performance, BMus (Hons) Songwriting, and BA (Hons) Music Production courses require a minimum of 32 UCAS points (or equivalent). Our BA (Hons) Music Business course requires a minimum of 64 UCAS points (or equivalent).

Country	32 UCAS Points or Equivalent	64 UCAS Points or Equivalent
Germany	Award of Abitur with overall average grade of 3.4, including a minimum grade of 10 on the English component (Leistungsfach) on the Abitur.	Award of Abitur with overall average grade of 3.0, including a minimum grade of 10 on the English component (Leistungsfach) on the Abitur.
UK	Minimum of 2 A-levels at Grade E or above (32 UCAS points), OR BTEC Level 3 equivalent, and normally three GCSEs at a minimum grade C/4, including English Language.	Minimum of 2 A-levels at Grade C or above (64 UCAS points), OR BTEC Level 3 equivalent, and normally three GCSEs at a minimum grade C/4, including English Language.
Sweden	Avgangsbetyg/Slutbetyg fran gymnasieskolan with overall average of D/G. A grade C/VG will need to be obtained on the English C/7 component OR a C/VG on both English A/5 AND B/6 component.	Avgangsbetyg/Slutbetyg fran gymnasieskolan with overall average of C/VG. A grade C/VG will need to be obtained on the English C/7 component OR a C/VG on both English A/5 AND B/6 component.
Italy	Diploma di Esamo di Stato with overall average 60/100. Please also complete an external English Language Qualification approved by BIMM Institute.	Diploma di Esamo di Stato with overall average 70/100. Please also complete an external English Language Qualification approved by BIMM Institute.
France	Award of Baccalaureat General, Professionnel or Technologique with overall average score of 12/ Passable /sans mention and an external English Language Qualification approved by BIMM Institute. We can accept English at 12 for those who have studied Option Internationale Anglais on the Bac General.	Award of Baccalaureat General, Professionnel or Technologique with overall average score of 12/ Passable /sans mention and an external English Language Qualification approved by BIMM Institute. We can accept English at 12 for those who have studied Option Internationale Anglais on the Bac General.

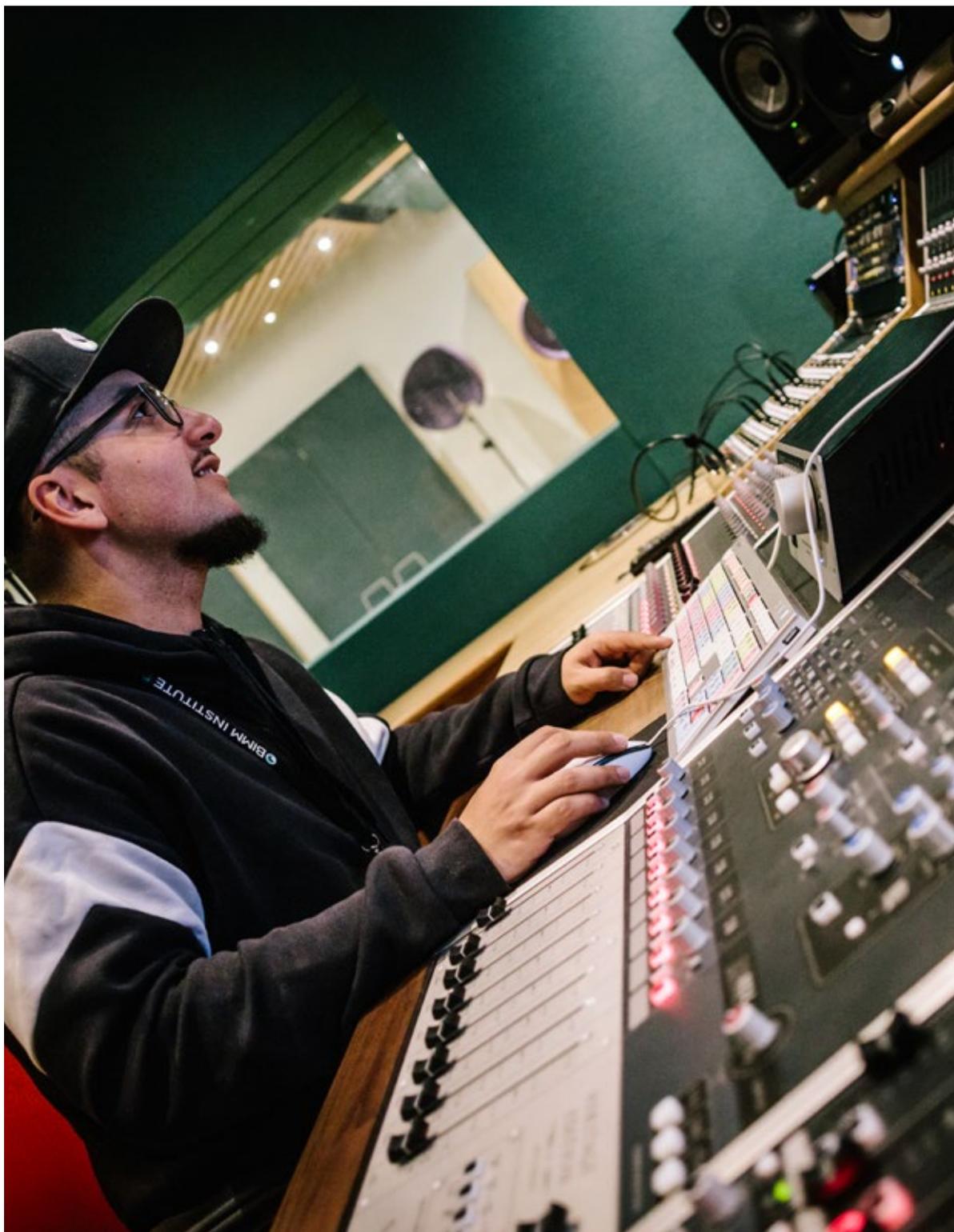
Country	32 UCAS Points	64 UCAS Points
Poland	Pass Matura with minimum of 40% and English Language Extended level at 70% to meet English language requirements.	Pass Matura with minimum of 60% and English Language Extended level at 70% to meet English language requirements.
Netherlands	Award of VWO after six years of study with overall grade of 6.0 including an 8.0 in English Language to meet English language requirements.	Award of VWO after six years of study with overall grade of 6.5 including an 8.0 in English Language to meet English language requirements.
Romania	Award of Diploma de Bacalaureat with 6.0 overall. Please also complete an external English Language Qualification approved by BIMM Institute.	Award of Diploma de Bacalaureat with 7.0 overall. Please also complete an external English Language Qualification approved by BIMM Institute.
Spain	Award of Titulo de Bachiller after two years of upper secondary education with overall grade of 5.5 (we may look at the Prueba de Acceso a la Universidad at a case by case basis). Please also complete an external English Language Qualification approved by BIMM Institute.	Award of Titulo de Bachiller after two years of upper secondary education with overall grade of 6.0 (we may look at the Prueba de Acceso a la Universidad at a case by case basis). Please also complete an external English Language Qualification approved by BIMM Institute.
Portugal	Award of Certificado de fimde Estudos Secundarios with overall average of 12 after three years of study. Please also complete an external English Language Qualification approved by BIMM Institute.	Award of Certificado de fimde Estudos Secundarios with overall average of 13 after three years of study. Please also complete an external English Language Qualification approved by BIMM Institute.
Norway	Award of Vitnemal fra den Videregaende Skoleas at grade 3 or above, including minimum grade of 4 in the English component to meet English language requirements.	Award of Vitnemal fra den Videregaende Skoleas at grade 4 or above, including minimum grade of 4 in the English component to meet English language requirements.

Please note: entry requirements are subject to change.

Any questions?

We're committed to making your transition to Germany as smooth as possible. For help, support or advice, please call us between 9am-5:30pm CET using the contact details below, or visit bimm-institute.de

Berlin: +49 (0) 30 311 99 186
Hamburg: +49 (0) 40 874 09 632
Email: admissions@bimm-institute.de



Postgraduate Course

BIMM Institute is delighted to announce the addition of our innovative postgraduate course to its already varied range of curriculum. Our MA Popular Music Practice postgraduate course is available at our Berlin college only.

So, what are the benefits of an MA for prospective postgraduates? An MA qualification adds significantly increased employment potential within specific fields of the music industry, such as:

- Tuition within Further and Higher Education
- Creative academia
- Music business
- Academic research within a range of fields

Our postgraduate course is also flexible. Our options include two years part-time for working professionals, or one year full-time for those interested in accelerated learning.

Step 1: Apply

You can apply by completing an application form. Please contact the Admissions Team who will provide you with a link to an online form. You can contact the team by email, phone or live chat.

Step 2: Interview

Once your completed application has been received, we will be in contact to arrange an interview with our MA course leader.

The interview will run between one and one and a half hours and will allow you the opportunity to ask in-depth questions.

If you are interested in studying our MA Popular Music Practice, there are two steps to the interview process. Once you have completed your interview, the course leader will share details of both your application and interview with a specialist in the department for any additional comments and recommendations.

Step 3: Offer

If your application is successful, you'll either be sent a 'conditional' or 'unconditional' contract offer.

- A **'conditional'** offer means that your place is pending until we receive any further information required, such as exam results and certificates

- An **'unconditional'** offer means that you have met the entry criteria for the course

Step 4: Acceptance

If you wish to confirm your place, all you will need to do is return a signed copy of your contract to admissions@bimm-institute.de



Fees and Finance

As part of Europe's most successful group of music colleges, BIMM Institute is uniquely positioned to offer outstanding value and quality. We're dedicated to giving our students the best music education possible – which means accessing our globally successful first-rate lecturers in high-tech locations at the heart of Germany's music scene.

Such cutting-edge facilities can be expensive, but we make sure all BIMM Institute courses are great value for money – representing a practical and affordable investment for your future career in the music industry.

Payment Options for Undergraduate Courses

Option 1: Paying Your Courses Fees in Full

If you'd like to pay your course fees in full each year, the total costs for each course is:

Undergraduate courses	EU, Swiss & UK Students	Non-EU & EEA Student
Deposit (per year)*	€500*	€1,500*
Payment (per year)	€7,450	€11,950
Total Annual Cost**	€7,950	€13,450

* Deposit to be paid on offer acceptance (pay online or by telephone).

** Fees to be paid in full before 15th September in each academic year.

Please note, students who are from countries within the European Economic Area (EEA) and not from a country formally within the European Union (EU) will not be eligible for the EU, Swiss or UK fee, and be asked to pay the Non-EU fee.

Option 2: Paying Your Fees by Monthly Instalment

BIMM Institute students also have the option to pay by instalment via 10 monthly payments each academic year:

Undergraduate courses	EU, Swiss & UK Students	Non-EU & EEA Students
Deposit (per year)*	€500*	€1,500*
Payments x 10 (per year)**	€745	€1,195
Total Annual Cost	€7,950	€13,450

* Deposit to be paid on offer acceptance (pay online or by telephone).

** Monthly payments to be paid by standing order and run from October to July.

Payment Options for Postgraduate Courses

Option 1: Paying Your Courses Fees in Full

MA Popular Music Practice (full-time)	EU, Swiss & UK Students	Non-EU & EEA Students
Deposit*	€500	€1,500
Payment	€9,000	€15,000
Total Annual Cost**	€9,500	€16,500

MA Popular Music Practice (part-time)	EU, Swiss & UK Students	Non-EU & EEA Students
Deposit*	€500	€1,500
Payment	€5,300	€7,500
Total Annual Cost**	€5,800 (per year)	€9,000 (per year)

* Deposit to be paid on offer acceptance (pay online or by telephone).

** Fees to be paid in full before 15th September in each academic year.

Option 2: Paying Your Fees by Monthly Instalment

MA Popular Music Practice (full-time)	EU, Swiss & UK Students	Non-EU & EEA Students
Deposit	€500	€1,500
Payments x 10	€900	€1,500
Total Annual Cost	€9,500	€16,500

MA Popular Music Practice (part-time)	EU, Swiss & UK Students	Non-EU & EEA Students
Deposit*	€500	€1,500
Payments x 10**	€530	€750
Total Annual Cost	€5,800 (per year)	€9,000 (per year)

* Deposit to be paid on offer acceptance (pay online or by telephone).

** Monthly payments to be paid by standing order and run from October to July.

All fees quoted apply to the 2021/22 academic year only and are on a per annum basis.

Fees and Finance

Alumni Discount

BIMM Graduates receive €1000 off their course fees, if studying the one-year full-time course. They receive €500 off each year if studying the two-year part-time course. Please note that students who are from countries within the European Economic Area (EEA) and not from a country formally within the European Union (EU) will not be eligible for the UK and EU fee and will be asked to pay the Non-EU fee.

Fees Status

The tuition fee you're charged will depend on whether you're classified as a student from the UK or EU, or 'non-EU', which includes some countries from the European Economic Area.

Applicants with UK or other EU nationality should note that such nationality does not guarantee they'll be eligible for UK or EU fees. Various residence requirements must be satisfied.

If your fee status classification is unclear, our Finance Department will issue a questionnaire to complete so your status can be determined correctly.

UK Students: please note that BIMM Institute courses in Germany do not qualify for Student Loans Company funding.

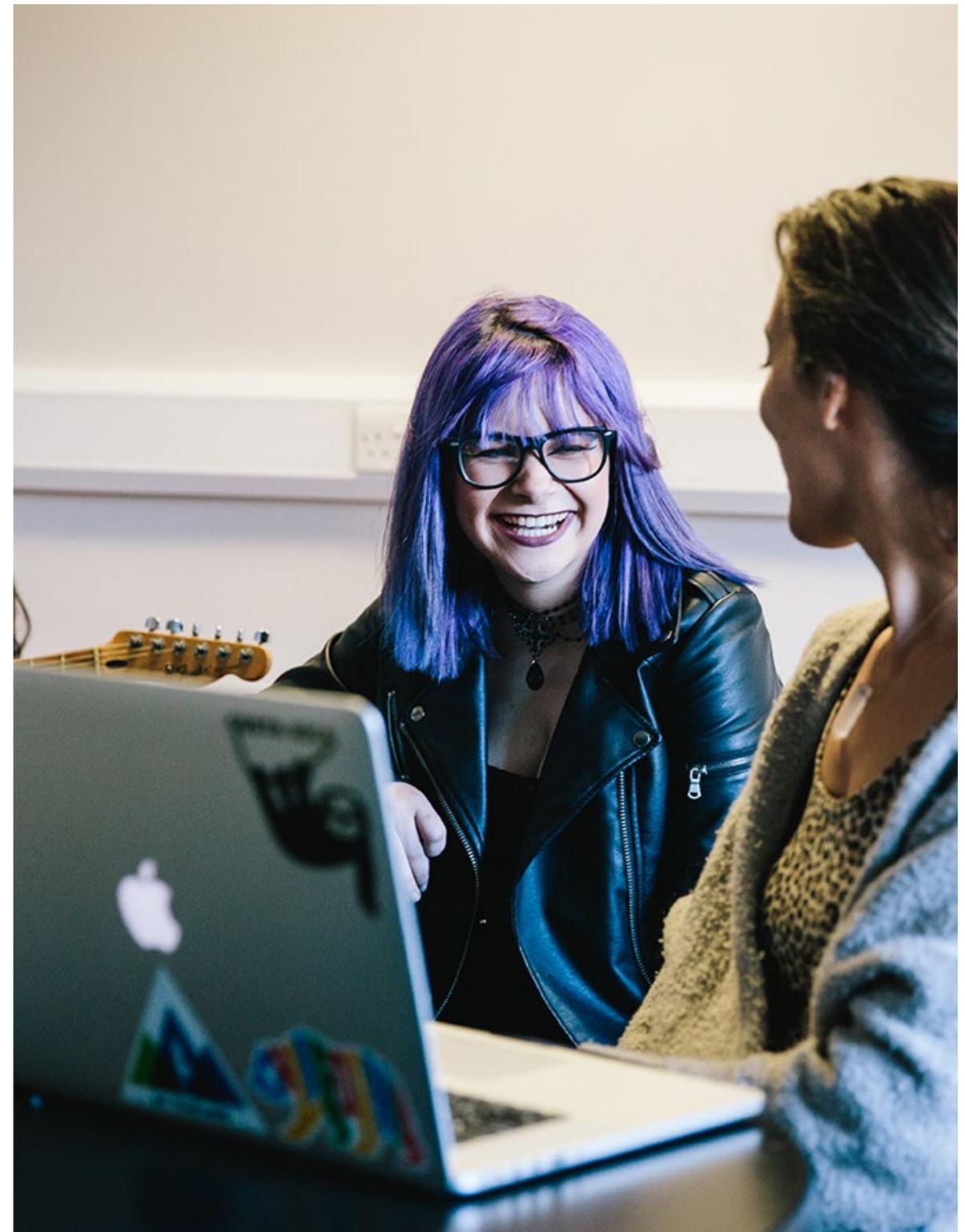
EU and some non-EU students are eligible for 'BAföG' maintenance support during their BIMM Institute studies, paid by the Federal Education Authority in Germany. BAföG is otherwise known as the Federal Training Assistance Act.

Please note that due to the terms regarding the UK leaving the EU at the end of 2020 – otherwise known as Brexit – BAföG funding eligibility criteria may be subject to change. For more information, visit www.bafög.de

Some students may be able to get a student grant or loan from their local government to cover their tuition or living costs:

- Germany: Please visit the BAföG website for more information: www.bafög.de
- Sweden: Please visit the CSN website for more information – www.csn.se
- Norway: Please visit the Lånekassen website for more information – www.lanekassen.no
- Denmark: Please visit the SU website for more information – www.su.dk
- The Netherlands: Please visit the DUO website for more information www.duo.nl

For more information on funding options, please refer to our finance packs or website at bimm-institute.de





Accommodation

Hamburg and Berlin are hugely creative cities with music at their hearts.

Whether you decide to live in a flat, a shared house or even on a part-board basis with a family, there's plenty of accommodation types to choose from. However, they do fill up fast.

Although there are no halls of residence at BIMM Institute, our Student Support Team can offer a lot of guidance when it comes to finding suitable student digs.

When you apply, we'll send you an Accommodation Pack to help you find your perfect place to live. And each year we also have a dedicated accommodation guide for new students to find out all they need to know about living locally.

Alternatively, you can find out more information online by heading to:
bimm-institute.de/accommodation

Music Made Us

Here at BIMM, we truly believe in music's ability to make a positive change, transform lives, push boundaries, create communities and ultimately shape who we are. Our Music Made Us campaign explores, discusses and celebrates what music means to people and how it's impacted our very being.

The importance of music is virtually impossible to articulate. Music reacts to, comments on and influences so many aspects of our world, such as identity, society and politics, and technology. It has done throughout the history of music and will continue to do so for as long as people create and champion music.

"You have a responsibility as a musician to push the boundaries and if you aren't doing that, then why bother?"

Space of Black Futures

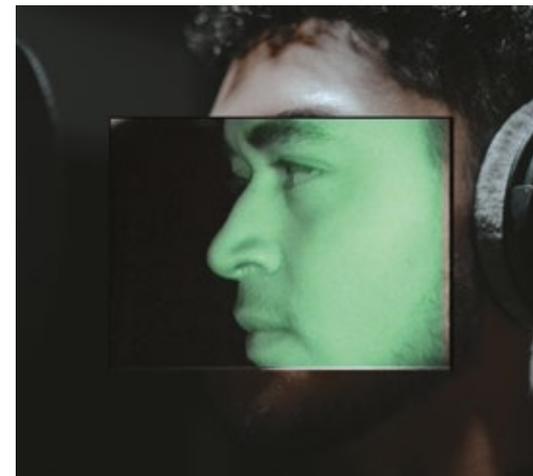
With Music Made Us, we explore music's relationship with these areas and hear from the students, recent graduates and music industry professionals who have been shaped in some way by this creative outlet.

Whether it's a particular track, album, genre, artist, band or your creativity and passion for music that's affected you, we want to hear your story. Tell us about how music has shaped your life using #MusicMadeUs on social.

"Music is a feeling. Music should give you something. When I'm on stage, I'm always getting something. Not sure what that is; but it's never sadness."

BIMM Graduate, Hip-Hop DJ and Off Licence Magazine Brand Manager, Matt 'Brickcellphone' Leppier

Get involved at bimm-institute.de/music-made-us



Contact Information

BIMM Institute Berlin and BIMM Institute Hamburg are part of the BIMM Group of music colleges.

To apply to BIMM Institute, book an audition or ask us a question, please don't hesitate to get in touch.

BIMM Institute Hamburg
Neuer Kamp 30
20357 Hamburg

Tel: +49 40 874 09 632
Skype: bimm.hamburg
Email: hamburg@bimm-institute.de
Web: www.bimm-institute.de/hamburg



BIMMHamburg



BIMMHamburg



tvbimm



bimm_hamburg

BIMM Institute Berlin
House of Music
RAW-Gelände
Revaler Straße 99
10245 Berlin

Tel: +49 30 311 99 186
Skype: bimm.berlin
Email: berlin@bimm-institute.de
Web: www.bimm-institute.de/berlin



BIMMBerlin



BIMMBerlin



tvbimm



bimm_berlin

Thank You

We'd like to thank all our students and staff for appearing in and contributing to our new prospectus.

Disclaimer

This prospectus was printed in November 2020. It contains information on BIMM Institute courses and programmes that are intended to run for students wanting to start their Higher Education journey in 2021. We've made every effort to ensure that the information provided is accurate and correct at the time of printing. However, the information contained in this prospectus is subject to change without notice.

Please note that courses and course content are regularly reviewed and may be subject to change. Courses themselves are subject to availability.

Did You Know?

Our prospectus is 100% recyclable.

Version 1



